

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Ecole d'orgue basée sur le plain-chant romain

Lemmens, Jaak Nikolaas

[Selbstverl.], 1862

Exercises

[urn:nbn:de:hbz:kn38-10205](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-10205)

Ex: 8. Ex: 9.

Handwritten musical notation for Ex: 8 and Ex: 9. Ex: 8 consists of two staves with complex rhythmic patterns and fingerings. Ex: 9 consists of two staves with simpler rhythmic patterns and fingerings.

Ex: 10.

Handwritten musical notation for Ex: 10. It consists of two staves with rhythmic patterns and fingerings.

Ex: 11.

Handwritten musical notation for Ex: 11. It consists of two staves with rhythmic patterns and fingerings.

Ex: 12.

Handwritten musical notation for Ex: 12. It consists of two staves with rhythmic patterns and fingerings.

Ex: 13. Ex: 14. Ex: 15. Ex: 16.

Handwritten musical notation for Ex: 13, Ex: 14, Ex: 15, and Ex: 16. Each exercise consists of two staves with rhythmic patterns and fingerings.

Ex: 17.

Handwritten musical notation for Ex: 17. It consists of two staves with rhythmic patterns and fingerings.

Ex: 18. *Octaves liées d'une main.* *Ex: 19. m. g.*

Ex: 20. *Gamme chromatique liée du pouce.*

Ex: 21. *Gamme chromatique en octaves liée d'une main.*

Ex: 22.

Ex: 23.

Plein jeu..

Prélude N° 1.

F

Plein jeu.

Prélude N° 2.

F

3 5 4 3 5 5 45 54 53 5 2 3 4 3 5 2 3 4 35 45 4 32 3 5 2 5 4

1 3 2 1 2 3 1 2 1 1 2 1 1 2 1 3 5 2 5 4

3 1 2 3 2 1 2 1 2 4 2 5 4 3 2 5 1 45 45 12

3 2 3 5 4 34 3 3 5 4 3 5 4 5 45 45 4 5 34 2 3 4 5 5 4 3 5

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

Elévation. Jeux doux.

N° 6.

35 5 3 1 5 2 15 4 5 4 5 45 3 2 3 5 1 2 1 5 4 3 2 1 2 4 2 1

1 2 12 1 2 1 3 1 2 1 2 1 1 2 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

4 3 4 5 2 3 2 3 5 2 3 5 4 3 2 1 3 2 15 4 5 4 5 4 3 2 3 2 1 2 1

2 12 34 5 45 4 5 45 4 2 3 5 23 2 1 5 45 5 4 2 1 3 1

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

Moderato.

N.º 1.

Allegretto.

N.º 2.

Prélude.

N.º 3.

(*) Les préludes se jouent avec le Plain-jeu, ou avec les jeux de fond. Pour les autres morceaux, qui peuvent servir de versets ou de préludes, on emploie les jeux de solo, mélangés avec des jeux de fond.

Moderato.

N° 4.

Prélude.

N° 5.

Prélude.

N° 6.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a similar rhythmic pattern with some rests.

The second system continues the piece with more complex rhythmic patterns, including some sixteenth-note runs and rests. The notation is dense and detailed.

Moderato.

N° 7.

The third system is labeled 'Moderato.' and 'N° 7.'. It features a treble clef with a 3/4 time signature and a bass clef with a 5/4 time signature. The music consists of block chords and simple rhythmic patterns.

The fourth system continues the 'Moderato' piece, showing a progression of chords and simple melodic lines in both staves.

Prélude. Festivo.

N° 8.

The fifth system is labeled 'Prélude. Festivo.' and 'N° 8.'. It features a treble clef with a common time signature and a bass clef with a common time signature. The music is more rhythmic and includes some dynamic markings like 'p'.

The sixth system continues the 'Prélude. Festivo' piece, featuring more rhythmic patterns and dynamic markings.

Poco Allegretto.

N° 9.

Musical score for N° 9, Poco Allegretto, in 2/4 time. The piece is written for piano in the key of D major. The right hand features a rhythmic pattern of eighth notes with slurs, while the left hand provides a steady accompaniment of eighth notes. The score consists of eight measures.

Cantabile.

N° 10.

Musical score for N° 10, Cantabile, in 3/4 time. The piece is written for piano in the key of D major. The right hand has a melodic line with slurs, and the left hand has a bass line with a long note in the first measure. The score consists of eight measures.

Continuation of the musical score for N° 10, Cantabile. This system shows the final four measures of the piece, featuring a melodic phrase in the right hand and a supporting bass line in the left hand.

Prélude.

N° 11.

Musical score for N° 11, Prélude, in common time. The piece is written for piano in the key of D major. Both hands feature a rhythmic pattern of eighth notes with slurs. The score consists of eight measures.

Continuation of the musical score for N° 11, Prélude. This system shows the final four measures of the piece, maintaining the eighth-note rhythmic pattern in both hands.

Continuation of the musical score for N° 11, Prélude. This system shows the final four measures of the piece, concluding with a final chord in both hands.

Serioso.

N° 12.

Gracioso.

N° 13.

Animato.

N° 14.

Andante.

N° 15.

Musical score for N° 15, Andante, measures 1-4. The piece is in C major and common time. The right hand features a melody of eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Musical score for N° 15, Andante, measures 5-8. The right hand continues the melodic line with some rests, and the left hand maintains the accompaniment.

Allegro.

N° 16.

Musical score for N° 16, Allegro, measures 1-4. The piece is in C major and common time. The right hand has a busy texture with many sixteenth notes, and the left hand has a steady eighth-note accompaniment.

Prélude.

N° 17.

Musical score for N° 17, Prélude, measures 1-4. The piece is in G major, 7/4 time. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes.

Musical score for N° 17, Prélude, measures 5-8. The right hand continues the melodic line, and the left hand maintains the accompaniment.

Musical score for N° 17, Prélude, measures 9-12. The right hand features a more complex melodic line with some grace notes, and the left hand continues the accompaniment.

Prélude.

18.

The first system of the Prélude consists of six measures. The treble clef staff begins with a 6/8 time signature and a key signature of one flat. The melody features eighth-note patterns and rests. The bass clef staff provides a harmonic accompaniment with eighth notes and some longer note values.

The second system continues the Prélude with six measures. The treble clef staff shows more complex rhythmic patterns, including sixteenth notes and eighth notes. The bass clef staff continues with a steady accompaniment.

The third system concludes the Prélude with six measures. The treble clef staff features a melodic line with various intervals and rests. The bass clef staff provides a consistent accompaniment.

Andante.

N° 19.

N° 19 is an Andante piece in common time (C) and one flat. The treble clef staff features a slow, flowing melody with long note values and ties. The bass clef staff provides a simple accompaniment with quarter notes.

Allegretto.

N° 20.

N° 20 is an Allegretto piece in 3/4 time and one flat. The treble clef staff features a more active melody with eighth and sixteenth notes. The bass clef staff provides a steady accompaniment with quarter notes.

The final system of N° 20 consists of six measures. The treble clef staff concludes the piece with a melodic phrase. The bass clef staff provides a final accompaniment.