

**Hochschule für Musik und Tanz Köln -  
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**Ecole d'orgue basée sur le plain-chant romain**

**Lemmens, Jaak Nikolaas**

**[Selbstverl.], 1862**

Exercices pour la Pédale.

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EXERCICES POUR LA PÉDALE.

This section contains eight staves of musical exercises for the pedal. The first seven staves are in common time (C) and feature various rhythmic patterns of eighth and sixteenth notes, often with slurs and dynamic markings (P, T). The eighth staff is in 6/8 time and features a more complex rhythmic pattern with slurs and dynamic markings.

Gamme chromatique à deux pieds.

This section contains four staves of chromatic scale exercises for two feet. The first two staves are in common time (C) and show ascending and descending chromatic scales with slurs and dynamic markings. The last two staves are in 6/8 time and feature more complex rhythmic patterns with slurs and dynamic markings.