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40 Etuden od. Capricen für die Violine

Kreutzer, Rodolphe

Leipzig, [ca. 1852]

No 38. Moderato.

[urn:nbn:de:hbz:kn38-8167](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8167)

Moderato.

The musical score consists of ten staves of music, each containing a series of trills and ornaments. The notation includes various rhythmic values and fingerings, such as '2', '1', '3', and '2 1'. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The trills are often grouped with slurs and include dynamic markings like 'tr' and 'btr'. The overall style is characteristic of 18th or 19th-century keyboard or violin repertoire.