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Trois nocturnes et variations brillantes pour le piano

Bertini, Henri

Leipzig, [1835]

Les Regrets. No 1. Nocturne. Allegretto agitato.

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Gr 66/2
1309

Les Regrets.

H. Bertini je. Op. 87.
Nr. I e II.

Nr. 1.

NOCTURNE.

Allegretto agitato.

Allegretto agitato.

simplice.

dim.

rallent.

in Tempo.

espr.

molto rallent.

H. VII u. VIII. B. 4.

Legato.

cresc.

dim. e rallen -

tando.

in Tempo.

p espress.

Handwritten musical score with six staves. The notation is in various keys and time signatures, with dynamic markings like *p*, *f*, *cresc.*, *rallentando.*, *in Tempo.*, and *legato.*

A page from a musical score for piano, featuring five staves of music. The music is in common time and includes various dynamics like 'dim.', 'in Tempo.', 'rallent.', 'molto rallent.', and 'legatissimo.' The piano part is indicated by a treble and bass clef, with a right hand in the upper staff and a left hand in the lower staff. The score is written on aged, yellowish paper.

7

cresc.

in Tempo.

rallent.

p espr.

sf.

dim.

più lento.

5-4-5