



Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Trois nocturnes et variations brillantes pour le piano

Bertini, Henri

Leipzig, [1835]

L' Espérance. Nr. 2. Nocturne. Adagio.

[urn:nbn:de:hbz:kn38-9242](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-9242)

L'Espérance.

H. Bertini je. Op. 87.

Nr. II.

*Adagio.***Nr. 2.
NOCTURNE.**

p
Con espressione.

p

pp

espress.

H. VII u. VIII. B. 4.

Risoluto.

p

espress.

Original-Bibliothek. Heft 7. u. 8.

(5)

Handwritten musical score for piano and voice, page 10. The score is written in G major (one sharp) and 3/4 time. It consists of five systems of staves. The first system includes a vocal line with lyrics "cres - cen - do." and a piano accompaniment. The second system is marked "in Tempo." and "p". The third system is marked "p". The fourth system is marked "cresc." and "pp". The fifth system is marked "pp". The score includes various musical notations such as notes, rests, and dynamic markings.

cres - cen - do. *ff* *rallent.*

in Tempo. *p*

p

cresc. *pp*

H. VII a. VIII. B. 3.

Two systems of musical notation for a piano piece. The first system consists of two staves with a treble and bass clef, key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The second system continues the piece with similar notation, including a 'loco' marking and a 'Sva' (Sustained) marking.

Le Calme.

Andante.

*H. Bertin^e je. Op. 87.
Nr. III.*

**Nr. 3.
NOCTURNE.**

Musical notation for the beginning of 'Le Calme'. It features a treble and bass staff in 2/4 time with a key signature of two flats (Bb, Eb). The tempo is marked 'Andante' and the dynamics 'pp' (pianissimo). The bass line is marked 'ben marcato il basso.'

Continuation of the musical notation for 'Le Calme', showing the treble and bass staves with various musical notes and rests.

Original-Bibliothek. Heft 7 u. 8.

(6)