



Hochschule für
Musik und Tanz Köln

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Sinfonie à grand orchestre

Woelfl, Josef

[S.l.], [ca. 1800]

Violoncello e Basso. Sinfonie. Allegro.

[urn:nbn:de:hbz:kn38-12940](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-12940)

Sinfonie
Allegro.

Violoncello e Basfo.

Handwritten musical score for Violoncello and Bass. The score is written on 12 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "Allegro." and the movement is "Sinfonie".

Performance markings include:

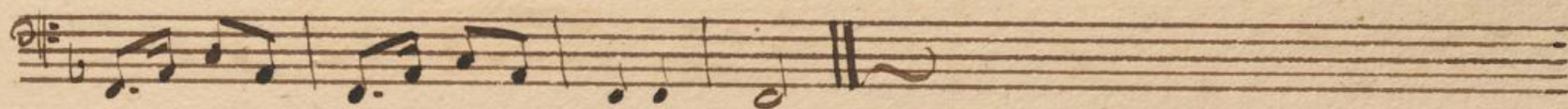
- p* violoncello.
- Tutti*
- pizz.*
- col' arco*
- fp*
- 1.*
- pizz*
- 2.*
- cello*
- Tutti*
- 1.*
- 2.*
- p*

Staatliche Hochschule für Musik
Köln R 702/2

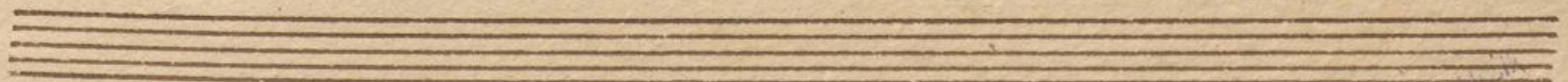
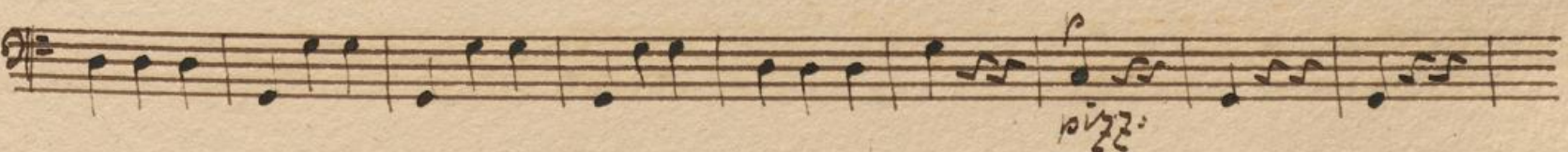
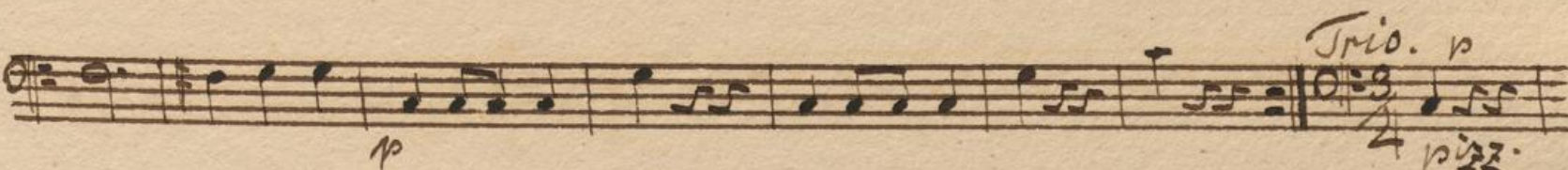
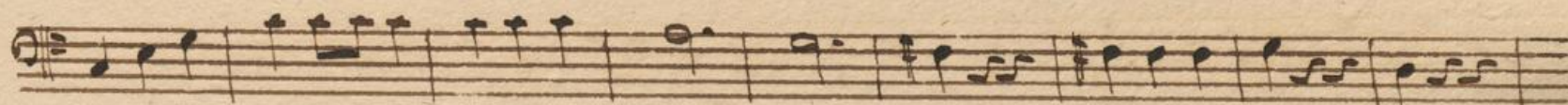
Handwritten musical score for a piece titled "Andante." The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Andante." is written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings including *p*, *mf*, *f*, *cres*, *cello*, and *Tutti*. The notation is in a cursive, handwritten style, characteristic of 19th-century musical manuscripts. The paper shows signs of age, including some staining and wear.

Säculische Hochschule für Musik
Köln R 70





Allo. con fuoco



Saarländische Hochschule für Musik
Köln

Finale.
Allegro assai

This is a handwritten musical score for a finale, marked "Allegro assai". The score consists of 12 staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key performance instructions and dynamics include:

- Staff 1:** *p pizz* (piano, pizzicato)
- Staff 2:** *arco* (arco), *ff* (fortissimo)
- Staff 3:** *ff* (fortissimo)
- Staff 4:** *ff* (fortissimo)
- Staff 5:** *cello* (cello), *p* (piano), *Tutti* (Tutti), *p* (piano)
- Staff 6:** *ff* (fortissimo)
- Staff 7:** *ff* (fortissimo), *pp* (pianissimo), *pp* (pianissimo)
- Staff 8:** *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo)
- Staff 9:** *pizz.* (pizzicato), *accol.* (accolando), *pizz.* (pizzicato), *p* (piano), *f arco* (forte, arco)
- Staff 10:** *f* (forte)
- Staff 11:** *f* (forte)
- Staff 12:** *p* (piano)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- 1.* *p* *pizz* *arco*
- pizz.* *arco*
- 2* *arco*
- pizz.* *p* *arco*
- 1* *f* *cello* *f* *f* *f* *p* *Tutti*

The score concludes with the word *Fine* written below the fourth staff.

