



Hochschule für Musik und Tanz Köln - Hochschulbibliothek

40 Etuden od. Capricen für die Violine

Kreutzer, Rodolphe

Leipzig, [ca. 1852]

No 36. Allegro moderato.

[urn:nbn:de:hbz:kn38-8167](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8167)

36.

Allegro moderato.

A musical score for a piece titled "36." in the tempo "Allegro moderato." The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a common time signature (C). The piece consists of ten measures. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrasing. Fingering numbers (1-4) are placed below specific notes. Some measures contain accidentals (sharps and naturals) and a flat in the final measure. The overall style is characteristic of a 19th-century piano exercise or étude.

51