



Hochschule für
Musik und Tanz Köln

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40 Etuden od. Capricen für die Violine

Kreutzer, Rodolphe

Leipzig, [ca. 1852]

No 40. Allegro.

[urn:nbn:de:hbz:kn38-8167](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8167)

40.

Allegro.

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A page of musical notation for a guitar piece, featuring ten staves of music. The notation includes various chords, arpeggios, and fingerings, with a 'rallent.' marking near the end. The music is written in a single system, with each staff containing a line of music. The notation is complex, with many notes and chords, and includes various fingerings and articulations. The 'rallent.' marking is located near the end of the piece, indicating a slowing down of the tempo. The overall style is that of a classical guitar score, with a focus on technical skill and musical expression.

