

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Offertorium in D

Eybler, Joseph von
Wien, [1829]

Offertorium. Allegro vivace.

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OFFERTORIUM

1

Allegro vivace.

Tympani in D. A.

Clarini in D.

Corni in D.

Oboi.

Clarineti in A.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

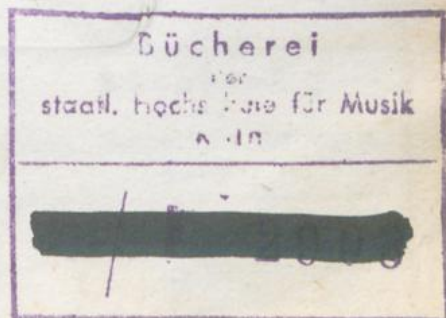
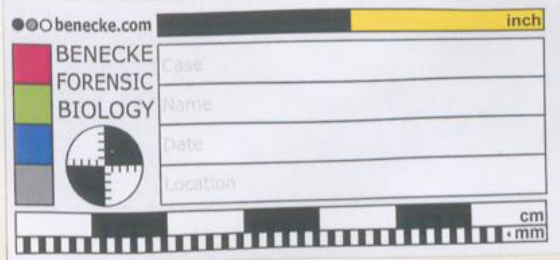
Basso.

Organo
con Bassi.

Allegro vivace.

(5429.)

Eigenthum und Verlag von Tobias Haslinger in Wien.



A handwritten musical score on aged paper, featuring a grand staff with multiple staves. The score includes a variety of musical notation, including treble and bass clefs, key signatures (one sharp and one flat), and various note values. The notation is dense, with many beamed notes and rests. The score is divided into measures by vertical bar lines. The bottom right section of the page contains the lyrics "Jubi= late Deo" repeated several times, with a large "F" marking the beginning of each line. The paper shows signs of age, including discoloration and some wear.

om = nis terra jubi= late jubi= late De = o om = nis

om = nis terra jubi= late jubi= late De = o om = nis

om = nis terra jubi= late jubi= late De = o om = nis

om = nis terra jubi= late jubi= late De = o om = nis

T. H. 5429.

Bücherei
 der
 staatl. Hochschule für Musik
 Köln

ter = ra ser = vi = te Do = mino Do = mino in lae =

ter = ra ser = vi = te Do = mino Do = mino in lae =

ter = ra ser = vi = te Do = mino Do = mino in lae =

ter = ra ser = vi = te Do = mino Do = mino in lae =

6 7 8 6 7
4 2 3 4 2

T. H. 5429.

=ti = ti = a in= trate in con = spec= tu e = jus in exul=ta=ti =
 =ti = ti = a in= trate in con = spec= tu e = jus in
 =ti = ti = a in= trate in con = spec= tu e = jus in ex=ul =
 =ti = ti = a in= trate in con = spec= tu e = jus
 8 3 unis: 6 5 3 3 3
 Fz

T. H. 5429.

Chorale
 staatl. Hochschule für Musik
 Köln

o = ne in ex-ul-ta-ti = o = ne in ex-ul-ta-ti =

ex = ul = ta = ti = o = ne in ex = ul = ta = ti = o = ne in

= ta = = = ti = o = ne in exul = ta = = = ti = o = ne in exul =

in ex = ul = ta = ti = o = ne in ex = ul = ta = ti =

3 5

T. H. 5429.

tr

Fz

o = = = = = = = ne in ex-ul-ta-ti = = = o = = = = =

ex = ul = ta = ti = o = ne in ex = ul = ta = ti = o = ne in ex-ul-ta-ti =

= ta = = = = ti = o = = ne in ex = ul = ta = ti = = = o = = =

= o = = = = = = = ne in ex = ul = ta = ti = = = = o = = = =

6 5 3 3 3 8 9 7 3 6 6 6 6 6

T. H. 5429.

Bücherei
 Stadt- und Hochschule für Musik
 Köln



ne, quia Do = minus ip = se ip = se

ne, quia Do = minus ip = se ip = se

ne, quia Do = minus ip = se ip = se

ne, quia Do = minus ip = se ip = se

ne, quia Do = minus ip = se ip = se

T. H. 5429.

ip=se est De=us. Jubi=late ser=vi=te in lae=titi=a in
 ip=se est De=us. Jubi=late ser=vi=te in lae=titi=a in
 ip=se est De=us. Jubi=late ser=vi=te in lae=titi=a in
 ip=se est De=us. Jubi=late ser=vi=te in lae=titi=a in

47
 4
 2
 6
 4

T. H. 5429.

Bücherei
 der
 staatl. Hochschule für Musik
 Köln

T. H. 5429.

= ra ju bi = la = te De = o om = nis
= ra ju = bi = la = te om = nis ter = ra
= ra ju bi = la = te De = o om = nis
= ra ju = bi = la = te om = nis ter = ra

T. H. 5429.

musical score for T. H. 5429, featuring multiple staves with vocal and instrumental parts. The score includes lyrics in Latin, such as "ter = ra ser = vi = te Do = mino in lae = ti = ti" and "ser = vi = te Do = mino in lae = ti = ti = a in lae = ti = ti". The notation includes various musical symbols, including notes, rests, and dynamic markings like "ff" (fortissimo).

T. H. 5429.

musical score for a choral and instrumental piece, page 13. The score features multiple staves with vocal parts and instrumental accompaniment. The key signature is one sharp (F#). The vocal parts have lyrics: "a jubi = la = te jubi = la = te jubi = la = te". The instrumental parts include a piano accompaniment and a string section. The score is divided into four measures.

T. H. 5429.

A handwritten musical score on aged paper, featuring a choir and a keyboard instrument. The score is organized into four systems, each with four measures. The top system consists of five staves: a grand staff (treble and bass clef), a single treble staff, and three staves for voices (two treble, one bass). The second system has a similar layout but includes a keyboard part on a grand staff in the second measure. The third system features a vocal line with lyrics and a keyboard accompaniment. The lyrics are: "te jubi = la = = = = = te jubi = la = = =". The fourth system continues the vocal and keyboard parts. The keyboard part is written on a grand staff and includes fingerings (6, 5) and a repeat sign. The score is written in a historical style, likely from the 18th or 19th century.

T. H. 5429.

tr *tremolo*

tr *tremolo*

De o, ser vi te Do mino ser vi te in lae =

la te De o, ser vi te Do mino ser vi te in lae =

te De o, ser vi te Do mino ser vi te in lae =

te De o, ser vi te Do mino ser vi te in lae =

6 6 6 6

T. H. 5429.

trm

So:

Fz

Fz

Fz

Fz

Fz

Fz

Fz

Fz

col I^o

= ti = ti = a in tra = te in con = spec = tu e = jus

= ti = ti = a in tra = te in con = spec = tu e = jus in exul = ta = ti =

= ti = ti = a in tra = te in con = spec = tu e = jus

= ti = ti = a in tra = te in con = spec = tu e = jus in

t: s:

Fz

T:

6 6 6 6 4 6 3 3 3 3

T. H. 5429.

Handwritten musical score on page 17, featuring multiple staves with musical notation and Latin lyrics. The score is written in G major (one sharp) and 4/4 time. The lyrics are: in exul-ta-ti = o = = = = ne in exul-ta-ti = o = = = = =
= o = = = = = ne in exul-ta-ti = o = = = = = ne in exul-ta-ti =
in e = xul = ta = ti = o = ne in e = xul = ta = ti =
ex = ul = ta = ti = o = ne in ex = ul = ta = ti = o = ne in

T. H. 5429.

[illegible]

T. H. 5429.

The musical score is written on 15 staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the next four staves are for instrumental parts (Violin I, Violin II, Viola, Cello/Double Bass). The bottom four staves are for a keyboard part (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Latin and are written below the vocal staves.

ne in exul-ta-ti = o = = = = = ne,
 = o = = = = = ne in ex = ul = ta = = = = ti = o = ne,
 = ta = = = = ti = o = = = = = ne,
 ex = ul = ta = ti = o = = = = = ne,

5 3 6 8 6 5 7 6 # 6 1 1 1

T. H. 5429.

qui-a Do-mi-nus ip = se ip = se est De = us. Ju=bi =
qui-a Do-minus ip = se ip = se est De = us. Ju=bi =
qui-a Do = minus ip = se ip = se est De = us. Ju=bi =
qui-a Do = minus ip = se ip = se est De = us. Ju=bi =

T. H. 5429.

la te ju bi la te.

la te ju bi la te.

T. H. 5429.

