



Hochschule für
Musik und Tanz Köln

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40 Etuden od. Capricen für die Violine

Kreutzer, Rodolphe

Leipzig, [ca. 1852]

No 30. Andante.

[urn:nbn:de:hbz:kn38-8167](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8167)

30.

Andante.

The musical score is written for guitar in C major (one sharp) and 4/4 time. It is marked 'Andante.' and consists of ten staves. The notation includes various guitar-specific techniques such as arpeggios, triplets, and sixteenth-note runs. Fingering is indicated by numbers 1 through 4 above the notes. Breath marks, represented by the number 0, are placed below the staff in several measures. The piece ends with a final chord on the tenth staff.