



Hochschule für
Musik und Tanz Köln

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17 Veraenderungen fürs Piano-Forte oder Clavichord aus der Oper il Don Giovanni

Cella, Ludwig Sebastian

[S.l.], 1796

Variat. IX. Alla Polacca.

[urn:nbn:de:hbz:kn38-9275](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-9275)

Variat.
IX.

Alla Polacca.

Thema.

The musical score is written on four systems of grand staves. Each system consists of a treble clef staff and a bass clef staff. The time signature is 3/4, and the key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system is labeled 'Alla Polacca.' and the second system is labeled 'Thema.'.