

**Hochschule für Musik und Tanz Köln -
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**Melodien-Sammlung zum vollständigen Gesangbuche für
Freymaurer**

Maurer, Friedrich

Berlin, 1814

Nr. 33. a.) Moderato.

[urn:nbn:de:hbz:kn38-8780](#)

Nr. 33. a.)

Melodie zu Nr. 36 im 5ten Anhang.

G. Ab. Schneidrr.

Moderato.

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Heil, drei : fa : cher Se : gen
Heil, ic.
Heil, ic.

Heil, drei : fa : cher Se : gen,
Heil, ic.
Heil, ic.

ström' die : sem Ta : ge ent : ge : gen!
ström un : serm Fe : ste ent : ge : gen!
ström un : serm Mei : ster ent : ge : gen!

Chor.

Heil, drei : fa : cher Se : gen, Heil, drei : fa : cher Se : gen, ström' die : sem Ta : ge ent : ge : gen!
Heil, ic. Heil, ic. ström un : serm Fe : ste ent : ge : gen!
Heil, ic. Heil, ic. ström un : serm Mei : ster ent : ge : gen! A. Hartung.

for.

A handwritten musical score for two voices and piano. The top system consists of three staves: soprano (treble clef), alto (C-clef), and bass (F-clef). The alto and bass staves begin with a common time signature, while the soprano staff begins with a different time signature. The music features various note heads, stems, and bar lines. The alto and bass staves contain six measures of music, ending with a double bar line. The soprano staff contains four measures of music. The bottom system consists of two staves: soprano (treble clef) and bass (F-clef). It begins with a common time signature and contains four measures of music, ending with a double bar line. The music includes dynamic markings such as *tr.* (trill) and *b.* (bass).