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Neue Musikalische Anthologie

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NEUE

MUSIKALISCHE ANTHOLOGIE

enthaltend

die beliebtesten neuern Opernmelodien, Volkslieder, Lieder, Tänze, etc.

methodischer vom Leichtern zum Schwerern fortschreitender Stufenfolge und mit
Hinzufügung des Fingersalzes.

Zugleich als praktische Clavierschule.

Ausgearbeitet

von

JOHANN BIRNSTEIN.

2 tes Heft.

Fünfte verbesserte Auflage.

Pr. 7 1/2 Ngr.

Sondershausen bei Friedr. Aug. Eupel.

Lith. u. Druck v. Fr. Bartholomäus in Erfurt.

Aus: Norma.

Marsch.

N° 18.

Bellini.

Andantino.

Lied.

N° 19.

Aus: Der Liebestrank.

*Allegretto.**Donizetti.*

Nº 20.

Musical score for piece N° 20, Allegretto, from Donizetti's *Der Liebestrank*. The score consists of three staves of music for piano, featuring various dynamics and rhythmic patterns. The first staff uses a treble clef, the second a bass clef, and the third a treble clef. The key signature is B-flat major (two flats). The tempo is Allegretto.

Aus: Die Puritaner.

*Bellini.**All. giusto.*

Nº 21.

Musical score for piece N° 21, All. giusto, from Bellini's *Die Puritaner*. The score consists of two staves of music for piano, featuring complex harmonic structures and rhythmic patterns. The first staff uses a treble clef, the second a bass clef. The key signature is B-flat major (two flats). The tempo is All. giusto.



Aus : Ernani.

Moderato .

Verdi.

Nº 22.

p. dol.

Volkslied aus : Martha.

Larghetto.

Nº 23.

Flotow.

Porterlied aus: Martha.

Maestoso.

Nº 24.

Flotow.

Couzonetta italiana .

Andantino animato.

Nº 25.

Aus : Belisar .

Allegretto.

Nº 26.

Donizetti.

Musical score for piece Nº 26, Allegretto, from Donizetti's Belisar. The score consists of three staves. The top staff uses treble clef and common time (indicated by a '4'). The middle staff uses bass clef and common time (indicated by a '4'). The bottom staff uses bass clef and common time (indicated by a '4'). The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). Measure numbers 1 through 10 are present at the end of each staff.

All° moderato.

Aus : Marie .

Nº 27.

Herold.

Musical score for piece Nº 27, All° moderato, from Herold's Aus : Marie. The score consists of two staves. The top staff uses treble clef and common time (indicated by a 'C'). The bottom staff uses bass clef and common time (indicated by a 'C'). The music features eighth and sixteenth note patterns, with the bass staff providing harmonic support. Measure numbers 1 through 10 are present at the end of each staff.

Aus : Lucrezia Borgia .

25

Donizetti.

Allegretto .

N° 28.

25

Donizetti.

N° 28.

Allegretto .

F

f

p

ff

poco ritard.

a tempo p.

Aus dem Ballett: Der Seeräuber.

Krakowienne.

Gährich.

Nº 2

The image shows a page of sheet music for piano, numbered N° 29. It consists of three staves. The top staff uses a treble clef and has a key signature of one sharp. The middle staff uses a bass clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music includes various dynamics such as *p*, *f*, *sf*, *p.*, and *fp*. There are also performance instructions like "Fine." and "N. 29." The notation includes sixteenth-note patterns, eighth-note chords, and sixteenth-note chords.

Aus : Die Tochter des Regiments.

D.C. al Fine.

Moderato.

Donizetti

Nº30

Moderato.

Nº 30.

Donizetti

The image shows two staves of musical notation. The top staff is for the voice (soprano) and the bottom staff is for the piano. The music is in common time. The vocal part starts with a rest followed by a melodic line. The piano part provides harmonic support with various chords and bass notes. The notation includes dynamic markings like *p.* (piano) and *p.* (forte).

Allegro.

loco.

rit.

Secondo.

Aus: Martha . (Quintett)

Moderato.

Flotow.

Nº 31

28

Secondo.
Aus: Martha. (Quintett)

Moderato.

No. 31. *Flotow.*

Primo.

Aus: Martha .(Quintett)

Moderato.

Flotow.

Nº.31.

dolce

8va.

cresc.

ff rit. e mercato.

Das dunkle Auge.

v. O. Sternau.

Joh. Birnstein.

Nº 32. Andante.

Gesang.

1. Dun_kles Au_ge, dun_kle Gluth, schla_se du sanft in Got_tes Huth! schliesse der
 2. Und das dun_kle Au_gen-paar deck_te sich zu mit seid'nem Haar, deckte sich
 3. Mor_gen-träu_me licht und klar schlossen das dun_kle Au_gen-paar, drückten es

Piano.



1. Wim_pern seid_ne Pracht, schliesse sie zu die gan_ze Nacht.
 2. zu mit Gott_ver-trau'n liess sich mit Per_len ü_ber_thau'n.
 3. zu, dass sei_ne Pracht nim_mer_mehr wie_der auf_er_wacht.



Uebungen.

A Dur.

Es Dur.

Fis Moll.

C Moll.

Rechte Hand.

Linke Hand.

Rechte Hand

Linke Hand

*) Dieser hier bezeichneten Applikatur (in der chromatischen Scala,) wird man unbedingt den Vorzug geben, weil die Lage der Hand am ruhigsten dabei bleibt.

