



Hochschule für
Musik und Tanz Köln

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40 Etuden od. Capricen für die Violine

Kreutzer, Rodolphe

Leipzig, [ca. 1852]

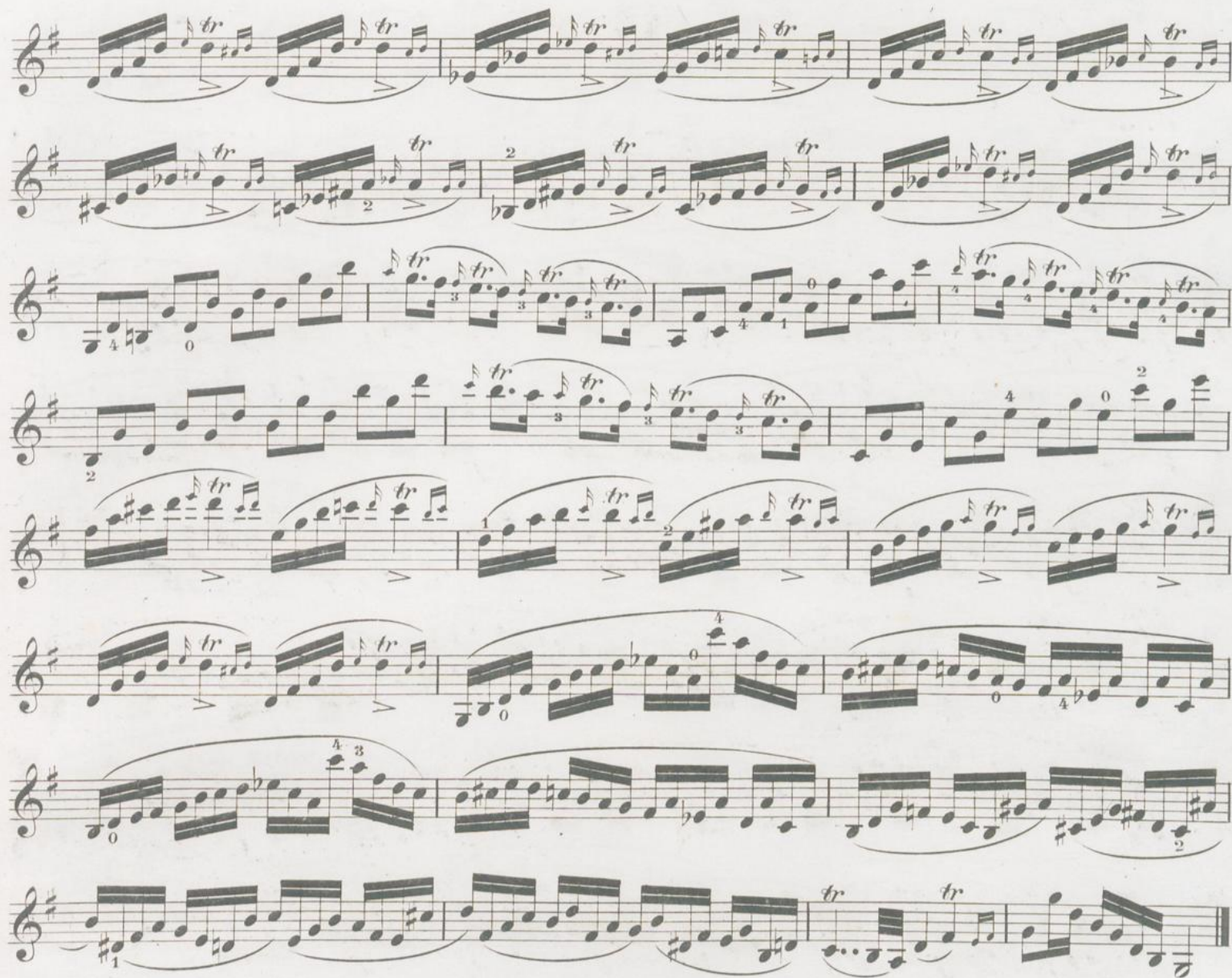
No 17. Moderato.

[urn:nbn:de:hbz:kn38-8167](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-8167)

17.

Moderato.

The musical score is written for guitar in G major (one sharp) and 2/4 time. It is marked 'Moderato.' and consists of 12 staves. The notation includes various guitar-specific techniques: trills (tr), triplets (3), and specific fingerings (0, 1, 2, 3, 4). Dynamics such as forte (f) and fortissimo (fz) are used throughout. The piece concludes with a final cadence on the 12th staff.



18.

**Moderato.**