

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

**Six duos instructifs pour deux violons d'une difficulté
progressive**

André, Johann Anton

Offenbach s/M., 1807-

Titelblatt: Violino Primo.

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Six

D U O S

instructifs

Pour deux Violons,

d'une difficulté progressive

extraits de la méthode de Violon par

A. ANDRÉ.

N^o 2369
" 2373.



Oeuvre 30.

Livre 1. 2.

Prix $\frac{1,12 \text{ av.}}{16 \text{ ggr.}}$ chaque.

Le premier Violon destiné pour l'élève, présente dans les préludes à la tête de chaque Duo en abrégé les exercices, qui se trouvent développés à la suite.

Propriété de l'éditeur.

A. Offenbach & Co., chez Jean André.

Enregistré aux Archives de l'Union.





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VIOLINO PRIMO.

Les notes marquées par \vee se jouent en tirant, et celles marquées par \wedge en pousant.
Ayex soin d'éviter les à-vides autant que possible.

Preludio

DUETTO 1.

DUETTO 2. *Preludio*
 Moderato

Allegro moderato



Bücherei
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 städt. Hochsch. für Musik
 Köln

~~10150~~
F/ 6371/1

VIOLINO PRIMO.

DUETTO 3 *Preludio*
 Moderato

Allegro moderato

DUETTO 4. *Preludio*
Moderato.

Allegro moderato

DUETTO 5 *Preludio*
Con moto.

Allegro con moto.

DUETTO 6 *Preludio*
Vivace

First system of musical notation. It consists of two staves. The first staff begins with a series of eighth notes, marked with accents and a dynamic of *f*. The second staff continues with a melodic line, marked with accents and a dynamic of *p*, followed by a *cres:* marking and a dynamic of *f* at the end of the system.

Allegro
vivace.

Second system of musical notation, starting with a 3/4 time signature. It features a melodic line with accents and dynamic markings of *f* and *sf*.

Third system of musical notation, featuring a series of eighth notes with accents, marked with a dynamic of *f*.

Fourth system of musical notation, including a *dol:* marking and a dynamic of *f*.

Fifth system of musical notation, featuring dynamic markings of *sf*, *p*, and *pp*.

Sixth system of musical notation, including dynamic markings of *sf* and *p*.

Seventh system of musical notation, featuring dynamic markings of *sf* and *fp*.

Eighth system of musical notation, featuring a series of eighth notes with accents.

Ninth system of musical notation, including a *dol:* marking and dynamic markings of *sf* and *pp*.

Tenth system of musical notation, featuring dynamic markings of *sf* and *p*.

Eleventh system of musical notation, including dynamic markings of *sf* and *p*.

