



Hochschule für
Musik und Tanz Köln

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40 Etuden od. Capricen für die Violine

Kreutzer, Rodolphe

Leipzig, [ca. 1852]

No 16. Maestoso.

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16.

Maestoso.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Maestoso.' is placed above the first staff. The music is characterized by dense, rapid passages of sixteenth and thirty-second notes, often beamed together. Fingering numbers (1, 2, 3, 4) are indicated above various notes to guide the performer. Vertical lines above the notes indicate breath marks. The score spans ten staves, with the final measure on the tenth staff ending with a double bar line.

11 staves of musical notation for guitar. The notation includes various guitar-specific symbols such as natural harmonics (0), fret numbers (1-4), and fingerings (1-4). The music features a mix of eighth and sixteenth notes, often beamed together in groups, and includes several trills and slurs. The piece concludes with a final chord marked with a double bar line.