

**Hochschule für Musik und Tanz Köln -
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Fantaisie pour le piano-forte

Mozart, Wolfgang Amadeus

Hambourg, o. J.

Fantasia. Andante.

[urn:nbn:de:hbz:kn38-14346](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-14346)

Andante.

Fantasia.



Adagio.



M. 2.

Handwritten musical score on aged paper, featuring five systems of piano and bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo markings: **Presto.** and **Tempo primo.**

Dynamic markings include *cresc.*, *f*, *p*, and *f*. The score also includes fingerings (2, 3, 4) and a section marked **M. 2.**

V. S.

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R 1615

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Presto.

Tempo primo.

Allegretto.

dolce

M. 2.

Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 2/4 time. The first system shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system continues this pattern. The third system features a trill (*tr*) and a *rallentando* marking. The fourth system includes *a tempo*, *f* (forte), *p* (piano), and *pp* (pianissimo) dynamics, along with an asterisk (*) marking a specific measure. The fifth system continues with *f* and *ff* (fortissimo) dynamics. The sixth system concludes the piece with a final cadence. The paper is aged and shows some staining.

M. 2.

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