

**Hochschule für Musik und Tanz Köln -
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**17 Veraenderungen fürs Piano-Forte oder Clavichord aus
der Oper il Don Giovanni**

Cella, Ludwig Sebastian

[S.l.], 1796

Variat. VI.

[urn:nbn:de:hbz:kn38-9275](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-9275)

Variat.
VI.

The musical score is written on four systems, each consisting of a treble and a bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The notation is highly rhythmic, featuring many eighth and sixteenth notes, often beamed together. There are numerous slurs and accents throughout the piece. The paper is aged and shows some staining and wear at the edges.