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3tes Trio für Pianoforte, Violin und Violoncello

Onslow, Georges

Wien, [1819]

Trio III. Violino. Allegro vivace assai.

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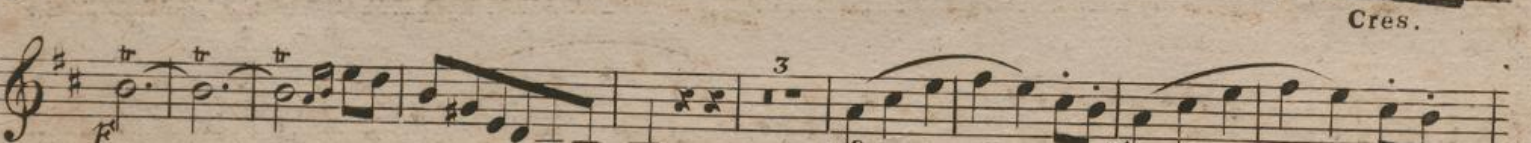
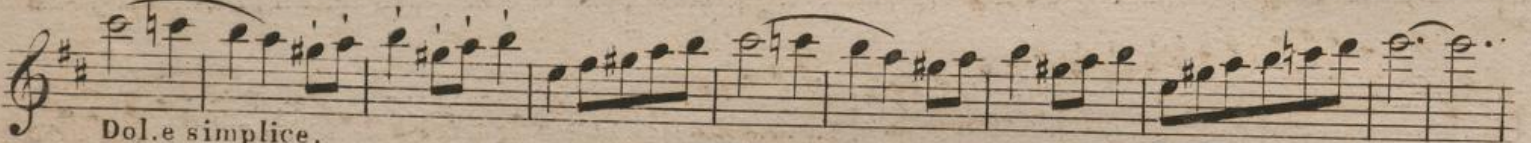
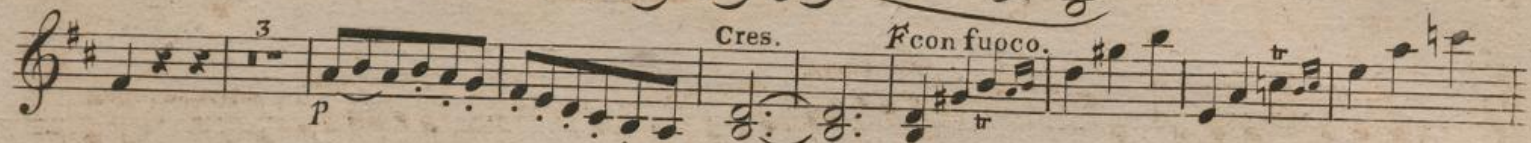
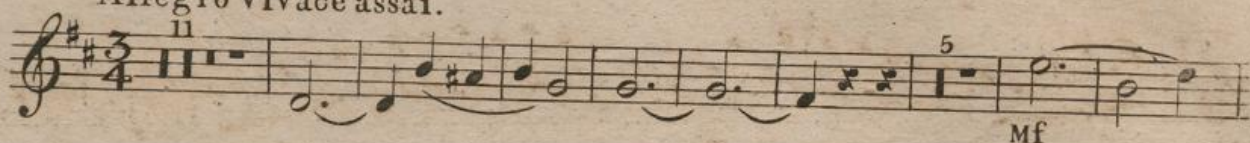
R 1200/n-2

2

V I O L I N O.

Allegro vivace assai.

TRIO III.



S.u.C. 3023.

VIOLINO.

3

Violino musical score page 3. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- Cres.* (Crescendo)
- Dol.e semplice.* (Dolce e semplice)
- Mf* (Mezzo-forte)
- Cres. f* (Crescendo forte)
- Cres.* (Crescendo)
- ff* (Fortissimo)
- Cres. cendo. f* (Crescendo cendo forte)
- pp* (Pianissimo)
- Ritard.e smorz.* (Ritardando e smorzando)

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R 1200/1

ANDANTE
non troppo lento.

p

ff

p

Dolcissimo.

Cres.

F

pp

Cres - - - cen - do, sempre. *F* *p*

p *Fz* *Fz*

Dolcissimo.

VIOLINO.

5

Cres. - - - - - cen - - - - - do. *f* *pp*

f

p Cres.

Pizz. Arco. Ritard. poco. Pizz.

MINUETTO
Allegro.

f *p* *f* Dim.

p *f*

p Cres. - - - - - cen - - - - - do. *f*

f *p* *pp*

f *p* *f* *pp* Dolcissimo sempre.

8

6 1^{re} f. 2^{de} f. M.D.C.

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V I O L I N O.

Presto.

FINALE.

P Solo.

11

F

Cres.

PP

ce

—

F

P

Loco.

F

4

Dol.

1

3
Cres

7

100

10

PE

Cres.

F

F

F

F

8

P

F

答

1

1

2

4

1

1

PP

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VIOLINO.

7

Violino musical score page 7. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by tempo and dynamic changes.

Key markings and instructions include:

- Dynamic markings:** *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *ff* (fortissimo).
- Tempo markings:** *Tempo 1^o* (Tempo 1st), *Tempo 1^o* (Tempo 1st), *Tempo 1^o* (Tempo 1st).
- Performance instructions:** *Viol.* (Violino), *Sur la 4^e* (On the 4th), *Loce.* (Loco), *Suivez le piano.* (Follow the piano), *Dim. e ritard.* (Diminuendo e ritardando), *Ritard.* (Ritardando), *Solo.* (Solo), *Sec.* (Secondo).
- Other markings:** *cen - do.* (crescendo), *Cres.* (Crescendo), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *ff* (fortissimo).

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