



Hochschule für Musik und Tanz Köln - Hochschulbibliothek

3tes Trio für Pianoforte, Violin und Violoncello

Onslow, Georges

Wien, [1819]

Trio III. Violoncello. Allegro vivace assai.

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VIOLONCELLO.

Allegro vivace assai.

TRIO III.

pp Legate.Cres - - - - - cen - - - - - do. *f**pp*Cres. *f**p*

Dolce e semplice.

p Cres - - - - - cen - - - - - do.*p* Leggiere.

VIOLONCELLO.

3

1

1

1

3

pp

F

1

p

6

2

p

Dol. semplice.

3

1

F

1

p

Cres.

F

ff

Cres. - - - - - cen - - -

do.

7

pp

Ritard. smorz.

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VIOLONCELLO.

ANDANTE
non troppo lento.

3
p

3
2
ff

Cres.

2
1
pp Stacc. mf

7
Cres - - cen - do. p Fz Fz

Cres - - cen - - do. F

pp F p

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VIOLONCELLO.

5

Pizz. Arco. Pizz. Ritard.

MINUETTO
Allegro.

Cres - - - cen - - - do. f

Sempre dolcissimo.

1^{re} fois. 2^e fois. 1

M.D.C.

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VIOLONCELLO.

Presto.

FINALE.

7

p

Cres. - - - cen - do. *f*

pp

2

1

14

p

1

3

3

3

3

3

Cres. *f*

10

3

f

8

p

f

f

1

1

4

pp

3

f

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VIOLONCELLO.

7

Violoncello musical score page 7. The score is written for a cello in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several trills, triplets, and a section marked 'Sec.' (secco). The piece concludes with a double bar line.

Key markings and instructions include:

- p*, *pp*, *ff*, *Mf*, *pp*, *Cres.*, *Dim. e ritard.*, *Tempo 1^o*, *Ritard.*, *Sec.*, *Cres. cendo.*
- French instruction: *Suivez le piano*
- Tempo markings: *Tempo 1^o*, *Ritard.*, *Tempo 1^o*

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