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Sequenza per le Feste di Pentecoste

Jommelli, Niccolò

[S.l.], [ca. 1800]

Soprano. Cembalo. Tenore. Basso. Allegro.

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R 715

Soprano
Contralto
Tenore
Basso
Allegro

Al- le luja al- le lu ja
Al le luja al- le lu ja al-
Al le luja al- le lu- ja =

al-
al-
= le lu ja al- le lu- ja
al- le lu- ja

Handwritten musical score on five staves. The lyrics are: *le lu = ja al =* (repeated). The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on five staves. The lyrics are: *le = lu = ja alle = lu = ja al =* (repeated). The notation includes various note values and rests. The first staff begins with a treble clef and a key signature of one sharp (F#).

~~ms. L. 0108~~
R 715

Handwritten musical score for a choir, featuring six staves with vocal parts and lyrics in German. The lyrics are:
 = le ku = ja al = le ku
 = = le ku al = = = = le ku
 = le ku = ja al = = = = le ku =
 = le = ku = ja al = = = = le ku =

Handwritten musical score for a choir, featuring four staves with vocal parts and lyrics in German. The lyrics are:
 alle = ku = ja alle = ku = ja al = = = le = ku ja
 ja a =
 ja alle ku = ja alle ku = ja al = = = le = ku ja