



Hochschule für
Musik und Tanz Köln

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*Violino 1^o**Larghetto**Violino 2^o**Alto**Larghetto**Basso*

Col P.^o //

Col B.^o //

Narrazone

Ma ecco o ma - i

p

l'o-ra fa ta - - le e giunta chel viver di Clo - rin - da al - suo fin de - ve

al - suo fin - de - ve

Spinge egli il fer-ro nel-bel sen di pun ta Chevi S'immerge c'l sangue a-vi-do be-ve

c'l san-gue a vi do be ve c-la-vesta che d'or va go tra punta le ma

mel le strin gea tenerae leve l'em pie d'un cal do f'u me el la gia sen te mo rir si

c'l piè le man ca egroe lan guen te

Handwritten musical score on page 6, featuring vocal and instrumental staves. The score is written in C major and common time (C). The first system includes a vocal line (soprano) and a piano accompaniment (treble and bass staves). The second system is marked *Recitativo* and includes a vocal line (soprano) and a piano accompaniment (treble and bass staves). The lyrics are in Italian.

Recitativo

Segue egli la vit to ria e la trafitta ver gi ne mi nac ciando in cal za e = pre me

ella mentre ca de a la voce af flit ta movendo disse le pa ro lee stre me pa ro le che a

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes a vocal line with Italian lyrics and a basso continuo line. The second system continues the musical notation with various notes, rests, and dynamic markings like 'f'.

lei nuo vo, spir to dit ta spir to di fe di Ca ri ta di spe me vir

tú ch'or Dio le in fonde e se ru bella in vi ta fu la vuol in mor te an cel la

Violino 1^o*And^e Con moto*Violino 2^o

Alto

Canto

And^e con moto

Basso

Handwritten musical score for Violino 1^o, Violino 2^o, Alto, Canto, Basso, and Clorinda. The score is in 2/4 time, key of B-flat major, and includes lyrics for Clorinda.

Violino 1^o and Violino 2^o parts are marked *And^e Con moto*. The Canto part is marked *And^e con moto*.

Clorinda's lyrics are: *A-mi-co hai vin-to io-ti per don per-do-na per-do-na tu an*

co ra al cor-po - no che nul - la pave che nulla pave all'alma mia deh per le - i

prega e dona batte-s mo a me ch'o gni mia col pa la ve

Handwritten musical score on page 10, featuring vocal and instrumental staves. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one flat (B-flat), and the time signature is 7/8. The music is arranged in two systems, each with five staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. Dynamics such as *F* (forte), *p* (piano), *FF* (fortissimo), and *p* (piano) are marked throughout the score. The lyrics are in Italian and are written in a cursive hand.

Narrazione

ch'ogni mia col pa - la - - - ve in que - ste vo - ci languide ri

suona un non so che di fle - - - - - bi - lee so a ve ch'al cor gli scen

FF *F* *F* *p* *F* *p*

de ed o gni sdegno am-mor - - - za e - gli oc-chia la gri-mar gl' in.

voglia gl' in voglia e sfor - za poco quìn di lon tano nel sendel monte scatu

Largo

ria mormorando un picciol ri o

egli v'accorse el el moempiend fonte e tor no

Largo tremolando

mesto al grande ufficio e pio tremar senti' la man mentre la fronte non conoi sciu ta an'

tremolando

Handwritten musical score on page 13, featuring vocal and instrumental staves. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and are written in a cursive hand. The music is arranged in two systems, each with five staves. The first system includes a vocal line and four instrumental staves. The second system also includes a vocal line and four instrumental staves. The lyrics are: *cor sciolse e sco prio la vide la conobbe e res-to senzae voce è moto a hi vista ahì co no* and *scenza ahì co no scenza non mo-ri- già che sue virtu- ti accol se tutte in pu- l punto cin*. The score includes various musical notations such as notes, rests, and dynamic markings like *F* and *p*.

cor sciolse e sco prio la vide la conobbe e res-to senzae voce è moto a hi vista ahì co no

scenza ahì co no scenza non mo-ri- già che sue virtu- ti accol se tutte in pu- l punto cin

tremolando

tremolando

tremolando

guardia al cor le mi se e pre mendo il suo affanno a dar si volse vi ta con l'ac qua a

chi col fer-ro ucci-se mentre e gli il suon de' sa cri det-ti-sciol-se co

First system of a musical score, measures 1-3. It consists of five staves. The top three staves (treble, alto, and tenor clefs) contain whole notes, with a slur over the notes in measures 2 and 3. The bottom two staves (bass and vocal clefs) contain a vocal melody with lyrics. The lyrics are: *lei di gio ja trans mu tos si e ri se ein at to di mo rur lie toc vi va ce dir pa*. The vocal line has a slur over the notes in measures 2 and 3.

Second system of a musical score, measures 4-7. It consists of five staves. The top three staves (treble, alto, and tenor clefs) contain whole notes, with a slur over the notes in measures 5 and 6. The bottom two staves (bass and vocal clefs) contain a vocal melody with lyrics. The lyrics are: *rea s'a pre il Cielo io vado in pa ce*. The vocal line has a slur over the notes in measures 5 and 6. The tempo marking *Largo* appears above the vocal line in measure 5. The key signature changes to two flats (B-flat and E-flat) in measure 5. The time signature changes to 3/4 in measure 5. The vocal line has a slur over the notes in measures 5 and 6.

Handwritten musical score on page 16, featuring vocal and instrumental staves. The music is written in a system of five staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a vocal line. The fourth staff is a piano accompaniment line. The fifth staff is a vocal line. The lyrics are in Italian and are written in a cursive hand.

dun bel pal lo re hail bian co vol to as pers o

co mea gi gli sa rian mi ste vi o le co mea gi gli sa rian mi ste vi

Handwritten musical score on page 17, featuring vocal and instrumental staves. The score is written in a historical style with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics are in Italian.

poco F *p*

o le ein lei con verso sembra per la pie ta de il Cie lo e'l so le eta man-

nuda e fredda al zan do ver so il cavaliero in ve ce di pa role gli da segno di

Handwritten musical score on page 18, featuring vocal and instrumental staves. The music is written in 3/4 time and includes lyrics in Italian. The lyrics are: *pace In que sta for ma passa la bella don na passa la bel la* and *don na e par che dor = = = ma e par che dor = = = ma .*

The score consists of two systems of staves. The first system has five staves: two vocal staves (treble and bass clef) and three instrumental staves (treble, alto, and bass clef). The second system has four staves: two vocal staves (treble and bass clef) and two instrumental staves (treble and bass clef). The lyrics are written below the vocal staves.

