

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Sechs Lieder ohne Worte für das Pianoforte op. 38

Mendelssohn Bartholdy, Felix

Bonn, 1870

Sechs Lieder ohne Worte. 3tes Heft. No 1. Con moto.

[urn:nbn:de:hbz:kn38-13776](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-13776)

C 14 Mend F 115.1
Hochschule für
Musik und Tanz Köln
- Bibliothek -
Unter Krahenbäumen 87 · 50669 Köln
Tel.: 0221/912818-200 · Fax: 0221/912818-214

Sechs Lieder ohne Worte

3

von
FELIX MENDELSSOHN BARTHOLDY

Op. 38.

3tes Heft.

Fräulein Rosa von Woringen
zugeeignet.

Bibliothek der Hochschule für Musik Rheinland Köln Bonn, bei N. Simrock.
--

Nr. 1. *Con moto.* *Cantabile.*

3383.

N 3328

eres

crescendo

dimin. p cres.

crescen do sempre forte

f p dim. dolce

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings *cres.* and *f*. The notation includes various note values, rests, and slurs.

Second system of musical notation, continuing the piece. It features dynamic markings *f* and *p*. The notation includes various note values, rests, and slurs.

Third system of musical notation, continuing the piece. It features dynamic markings *f* and *p*. The notation includes various note values, rests, and slurs.

Fourth system of musical notation, continuing the piece. It features dynamic markings *dim.* and *p*. The notation includes various note values, rests, and slurs.

Fifth system of musical notation, concluding the piece. It features dynamic markings *dim.* and *p*. The notation includes various note values, rests, and slurs, ending with a double bar line.