

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Methode de piano-forté du Conservatoire

adoptée pour servir à l'enseignement dans cet établissement

Choix de morceaux doigtés dans les différens caractères et mouvemens /
von Seb. Bach, P. E. Bach, Clementi, Händel, Mozart, Scarlatti & ...

Adam, Louis

Bonn, [um 1815]

Fugue de H. F. Haendel. Allegro.

[urn:nbn:de:hbz:kn38-9405](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-9405)

Fugue
de la 2^e suite
de H.F.
HAENDEL.

Allegro

The musical score is written for a single instrument, likely a harpsichord or spinet, in G major (one sharp) and 3/4 time. It is a fugue from the second suite of Henry Purcell's 'Fugue Book'. The score is divided into six systems, each consisting of two staves. The first system begins with a treble clef and a common time signature, followed by a key signature change to G major. The tempo is marked 'Allegro'. The score is heavily annotated with fingerings (numbers 1-5) and articulations (accents, slurs). The piece concludes with a 'fin' marking at the end of the sixth system.

This page contains seven systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a single key signature with a common time signature. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *div* and *sin* are interspersed throughout the score. Fingering numbers (1, 2, 3, 4, 5) are placed above and below notes to indicate fingerings. The piece concludes with a double bar line at the end of the seventh system.