

**Hochschule für Musik und Tanz Köln -
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**17 Veraenderungen fürs Piano-Forte oder Clavichord aus
der Oper il Don Giovanni**

Cella, Ludwig Sebastian

[S.l.], 1796

Variat. IV.

[urn:nbn:de:hbz:kn38-9275](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-9275)

Variat.
IV.

5.

A handwritten musical score for a piece titled "Variat. IV.". The score is written on four systems of two staves each. The first system is in 3/4 time, with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The subsequent systems continue the piece with similar notation, including some measures with repeat signs. The handwriting is in dark ink on aged, slightly yellowed paper.

Bücherei
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