

**Hochschule für Musik und Tanz Köln -  
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**Ecole d'orgue basée sur le plain-chant romain**

**Lemmens, Jaak Nikolaas**

**[Selbstverl.], 1862**

Ite Missa Est.

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[urn:nbn:de:hbz:kn38-10205](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-10205)

ITE MISSA EST.

A handwritten musical score for the 'ITE MISSA EST.' section. The score is written on seven systems of grand staves, each consisting of a treble and a bass clef. The music is in a key with one sharp (F#) and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and repeat dots at the end of the seventh system.