



Hochschule für
Musik und Tanz Köln

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Sequenza per le Feste di Pentecoste

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[S.l.], [ca. 1800]

Motetto Per i Primo Giorno

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Mottetto Per il Primo Giorno

Ando
Emitte Spiritum tuum Spiritum tuum et = Cre = a =
buntur, et reno = va bis fa = cien terre reno = va =
bis fa cien ter re re = no = va bis fa =



= *Sigue a Due L'Allegria* =

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and lyrics in a stylized script. The lyrics are "al= le luja al= lu= ja" repeated across the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in German. The lyrics are:

al- = = le lu- ja al- lu- ja al- =

le lu- ja al- lu- ja al- lu- =

le lu- ja al- = le = lu = = ja

ja al- lu- = = = ja