



Hochschule für
Musik und Tanz Köln

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40 Etuden od. Capricen für die Violine

Kreutzer, Rodolphe

Leipzig, [ca. 1852]

No 22. Adagio.

[urn:nbn:de:hbz:kn38-8167](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8167)

This image shows a page of musical notation for the operetta 'The Merry Widow' by Franz Lehár. The page contains eight staves of music, each featuring a complex melodic line with numerous trills and ornaments. The notation is written in a single system, with each staff beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by its rapid, flowing nature, with many notes beamed together and trills indicated by 'tr' and wavy lines. The page is numbered '2' in the top left corner, indicating it is the second page of the score. The notation is clear and legible, with a focus on the intricate details of the melodic ornamentation.

22.

Adagio.

Adagio.

Handwritten musical score for a piece titled "Adagio." The score is written on three staves in G major (one sharp) and 3/4 time. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1-4 above the notes. The tempo "Adagio." is written at the top left.

This page contains 12 staves of musical notation for guitar. The key signature is G major (one sharp). The notation includes various guitar-specific techniques such as fingerings (0-4), slurs, and trills. The music is written in a single system across the page.