



Hochschule für
Musik und Tanz Köln

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40 Etuden od. Capricen für die Violine

Kreutzer, Rodolphe

Leipzig, [ca. 1852]

No 20. Moderato.

[urn:nbn:de:hbz:kn38-8167](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8167)

20.

Moderato.*marqué*

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of ten staves. The tempo is marked 'Moderato' and the style is 'marqué'. The music is heavily ornamented with trills (tr) and triplets (3). Fingerings (1-4) are indicated throughout. The piece ends with a final cadence on the tenth staff.