



Hochschule für
Musik und Tanz Köln

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40 Etuden od. Capricen für die Violine

Kreutzer, Rodolphe

Leipzig, [ca. 1852]

No 37. Allegretto.

[urn:nbn:de:hbz:kn38-8167](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8167)

37.

Allegretto.

11 staves of musical notation in G major (two sharps) and 3/4 time. The tempo is marked Allegretto. The notation includes various rhythmic values (eighth, sixteenth, and triplet notes), fingerings, and articulation marks.

Handwritten musical score on page 57, featuring ten staves of music. The notation is in G major (one sharp) and includes various ornaments, fingerings, and slurs. The music is written in a single system across ten staves. The notation includes many slurs, ornaments, and fingerings (1, 2, 3, 4). The music is written in a single system across ten staves. The notation includes many slurs, ornaments, and fingerings (1, 2, 3, 4). The music is written in a single system across ten staves. The notation includes many slurs, ornaments, and fingerings (1, 2, 3, 4).