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Dritte Messe

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Wien, [1827]

Benedictus. Andante cantabile.

[urn:nbn:de:hbz:kn38-14062](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-14062)

BENEDICTUS.

111

Andante cantabile.

Corni in B.
ossia.

2 Tromboni.

Oboi.

Clarinetti in B.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e Organo.

F

pizz.

pizz.

pizz.

solo.

solo.

Be = ne = dic = tus

Be = ne = dic = tus

solo.

F

solo.

F

Andante cantabile.

T.H. 5045.

pp

pp

pp

pp

arco.

arco.

arco.

qui venit ve-nit benedictus qui ve-nit in no-mi-ne

benedictus qui ve-nit be-ne-dictus qui venit bene-dictus qui venit in

Fz
Do = = mi = ni, benedictus qui venit ve = nit qui venit in

nomine Domi-ni bene-dic-tus qui venit qui venit bene-dictus qui venit in

arco.

arco.

T.H.5045.

Do = mi = ni in no = mine Do = mi = ni qui ve = nit in
 no = mine Domini in nomine Do = mi = ni be = ne = dictus, be = ne = dictus
 nomine Do = mi = ni in no = mine Domi = ni qui ve = nit in
 nomine Domi = ni in nomine Domi = ni be = ne = dictus, be = ne = dictus

The musical score consists of ten staves. The top two staves are for the piano accompaniment, with markings *sFP* and *FP*. The next two staves are for the vocal line, with markings *solo.* and *pizz.*. The bottom four staves are for the vocal line, with lyrics: *= ni = san = na in ex = celsis o = sanna in ex = cel = sis. Be = ne = dic = tus*. The bottom two staves are for the piano accompaniment, with markings *FP* and *pizz.*.

T.H.5045.

The musical score consists of ten staves. The top two staves are for piano accompaniment, with dynamics *pp* indicated. The next four staves are for vocal parts, with lyrics written below them. The lyrics are: "qui ve = nit in no = mine Domini benedictus". The bottom two staves are for piano accompaniment, with dynamics *arco.* and *pizz.* indicated. The word "solo." is written above the vocal lines.

T. H. 5045.

Musical score for a choral and instrumental piece, page 118. The score includes vocal parts with Latin lyrics and instrumental parts for strings and woodwinds. Dynamics include *pp*, *p*, and *arco*. A *Coll.* marking is present in the woodwind part.

Lyrics:

benedictus qui ve = nit be = ne = dic = tus qui ve = nit in no = mine in
 = dic = tus qui venit bene = dictus qui venit bene = dic = tus qui ve = nit in no = mine in
 qui venit ve = nit benedictus qui ve = nit qui ve = nit in no = mine in
 = dictus bene = dic = tus qui venit qui venit bene = dic = tus qui venit bene = dictus qui

T.H. 5045.

no = mine in. nomine Domi = ni be = neditus benedictus qui venit in

no = mine Domini in nomine Domi = ni qui venit in nomine qui

no = mine Domini in nomine Domi = ni be = neditus benedictus qui venit in

ve = nit qui venit in nomine Domi = ni qui venit in nomine qui

T.H. 5045.

The musical score consists of 13 staves. The first 12 staves are instrumental, with various dynamics and articulations. The 13th staff contains the lyrics: = ni = san = nain ex = cel = sis o = sanna in ex = cel = sis. The score includes dynamic markings such as *Fz*, *FP*, *P*, and *sFP*, and articulation markings like *deces.* and *deces.* The music is written in a key with one flat and a 7/8 time signature.

T.H. 5045.