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Dritte Messe

Eybler, Joseph von

Wien, [1827]

Sanctus. Poco Adagio.

[urn:nbn:de:hbz:kn38-14062](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-14062)

SANCTUS.

Poco Adagio.

103

Timpani in D. A.

Trombe in D.

Corni in D.
ossia

Tromboni 1° & 2°

Trombone 3°

Oboi.

Clarineti in A.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e Organo.

Sanctus, Sanctus, Sanc-tus, Dominus Deus Sa = ba-oth,

Sanctus, Sanctus, Sanc-tus, Dominus Deus Sa = ba-oth,

Sanctus, Sanctus, Sanc-tus, Dominus Deus Sa = ba = oth,

Sanctus, Sanctus, Sanc-tus, Dominus Deus Sa = ba-oth,

P

PT

PT

PT

PT

P

S.

P

Poco Adagio.

T. H. 5045.

pp

solo. p

solo. p

Sanc - tus sanc - tus Dominus Deus Sa - baoth,

Sanc - tus sanc - tus Dominus Deus Sa - baoth,

Sanc - tus sanc - tus Dominus Deus Sa - baoth,

Sanc - tus sanc - tus Dominus Deus Sa - baoth,

p

p

p

p

T.H. 5045.

The musical score consists of 11 staves. The first two staves are for the piano, with a treble clef and a bass clef. The piano part includes a bass line with a forte (F) dynamic and a treble line with a forte (F) dynamic. The piano part features a triplet of eighth notes in the first measure of the second system. The next three staves are for the strings, with a bass clef and a treble clef. The string part includes a bass line with a forte (F) dynamic and a treble line with a forte (F) dynamic. The string part features a triplet of eighth notes in the first measure of the second system. The next three staves are for the woodwinds, with a bass clef and a treble clef. The woodwind part includes a bass line with a forte (F) dynamic and a treble line with a forte (F) dynamic. The woodwind part features a triplet of eighth notes in the first measure of the second system. The next three staves are for the brass, with a bass clef and a treble clef. The brass part includes a bass line with a forte (F) dynamic and a treble line with a forte (F) dynamic. The brass part features a triplet of eighth notes in the first measure of the second system. The final staff is a grand staff with a bass clef and a treble clef, featuring a triplet of eighth notes in the first measure of the second system.

Allegro vivace.

T.H. 5045.

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Bass clef staff with a triplet of eighth notes.
- Treble clef staff.
- Treble clef staff with a forte (F) dynamic marking.
- Bass clef staff with a forte (F) dynamic marking.
- Treble clef staff with a forte (F) dynamic marking.
- Treble clef staff with a forte (F) dynamic marking.
- Bass clef staff with a forte (F) dynamic marking.
- Treble clef staff with a forte (F) dynamic marking.
- Col Vlllo. (Viollo) staff with a forte (F) dynamic marking.
- Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "Ple = ni sunt coe = = li coe = = li et".
- Bass clef staff with a forte (F) dynamic marking.
- Bass clef staff with a forte (F) dynamic marking.

T. H. 5045.

The musical score is arranged in a system of staves. At the top, there are two staves for piano accompaniment: the upper staff is in treble clef and the lower in bass clef. Below these are four vocal staves, each with a different clef (treble, alto, tenor, and bass). The lyrics are written below the vocal staves. The piano accompaniment includes a complex rhythmic pattern in the lower staff of the first system, which is repeated in the second system. The lyrics are: "ter = = ra glo = = = = = = ri = a tu = = a".

T. H. 5045.

tr

FF

F

cres.

FF

F

cres.

FF

cres.

FF

cres.

FF

cres.

FF

cres.

FF

glo = ri = a tu = a.

10 #5 6 b7 6 6

cres.

FF

T. H. 5045.

The musical score consists of several systems of staves. The top system includes a bass staff, a treble staff with a 'solo.' marking, and a piano accompaniment staff. The second system continues the piano accompaniment with 'solo.' and 'P' markings. The third system features a vocal line with lyrics: 'san = na in ex = cel = sis in ex = cel = sis'. The fourth system continues the vocal line with lyrics: 'O = san = na in ex ='. The fifth system shows the piano accompaniment with 'P' and 'S.' markings. The sixth system includes a 'T. unis' marking and a '3' (triple) marking. The seventh system continues the piano accompaniment with 'P' and 'F' markings.

T. H. 5045.

The musical score consists of 13 staves. The top two staves are for vocal parts (Soprano and Alto/Tenors). The middle staves are for instrumental accompaniment, including a keyboard part and a string part. The bottom staves are for a double bass part. The lyrics are written below the vocal staves.

Lyrics:
 O = = san-na in ex cel = = sis.
 cel = = sis in ex cel = = sis in ex cel = = sis.

Instrumental markings include *Fz* (Forte) and *F* (Forte) throughout the score.

At the bottom of the score, there are performance instructions for the double bass:

<i>Fz</i>	8	7	7	10
	3	4	5	8
	1	2	3	5
T.				

T. H. 5045.