



Hochschule für
Musik und Tanz Köln

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40 Etuden od. Capricen für die Violine

Kreutzer, Rodolphe

Leipzig, [ca. 1852]

No 33. Marche.

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33.

Marche.

Handwritten musical score for a march, page 50. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. Fingerings (1-4) and articulation marks (accents) are present throughout. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

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