

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

2tes Trio für Pianoforte, Violin und Violoncello

Onslow, Georges

Wien, [1819]

Trio II. Violoncello. Allegro spiritoso.

[urn:nbn:de:hbz:kn38-9448](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-9448)

VIOLONCELLO.

Allegro spiritoso.

TRIO II.

1 3 5

F *P* *PP*

Cres - - - cen - - - da. *F* *P*

Cres - - - cen - - - do.

F *FF* *PP*

3 2

Cres. *F*

Dol. Cres. Dim. *P* *F*

1 *P* *F*

1^{re} fois. 2^e fois.

P *P* *F* *PP*

1 2

Cres. *F* *P* Dim. *P*

S.u.C.3022.

VIOLONCELLO.

The musical score consists of ten staves of handwritten notation. The first staff begins with a dynamic of *f* and the instruction "Risoluto." followed by a triplet of eighth notes. The second staff starts with *p*, includes a measure with a first finger fingering (*1*), and ends with *pp*. The third staff features a crescendo instruction "Cres" and the phrase "cen do a poco a poco." leading to a fortissimo *ff*. The fourth staff begins with *pp* and ends with *ff*. The fifth staff starts with *f* and ends with *pp*. The sixth staff is a continuation of the previous line. The seventh staff begins with a triplet and a crescendo "Cres." leading to *f*. The eighth staff starts with a crescendo "Cres." and ends with *pp*. The ninth staff begins with *f* and ends with *p*. The tenth staff starts with *pp*, includes a *smorz.* instruction, and ends with *ppp*. Various fingerings (1, 2, 3, 4, 5) and articulation marks are present throughout the score.

S.u.C. 3022.

VIOLONCELLO.

MINUETTO
Vivace.

4

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15

16 17 18 19 20

p *f* *pp* *ff* *Dim.* *Pizz.* *Arco.* *Cres.* *M.A.C.*

do a poco a poco. *f*

VOLONCELLO.

Air populaire des Montagnes d'Auvergne.

ANDANTE
con
VARIACIONI.

1^{re} Var. Più Presto. *F*

2^{de} Var. *F*

3^{re} Var. *P*

4^{te} Var. *P*

5^{te} Var. *P* Con molta espres.

Tempo di Marcia. *P*

Tempo 1^o. *P*

cen - do a poco a poco. *F*

Cres. *F* *P* Cres.

F *F* *F* *PP*

Cres. cendo. *F* Pizz *FF*

PP Rit.

VIOLONCELLO.

Handwritten musical score for Violoncello, page 7. The score consists of 14 staves of music in a 5/4 time signature with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, and crescendos. Performance markings include "Dol.", "Cres. cen. do.", and "Crescendo a poco a poco". Fingerings and bowings are indicated with numbers 1-5 and "tr". The piece concludes with a double bar line.

S.u.C.3022

