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**Trois nocturnes et variations brillantes pour le piano**

**Bertini, Henri**

**Leipzig, [1835]**

Le Calme. Nr. 3. Nocturne. Andante.

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8va — loco

## ***Le Calme.***

*Andante.*

*H. Bertin<sup>e</sup> je. Op. 87.  
Nr. III.*

**Nr. 3.  
NOCTURNE.**

*pp*  
*ben marcato il basso.*

Original-Bibliothek. Heft 7 u. 8.

(6)



Handwritten musical score for piano, measures 12-17. The score is written in G major (one sharp) and 3/4 time. It consists of five systems, each with a grand staff (treble and bass clef). The notation includes various chords, arpeggios, and melodic lines. Dynamic markings include *f* (forte), *dim.* (diminuendo), and *p* (piano). The piece concludes with a final chord in measure 17.

H. VII u. VIII. B. 6.



*espress. dolente.*

Handwritten musical score for piano, page 13. The score is in G major (one sharp) and 3/4 time. It consists of five systems of grand staves. The first system is marked *espress. dolente.* and features a melodic line in the right hand with a long slur and a fermata, and a rhythmic accompaniment in the left hand. The second system continues the melodic line with a slur and a fermata. The third system features a melodic line with a slur and a fermata, and a rhythmic accompaniment. The fourth system is marked *rallent.* and *in Tempo.* and features a melodic line with a slur and a fermata, and a rhythmic accompaniment. The fifth system features a melodic line with a slur and a fermata, and a rhythmic accompaniment.

H. VII u. VIII. B. G.



*cresc.*

*dim.*

*p*

*f*

*rallent.*

*pp*

*rallent.*

*in Tempo.*

H. VII u. VIII. B. G.



*Andante.***THEMA.**
*Allegretto.***Variat. 1.**



3 2 1 8va 5

tr loco.

2 1 5

8va

f

8va

*Allegretto.*

*p*

*con espress. legato.*

Variat. 2.



*con espress. e legato.*

*p*

8va

*f*

*loco.*

*rallent.*

*Allegro.*

*p*

Variat. 3.

8va

*loco*

8va

*fz*



*loco.* *p* *cresc.* *Sva*

*Sva* *tr.* *loco.* *5* *3* *1* *5* *2* *3* *1* *2* *1* *5* *2* *3* *1*

*ff* *fz*

**Variat. 4.** *Lento.* *P espress.* *Sva*

*Ped.* *loco.* *5 2 1* *Ped.* *Sva* *loco.*

The musical score consists of five systems of piano and forte parts. The first system begins with a piano introduction marked 'loco.' and 'p', followed by a crescendo. The second system features a forte section marked 'ff' and 'fz' with various ornaments and fingerings. The third system is marked 'Lento.' and 'P espress.' and includes a 'Variat. 4.' section. The fourth and fifth systems continue the piece with various ornaments, fingerings, and dynamic markings like 'Ped.' and 'loco.'.

H. VII u. VIII. B. 4.



Handwritten musical score for piano, consisting of four systems of staves. The music is in G major (one sharp) and 3/4 time. The first system starts with a piano (*p*) dynamic and includes a pedaling (*Ped.*) instruction. The second system features a *loco.* (loco) marking and a *staccato.* instruction. The third system includes *legato. dim.* (legato, diminuendo) and *fz* (forzando) markings. The fourth system ends with a *rallent.* (rallentando) instruction. Fingerings and trills are indicated throughout the piece.

H. VII u. VIII, B. 5.



*Allegretto. Brillante.*

Variat. 5.

8va

loco.

8va

loco.

8va

loco.

legato.

pp espressivo.

ff Ped.

8va

H. VIIa. VIII. B. 3.



*Andante. Mineur.*

Variat. 6.

*p* *espressivo.*

*espressivo.*

*diminuendo.*

II. VII u. VIII. B. 2.



*Allegro. Brillante.*

Variat. 7.

*ff risoluto.* *loco.* *8va*

*loco.* *8va*

*loco.* *pp* *8va*

*legato.* *8va*

*loco.* *8va* *loco.*

H. VII u. VIII. B. 2.



Handwritten musical score for piano, consisting of four systems of staves. The music is in G major (one sharp) and 3/4 time. It features complex fingerings, dynamic markings (*ff*, *f*, *pp*), and performance instructions like *Sva*, *loco.*, and *Ped.*. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, technically demanding piece.

H. VII u. VIII. B.4.



8va

*ff*

*loco.*

8va

8va

*loco.*

*ff*

8va

*loco.*

H. VII a. VIII. B.1.