



Hochschule für
Musik und Tanz Köln

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Lieder für eine Singstimme mit Pianoforte-Begleitung

Kreutzer, Conradin

o. O., o. J.

No 9. Wachtellied. Allegretto vivace.

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Allegretto vivace.

Nº 9. Wachtellied.

W. Taubert.

[illegible]

Handwritten musical score for three voices and piano accompaniment. The score is written on three staves. The top staff is for the Soprano voice, the middle for the Alto voice, and the bottom for the Bass voice. The piano accompaniment is written on a grand staff (treble and bass clef). The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'Ped:'. There are also asterisks marking specific points in the music.

Soprano:
 nun ab nach lauzt
 munda - sam Bfong
 fuan - di - gam Bfong
 Bfongt und fagt:
 Bfongt und fagt:
 Bfongt und fagt:
 Markt San Dinnst
 Lück' dan Rink'
 Galt dan Dinnst
 markt sin mayd
 brück' dan Rink'
 Dinnst und Guck

Alto:
 Ped: *

Bass:
 p Ped: *

[illegible]