

**Hochschule für Musik und Tanz Köln -  
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**17 Veraenderungen fürs Piano-Forte oder Clavichord aus  
der Oper il Don Giovanni**

**Cella, Ludwig Sebastian**

**[S.l.], 1796**

Variat. VI.

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[urn:nbn:de:hbz:kn38-9275](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-9275)

Variat.  
VI.

The image displays a handwritten musical score for a piece titled "Variat. VI.". The score is written on four systems of two staves each, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The paper is aged and shows some wear, with the number "7." written in the top right corner.