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54ster Psalm

Breuer, Bernhard

o. O., o. J.

54ster Psalm. Andante.

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~~Adagio~~ Andante.

54 für 4 Hrn.

comp. v. Berndt Dreyer.

op. 85.

Soprano.

Alto.

Tenore

Basso

Pianoforte

mit.
Hilf mir, Gott, durch deinen

mit.
Hilf mir, Gott, durch deinen Namen
Hilf mir, Gott, durch deinen Na- men hilf Gott durch deinen Namen
Namen durch deinen Na- men
mit.
Hilf mir,

cresc. Hilf mir Gott
Hilf mir Gott
cresc. Hilf mir Gott
Gott, durch deinen Namen
Hilf mir Gott
Gott durch deinen Na-
cresc. Hilf mir Gott
Gott durch deinen Na-

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Stadt Mettlach
Rheinland
R 1613

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[illegible]

Hochschule für Musik Köln



KN38S0000046094

Handwritten musical score on ten staves, featuring various musical notations (notes, rests, clefs, and dynamic markings like *sf*) and German lyrics. The lyrics are repeated across the staves, including phrases such as "Pfeiffe mir Ruchst durch dein Gurgelt", "Pfeiffe mir Ruchst", "Pfeiffe", "Ruchst", and "Pfeiffe mir Ruchst". The notation includes treble and bass clefs, and various note values (quarter, eighth, and sixteenth notes). The score is written in a cursive, handwritten style.

Handwritten musical score for a piece titled "Hilf mir, Gott, deine Gnade". The score is written on ten staves, with lyrics in German. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Lyrics:

Hilf mir, Gott, deine Gnade
 Hilf mir, Gott, deine Gnade
 Hilf mir, Gott, deine Gnade
 Hilf mir, Gott, deine Gnade
 Hilf mir, Gott, deine Gnade
 Hilf mir, Gott, deine Gnade
 Hilf mir, Gott, deine Gnade
 Hilf mir, Gott, deine Gnade
 Hilf mir, Gott, deine Gnade
 Hilf mir, Gott, deine Gnade

Dynamic Markings:

- cresc.* (crescendo)
- sf.* (sforzando)
- mf.* (mezzo-forte)
- p.* (piano)
- decresc.* (decrescendo)

The score is written in a cursive hand, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics include "Hilf mir Gott danken deinem Namen" and "Hilf mir Gott". The score includes various musical markings such as *mf.*, *f.*, *cresc.*, *p.*, and *ff.*. The notation includes notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

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Andantino.

Soprano
solo.

Gott erlöse mein Gebet mein Gebet

nimm mein Flehen Herr mein Gott Herr mein Gott

Herr mein Gott erlöse mein Flehen - o Herr mein Gott -; denn

Holz steh auf gegen mich und bringst den bringst den meine Seele denn

Holz - zu steh auf gegen mich und bringst den meinen

Seele; dich, dich, der Herr - steht bei mir und erfüllt mich meine

Handwritten musical score for a vocal solo and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Dank, erfüllt mir meine Dank meine Dank meine Dank". The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one flat. It features a variety of notes, rests, and dynamic markings including *f.* (forte) and *p.* (piano). The piece concludes with a double bar line.

Choral.
Adagio.

Handwritten musical score for a four-part choral setting, marked "Choral." and "Adagio." The score is written for four voices (Soprano, Alto, Tenor, and Bass) on four staves, each with a different clef (Soprano: treble, Alto: alto, Tenor: bass, Bass: bass). The key signature is one flat, and the time signature is 3/2. The lyrics are: "Es will ich dir ein Liedchen singen, und dir mein Stämmchen danken, daß es so". The score includes various musical notations such as notes, rests, and dynamic markings like *f.* (forte) and *p.* (piano). The piece ends with a double bar line.

Handwritten musical score for voices and piano. The lyrics are: "Ich bin froh, daß mein Aug' und mein Herz nicht trennt." The music is in 4/4 time, featuring a vocal melody with piano accompaniment. The piano part includes chords and a bass line.

attacca il Coro.

Handwritten musical score for voices and piano. The lyrics are: "Ich bin froh, daß mein Aug' und mein Herz nicht trennt." The music is in 4/4 time, featuring a vocal melody with piano accompaniment. The piano part includes chords and a bass line.

attacca il Coro.

*Allegro
maestoso.*

Handwritten musical score for voices and piano. The lyrics are: "Ich bin froh, daß mein Aug' und mein Herz nicht trennt." The music is in 4/4 time, featuring a vocal melody with piano accompaniment. The piano part includes chords and a bass line.

Handwritten musical score for voices and piano. The lyrics are: "Ich bin froh, daß mein Aug' und mein Herz nicht trennt." The music is in 4/4 time, featuring a vocal melody with piano accompaniment. The piano part includes chords and a bass line.

Handwritten musical score on two staves. The lyrics are written below the notes.

Handwritten lyrics:
mich aus aller Not errettet mich — und er — laß dich unser Augen auf
Augen und — mei — nem Fein — den dich fröhlich dich unser
dich unser An — gen dich fröhlich und
und du errettet mich aus aller

Handwritten musical score on two staves. The lyrics are written below the notes.

Handwritten lyrics:
fröhlich dich fröhlich und mei — nem Feinden dich fröhlich und
Augen und mei nem Fein — den dich fröhlich und
und du errettet mich aus aller
Not du errettet mich aus aller Not dich unser Augen dich

Handwritten musical score on two staves. The lyrics are written below the notes.

Handwritten lyrics:
dich unser
und du errettet mich aus aller Not mich aus aller Not
er — laß dich unser Augen und mei — nem Feinden dich fröhlich
fröhlich und
dich unser Augen und

Handwritten musical score on ten staves. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *ff*.

Lyrics (approximate):

Au- gen und mei- ne Fei- den tief for- men
des mei- ne Au- gen tief for- men
an des mei- ne Au- gen tief for- men
mei- ne Fei- den tief for- men
und mei- ne Fei- den tief for- men
und mei- ne Fei- den tief for- men
und mei- ne Fei- den tief for- men
und mei- ne Fei- den tief for- men
und mei- ne Fei- den tief for- men
und mei- ne Fei- den tief for- men

Handwritten musical score for "Der Fischer" by Carl Schumann. The score is written on ten staves. The first three staves contain the vocal melody with lyrics in German. The lyrics are: "mein und Frisches Fisch fruchtend das Bismarck An - gen und mein und". The next three staves contain the piano accompaniment. The lyrics continue: "das Bismarck An - gen und mein und". The final four staves contain the vocal melody with lyrics: "das Bismarck An - gen und mein und". The score is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for a four-part setting of "Ein von tiefen Frauen". The score is written on eight staves, organized into two systems of four staves each. The first system consists of four staves with a treble clef and a key signature of one sharp (F#). The lyrics "Ein von tiefen Frauen" are written below the first staff. The second system also consists of four staves, with the lyrics "Ein von tiefen Frauen" written below the first staff. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style, and the paper shows signs of age and wear.

