

**Hochschule für Musik und Tanz Köln -
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Offertorium in D

Eybler, Joseph von

Wien, [1829]

Offertorium. Allegro vivace.

[urn:nbn:de:hbz:kn38-8104](#)

OFFERTORIUM

1

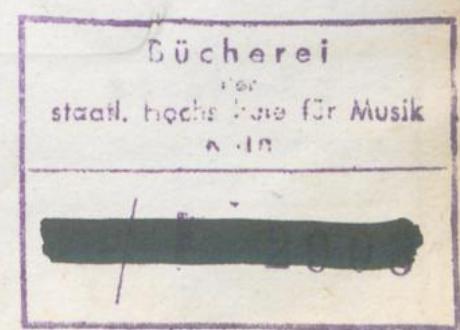
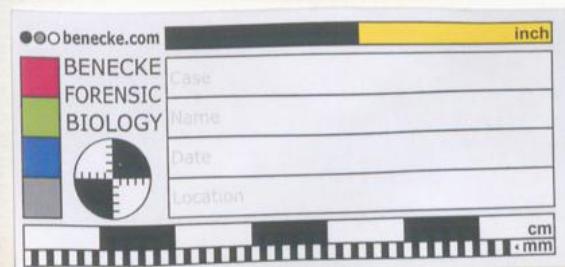
Allegro vivace.

Tympani in D. A.

Allegro vivace.

(5429.)

Eigenthum und Verlag von Tobias Haslinger in Wien.



2

Fz Fz Fz

Fz Fz Fz

Fz Fz Fz

Fz Fz Fz

Jubi= late Deo

om = nis terra jubi= late jubi= late De = o om = nis

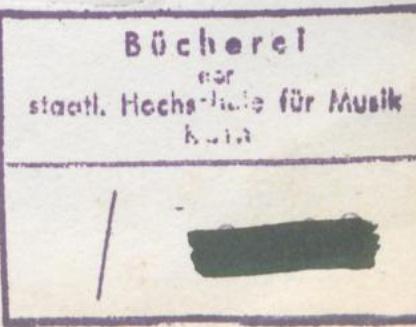
om = nis terra jubi= late jubi= late De = o om = nis

om = nis terra jubi= late jubi= late De = o om = nis

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om = nis terra jubi= late jubi= late De = o om = nis

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ter = ra ser = vi = te Do = mino Do = mino in lae =

ter = ra ser = vi = te Do = mino Do = mino in lae =

ter = ra ser = vi = te Do = mino Do = mino in lae =

ter = ra ser = vi = te Do = mino Do = mino in lae =

6 4 7 2 8 3

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5

Fz

Fz

Fz

Fz

Fz

col 1^{mo}

Fz

Fz

Fz

—ti—ti—a in=trate in con=spec=tu e=jus in exul=ta=ti=

—ti—ti—a in=trate in con=spec=tu e=jus in

—ti—ti—a in=trate in con=spec=tu e=jus in exul=

—ti—ti—a in=trate in con=spec=tu e=jus

8 unis: 6 5

3 Fz 4 3 3 3

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6

oo oo

ne in ex=ul=ta=ti= o = ne in ex=ul=ta=ti= o = ne in ex=ul=ta=ti=

ex = ul = ta = ti = o = ne in ex=ul=ta=ti= o = ne in ex=ul=

ta = ti = o = ne in ex=ul=ta=ti = o = ne in ex=ul=

in ex=ul=ta=ti = o = ne in ex=ul=ta=ti =

3 ————— 25

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Bücherei
staatl. Hochschule für Musik
Berlin

8

F# major

B major

E major

A major

D major

G major

C major

ne, quia Do = minus ip = se

F# major

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ip=se est De= us. Jubi= late ser = vi=te in lae= titi=a in

ip=se est De= us. Jubi= late ser = vi=te in lae= titi=a in

ip=se est De= us. Jubi= late ser = vi=te in lae= titi=a in

FF

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ra jubi = la = te De = o om = nis
 ra ju = bi = la = te om = nis ter = ra
 ra jubi = la = te De = o om = nis
 ra ju = bi = la = te om = nis ter = ra

5

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ter = ra ser = vi = te Do = mino in lae = ti = ti

ser = vi = te Do = mino in lae = ti = ti = a in lae = ti = ti

ter = ra ser = vi = te Do = mino in lae = ti = ti

ser = vi = te Do = mino ser = vi = te in lae = ti = ti

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Handwritten musical notation on a five-line staff, likely a sketch or working manuscript. The notation includes various note heads, rests, and a series of eighth-note patterns. The staff is divided into measures by vertical bar lines. The music is in common time, with a key signature of one sharp (F#). The notes are primarily in the treble and bass clefs. The handwriting is clear and legible, though some notes are slightly irregular. The overall style is that of a personal sketch or a working manuscript.

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tr..... tr.....

De te o, ser vi te Do mino ser vi te in lae =

De te o, ser vi te Do mino ser vi te in lae =

De te o, ser vi te Do mino ser vi te in lae =

De te o, ser vi te Do mino ser vi te in lae =

6 6 6 6

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T. H. 5429.

in exulta=ti=o = = = ne in exulta=ti=o = = = ne in exulta=ti=

= o = = = = ne in exulta=ti=o = = = ne in exulta=ti=

in e = xul = ta = ti = o = ne in e = xul = ta = ti =

ex = ul = ta = ti = o = ne in ex = ul = ta = ti = o = ne in

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in exultasti

in ex = ul = ta = ti =

in ex = ul = ta = ti =

in ex = ul = ta = ti =

5

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ne in exul=ta=ti=o=n, ne in ex=ul=ta=ti=o=n, ne, ex=ul=ta=ti=o=n, ne.
 ne in exul=ta=ti=o=n, ne in ex=ul=ta=ti=o=n, ne, ex=ul=ta=ti=o=n, ne.
 ne in exul=ta=ti=o=n, ne in ex=ul=ta=ti=o=n, ne, ex=ul=ta=ti=o=n, ne.
 ne in exul=ta=ti=o=n, ne in ex=ul=ta=ti=o=n, ne, ex=ul=ta=ti=o=n, ne.

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qui=a Do=minus ip = se ip = se est De = us. Ju=bi =

qui=a Do=minus ip = se ip = se est De = us. Ju=bi =

qui=a Do=minus ip = se ip = se est De = us. Ju=bi =

qui=a Do=minus ip = se ip = se est De = us. Ju=bi =

FF

FF

FF

FF

FF

FF

FF

FF

la = te ju = bi = la = = = = = = = = te.

la = te ju = bi = la = = = = = = = = te.

la = = te jubi = la = = = = = = = = te.

la = te ju = bi = la = = = = = = = = te.

FF

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