

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Dritte Messe

**Eybler, Joseph von**

**Wien, [1827]**

Credo. Allegro.

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[urn:nbn:de:hbz:kn38-14062](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-14062)



factorem cœ = li et terræ, vi = si-bi-li-um om = nium et in vi = si =  
 factorem cœ = li et terræ, vi-si-bi-li-um om = nium et in vi = si =  
 factorem cœ = li cœli et terræ, vi = si-bi-li-um om = nium et in vi = si =  
 factorem cœ = li cœli et terræ, vi = si-bi-li-um om = nium et in vi = si =

T. H. 5045.

Handwritten musical score for a choir and keyboard. The score consists of 11 staves. The top five staves are for the choir: Soprano (S), Alto (A), Tenor (T), Bass (B), and a fifth voice part. The bottom five staves are for the keyboard: Treble Clef (T), Bass Clef (B), and three lower parts. The lyrics are: '- bi - lium', 'Cre - do', 'Et in', 'u - num Do - mi - num', 'Je - sum'. The score includes various musical notations such as notes, rests, and ornaments.

The musical score is arranged in a system of ten staves. The top five staves are instrumental: the first two are treble clef, and the last three are bass clef. The bottom five staves are vocal: the first three are treble clef and the last two are bass clef. The lyrics are written below the vocal staves. The piece is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and bar lines. The vocal parts are in a homophonic setting. The instrumental parts provide harmonic support. The piece concludes with a double bar line.

Christum fi - lium De - i u - ni genitum fi - li - um, et ex Pa - tre natum ex Pa - =  
 Christum fi - lium De - i u - ni genitum fi - li - um, et ex Pa - tre na - =  
 Christum fi - lium De - i u - ni genitum fi - li - um, et ex Pa - tre natum ex Pa - =  
 Christum fi - lium De - i u - ni genitum fi - li - um, et ex Pa - tre na - =

T. H. 50 45.

- tre ante omnia sæ - cu - la. Cre - = do. Deum de De - o, lumende  
 - tum ante Om - nia omnia sæ - cu - la. Cre - = do. Deum de De - o, lumen de  
 - tre ante omnia sæ - cu - la. Cre - = do. Deum de De - o, lumende  
 - tum ante Omnia omnia sæ - cu - la. Cre - = do. Deum de De - o, lumen de

T.H. 5045.

The musical score is arranged in a system of staves. At the top, there are two staves for the vocal parts (Soprano and Alto) with a trill (tr) marking above the first measure. Below these are two staves for the piano accompaniment (Right and Left Hand). The score includes a vocal line with lyrics: "Lu-mine, De-um ve-rum, De-um ve-rum, Deum de De-o ve-ro ge-ni-". There are also two staves with double bar lines (H) indicating rests for the piano parts. The bottom staff shows a detailed piano accompaniment with fingering numbers (6, 5, 6, 6, 6, 7, 7, 9, 4, 7, 6) and a trill marking.

T. H. 5045.

Handwritten musical score for organ and voice. The score consists of 14 staves. The top two staves are for the organ, with the right hand in treble clef and the left hand in bass clef. The next two staves are for the voice, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for the organ again, with the right hand in treble clef and the left hand in bass clef. The music is in G major and 4/4 time. The lyrics are: 'tum non factum, consubstanti- a- lem Pa- tri per quem omnia om- nia om- = genitum non factum, consubstanti- a- lem Pa- tri per quem omnia om- nia om- = tum non factum, consubstanti- a- lem Pa- tri per quem omnia fac- ta sunt per quem genitum non factum, consubstanti- a- lem Pa- tri per quem omnia fac- ta sunt per quem'. The organ parts include various chords and arpeggios, with some staves marked with double slashes (//). The bottom two organ staves have figured bass notation with numbers 6, #7, 4, 2, 4, 7, 6, 4, 5, 6, 4, #7, 4, 2, 6, 8, 3, 3.

T. H. 5045.

om-ni-a fac-ta sunt Cre-do qui prop-ter nos ho-mi-nes

T. H. 5045.

et propter no - stram nostram sa - lutem de cœ - = lis de cœ - = lis  
 et propter no - stram nostram sa - lutem des - cendit des - cendit  
 et propter no - stram nostram sa - lutem des - cen - dit des - cen - dit de  
 et propter no - stram nostram sa - lutem descen - dit descendit de

T.H. 5045.

tr

de cœ-lis des-cen-dit.

de cœ-lis des-cen-dit.

cœ-lis des-cen-dit.

cœ-lis des-cen-dit.

S.

3 3 6 6 6 6 6 8 10 8 8 8 #

a due.

T. H. 5045.



- to de Spiritu sanc = to ex Ma = ri = a Vir = gi = ne ex Ma = ri = a Vir = gi = ne in car =  
 - to de Spiritu sanc = to ex Ma = ri = a Vir = gi = ne ex Ma = ri = a Vir = gi = ne in car =  
 - to de Spiritu sanc = to ex Ma = ri = a Vir = gi = ne ex Ma = ri = a Vir = gi = ne  
 - to de Spiritu sanc = to ex Ma = ri = a Vir = gi = ne ex Ma = ri = a Vir = gi = ne in car =  
 = to ex Ma = ri = a Vir = gi = ne in car =  
 = to ex Ma = ri = a Vir = gi = ne  
 = to ex Ma = ri = a Vir = gi = ne in car =  
 = to ex Ma = ri = a Vir = gi = ne in car =

Musical score for voice and piano. The score consists of 12 staves. The top four staves are for piano accompaniment (treble and bass clefs). The bottom eight staves are for voice (treble and bass clefs). The lyrics are in Latin: "to de Spiritu sanc = to ex Ma = ri = a Vir = gi = ne ex Ma = ri = a Vir = gi = ne in car =". The score includes various musical notations such as dynamics (cres., PP, F, P, Solo.), articulation (T.), and phrasing. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

T.H.5045.

na - tus est et ho - mo fac - tus est et homo fac - tus est.  
na - tus est, et ho - mo fac - tus fac - tus est et homo fac - tus est.  
in car - na - tus est, et ho - mo fac - tus ho - mo fac - tus est et homo fac - tus est.  
na - tus est, et ho - mo fac - tus est et homo fac - tus est.  
na - tus est et ho - mo fac - tus ho - mo factus est.  
na - tus est et homo fac - tus fac - tus est.  
na - tus est et homo fac - tus est.

T. H. 5045.

3 Tromb. Fz

Ob. ten.

Clar. F ten.

Fag. F ten.

sempre forte e legato. F

Col I.<sup>o</sup> // // // //

Col B. // // // //

Fz

F T. Cru-ci = fi = xus cru-ci = fi = xus e = tiam pro

F T. Cruci = = fi = xus cru-ci = fi = xus e = tiam pro nobis pro

F T. Cru-ci = fi = xus cru-ci = fi = xus e = tiam pro

F T. Cruci = = fi = xus cru-ci = fi = xus e = tiam pro nobis pro

sempre forte e legato. Fz

Organo t.s.

The musical score consists of several staves. At the top, there are two vocal staves with the instruction "ten." (tenor). Below these are two more vocal staves, also with "ten." instructions. The lyrics are: "no = bis pro no = bis, sub Pon-tio Pi = la = to pas = sus pas = sus" and "nobis sub Pon-ti-o Pi = la = to pas = sus pas = sus". The instrumental part includes a piano accompaniment with a treble clef and a bass clef, featuring a melodic line with slurs and a rhythmic accompaniment with double bar lines. The key signature has two sharps (F# and C#), and the time signature is 4/4.

T. H. 5045.



The musical score is arranged in a system of staves. From top to bottom, the parts are:

- Timp.** (Timpani): Bass clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Trombi.** (Trumpets): Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Corni.** (Cornets): Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Tromb.** (Trombones): Bass clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Clar.** (Clarinets): Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Fag.** (Bassoon): Bass clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Wni Coll.** (Woodwinds): Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Viola**: Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Sopr.** (Soprano): Treble clef, 2/4 time, with lyrics: *Se - cundum scripturas*
- Alto.** (Alto): Treble clef, 2/4 time, with lyrics: *Se - cundum scripturas*
- Tenore.** (Tenor): Treble clef, 2/4 time, with lyrics: *Et re - sur - re - xit ter - ti - a di - e*
- Basso.** (Bass): Bass clef, 2/4 time, with lyrics: *Se - cundum scripturas*
- Violone: Col B.** (Violone): Bass clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Bas: e Org.** (Bassoon/Organ): Bass clef, 2/4 time, playing a rhythmic pattern of eighth notes.

The image shows a page of handwritten musical notation, numbered 81 in the top right corner. The score is arranged in a system of 14 staves. The top two staves are vocal parts, with the upper staff in treble clef and the lower staff in bass clef. The next two staves are for a keyboard instrument, with the upper staff in treble clef and the lower staff in bass clef. The remaining staves include various instrumental parts, some with rests and some with active notation. The music is in a key with one sharp (F#) and a common time signature. The lyrics 'et ascen-dit in caelum' are written below the vocal staves, with 'se=' indicating a vocal line that continues on the next page. The bottom of the page features the number '6' and '5' above some of the notes in the lower staves, possibly indicating fingerings or specific performance instructions.

T. H. 5045.

= cun - dum scrip - tu - ras  
 = cun - dum scrip - tu - ras  
 Se - = det ad dex - teram De - i  
 = cun - dum scrip - tu - ras

T. H. 5045.

The image shows a page of handwritten musical notation on aged paper. The score is arranged in a system of 14 staves. The top two staves are for a vocal line, with the first staff in bass clef and the second in treble clef. The next two staves are for a keyboard instrument, with the first in bass clef and the second in treble clef. The following two staves are for a string instrument, with the first in bass clef and the second in treble clef. The next two staves are for a woodwind instrument, with the first in bass clef and the second in treble clef. The final two staves are for a lute or guitar, with the first in bass clef and the second in treble clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are written below the vocal staves: "se = cundum scrip = tu = ras" (repeated on two staves), "Pa = tris", and "se = cundum scrip = tu = ras". The notation includes various note values, rests, and ornaments. The bottom staff features fingering numbers: 6, 5, #, 5, 6, 7, 6, 6, 9, 3, 9, #, 9, 3, 9, 3.

T. H. 50 45.



The musical score is arranged in a system of staves. At the top, there are two empty staves (bass and treble clefs). Below them are two more empty staves. The main accompaniment begins on the third staff with a treble clef and a key signature of one sharp (F#). The bass line starts on the fourth staff with a bass clef and the same key signature. The piano accompaniment consists of several parts: a treble staff with chords and a bass staff with chords. There are two staves with dense sixteenth-note patterns, each marked with "deces. in P". The vocal line is on the eighth staff, with lyrics: "ju - di - ca - re vi - vos et mor - tu -". The piano accompaniment continues with a bass staff featuring sixteenth-note patterns, marked with "S." and "deces. in P".

T.H.5045.

The musical score consists of several staves. The top staves are for vocal parts, with lyrics: "secundum scrip-tu-ras", "secundum scrip-tu-ras", "= os", "cu-jus re-gni non e-rit", "fi-". The piano accompaniment includes various textures, including arpeggiated figures and dense chordal passages. Dynamic markings include "cres." and "F".

T. H. 5045.

A handwritten musical score on aged paper, page 87. The score is arranged in a system of 14 staves. The top two staves are for a string quartet (violin I, violin II, viola, and cello). The next two staves are for a woodwind quartet (flute, oboe, clarinet, and bassoon). The following two staves are for a brass quartet (trumpet I, trumpet II, trombone, and tuba). The next two staves are for a keyboard instrument (piano or harpsichord) and a lute or guitar. The bottom four staves are for vocal parts, with lyrics written below the notes. The lyrics include: "se = cundum scrip = tu = ras", "nis", and "Et in". The score features various musical notations, including clefs, key signatures, time signatures, and dynamic markings. There are also some performance instructions like "H" (likely for 'Horn' or 'Harmonica') and "6" (likely for 'Six' or a specific fingering).

T. H. 5045.

The musical score is arranged in a system of 14 staves. The top two staves are for the organ, with the right hand in treble clef and the left hand in bass clef. The next two staves are for the voice, with the right hand in treble clef and the left hand in bass clef. The lyrics are written below the voice staves. The organ part features a complex texture with many sixteenth-note passages. The voice part is a simple setting of the Latin text. The score concludes with a double bar line and repeat signs in the organ staves.

Spi - ritum sanctum Do - mi - num, et vi - vi - fi - cantem qui ex Pa - tre

T. H. 5045.

The musical score consists of several staves. At the top, there are two empty staves (bass and treble clefs). Below them are two more empty staves. The main body of the score includes:

- A vocal line with lyrics: *fi - li - o que pro ce - dit Qui cum Pa - tre et*
- A piano accompaniment line with lyrics: *Cre - do*
- A second piano accompaniment line with lyrics: *Cre - do*
- A third piano accompaniment line with lyrics: *Cre - do*
- A fourth piano accompaniment line with lyrics: *Cre - do*
- A fifth piano accompaniment line with lyrics: *Cre - do*
- A sixth piano accompaniment line with lyrics: *Cre - do*
- A seventh piano accompaniment line with lyrics: *Cre - do*
- An eighth piano accompaniment line with lyrics: *Cre - do*
- A ninth piano accompaniment line with lyrics: *Cre - do*
- A tenth piano accompaniment line with lyrics: *Cre - do*
- A eleventh piano accompaniment line with lyrics: *Cre - do*
- A twelfth piano accompaniment line with lyrics: *Cre - do*
- A thirteenth piano accompaniment line with lyrics: *Cre - do*
- A fourteenth piano accompaniment line with lyrics: *Cre - do*
- A fifteenth piano accompaniment line with lyrics: *Cre - do*
- A sixteenth piano accompaniment line with lyrics: *Cre - do*
- A seventeenth piano accompaniment line with lyrics: *Cre - do*
- An eighteenth piano accompaniment line with lyrics: *Cre - do*
- A nineteenth piano accompaniment line with lyrics: *Cre - do*
- A twentieth piano accompaniment line with lyrics: *Cre - do*
- A twenty-first piano accompaniment line with lyrics: *Cre - do*
- A twenty-second piano accompaniment line with lyrics: *Cre - do*
- A twenty-third piano accompaniment line with lyrics: *Cre - do*
- A twenty-fourth piano accompaniment line with lyrics: *Cre - do*
- A twenty-fifth piano accompaniment line with lyrics: *Cre - do*
- A twenty-sixth piano accompaniment line with lyrics: *Cre - do*
- A twenty-seventh piano accompaniment line with lyrics: *Cre - do*
- A twenty-eighth piano accompaniment line with lyrics: *Cre - do*
- A twenty-ninth piano accompaniment line with lyrics: *Cre - do*
- A thirtieth piano accompaniment line with lyrics: *Cre - do*
- A thirty-first piano accompaniment line with lyrics: *Cre - do*
- A thirty-second piano accompaniment line with lyrics: *Cre - do*
- A thirty-third piano accompaniment line with lyrics: *Cre - do*
- A thirty-fourth piano accompaniment line with lyrics: *Cre - do*
- A thirty-fifth piano accompaniment line with lyrics: *Cre - do*
- A thirty-sixth piano accompaniment line with lyrics: *Cre - do*
- A thirty-seventh piano accompaniment line with lyrics: *Cre - do*
- A thirty-eighth piano accompaniment line with lyrics: *Cre - do*
- A thirty-ninth piano accompaniment line with lyrics: *Cre - do*
- A fortieth piano accompaniment line with lyrics: *Cre - do*
- A forty-first piano accompaniment line with lyrics: *Cre - do*
- A forty-second piano accompaniment line with lyrics: *Cre - do*
- A forty-third piano accompaniment line with lyrics: *Cre - do*
- A forty-fourth piano accompaniment line with lyrics: *Cre - do*
- A forty-fifth piano accompaniment line with lyrics: *Cre - do*
- A forty-sixth piano accompaniment line with lyrics: *Cre - do*
- A forty-seventh piano accompaniment line with lyrics: *Cre - do*
- A forty-eighth piano accompaniment line with lyrics: *Cre - do*
- A forty-ninth piano accompaniment line with lyrics: *Cre - do*
- A fiftieth piano accompaniment line with lyrics: *Cre - do*

T. H. 5045.

A handwritten musical score on aged paper, page 90. The score is arranged in a system of 12 staves. The top two staves are empty. The third staff is a vocal line with lyrics: "fi - li - o si - mul a - do - ra - tur, et con glo - ri - fi -". The fourth staff is a vocal line with lyrics: "fi - li - o si - mul a - do - ra - tur, et con glo - ri - fi -". The fifth staff is a vocal line with lyrics: "fi - li - o si - mul a - do - ra - tur, et con glo - ri - fi -". The sixth staff is a vocal line with lyrics: "fi - li - o si - mul a - do - ra - tur, et con glo - ri - fi -". The seventh staff is a vocal line with lyrics: "fi - li - o si - mul a - do - ra - tur, et con glo - ri - fi -". The eighth staff is a vocal line with lyrics: "fi - li - o si - mul a - do - ra - tur, et con glo - ri - fi -". The ninth staff is a vocal line with lyrics: "fi - li - o si - mul a - do - ra - tur, et con glo - ri - fi -". The tenth staff is a vocal line with lyrics: "fi - li - o si - mul a - do - ra - tur, et con glo - ri - fi -". The eleventh staff is a vocal line with lyrics: "fi - li - o si - mul a - do - ra - tur, et con glo - ri - fi -". The twelfth staff is a vocal line with lyrics: "fi - li - o si - mul a - do - ra - tur, et con glo - ri - fi -". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'P' and 'F'. There are also some performance instructions like 'S.' and 'T.'.

T. H. 5045.



The musical score is arranged in a system of 12 staves. The top two staves are for vocal parts (Soprano and Alto). The next two staves are for piano accompaniment (Right and Left Hand). The bottom six staves are for a second set of piano accompaniment, including a bass line with figured bass notation (5, 6, #) and a treble line with repeat signs (//). The lyrics are written below the vocal staves: "per Pro = phe = tas Et u = nam sanctam, ca =". The score includes various musical notations such as clefs, key signatures (one sharp), time signatures, and dynamic markings like "Fz".

T.H. 5045.

A handwritten musical score for organ, consisting of 14 staves. The score is written in G major (one sharp) and 4/4 time. The first three staves are empty. The fourth staff contains the beginning of a melodic line. The fifth and sixth staves contain a harmonic accompaniment. The seventh staff features a dense texture of sixteenth-note patterns. The eighth staff contains a series of repeat signs. The ninth staff continues the melodic line. The tenth and eleventh staves are empty. The twelfth staff contains the Latin lyrics: "tho - li - cam et A - po - sto - li - cam ec - cle - si - am". The thirteenth staff contains a series of repeat signs. The fourteenth staff contains a bass line with figured bass notation (6, #, 6, 6, 5, 3, #, 6, #).

T. H. 5045.

The musical score consists of 14 staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: "Cre - do", "Cre - do", and "Con - fi - te - or". The next two staves are vocal parts (Tenor and Bass) with lyrics: "Cre - do" and "Con - fi - te - or". The remaining staves are instrumental accompaniment, including a piano part with complex rhythmic patterns and a double bass part with figured bass notation (6, 4, 6, 9, 3, 9, 3, 9, 8, 6).

T. H. 5045.

u - num Bap - tis - ma in - - re = mis - si = o = nem pec - ca -

6 7 6 6 6 6 3 3 3 6 6

T. H. 5045.

The musical score consists of 14 staves. The top two staves are for vocal parts (Soprano and Alto). The next two staves are for piano accompaniment (Right and Left Hand). The bottom six staves are for a keyboard instrument (likely organ or harpsichord), with the bottom two staves containing figured bass notation. The lyrics are: Con = fi = te = or, = to = rum, Et ex pec = = to re = sur =.

T. H. 5045.

The musical score consists of 14 staves. The top two staves are for the organ, with the right hand in treble clef and the left hand in bass clef. The next two staves are for the voice, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for the organ, with the right hand in treble clef and the left hand in bass clef. The lyrics are written below the voice staves. The score includes various musical notations such as notes, rests, and ornaments.

se = cundum scrip = tu = ras  
 se = cundum scrip = tu = ras  
 = rec = ti = = o = = nem mortu = o = = rum Et  
 se = cundum scrip = tu = ras

T.H.5045.

The musical score consists of several staves. At the top, there are two staves for vocal parts (soprano and alto) with a trill (tr) marking. Below these are staves for piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The piano part features a complex rhythmic pattern with many sixteenth notes. The figured bass part at the bottom includes figures such as 6, 4, 7, 5, 6, 6, 6, 5, and a sharp sign (#). The lyrics are written below the vocal staves.

se =  
se =  
se =  
se =

ex pec-to vi - tam ven - tu - ri sac - = cu - li

T. H. 5045.

The musical score consists of 12 staves. The top two staves are empty. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a bass clef with a key signature of one sharp (F#). The seventh staff is a treble clef with a key signature of one sharp (F#). The eighth staff is a bass clef with a key signature of one sharp (F#). The ninth staff is a treble clef with a key signature of one sharp (F#). The tenth staff is a bass clef with a key signature of one sharp (F#). The eleventh staff is a treble clef with a key signature of one sharp (F#). The twelfth staff is a bass clef with a key signature of one sharp (F#). The lyrics are written below the vocal staves.

cundum scrip - tu - ras ex - specto ven - tu - ri sæ - cu - li vi = = = tam.  
 cundum scrip - tu - ras ex - specto ven - tu - ri sæ - cu - li vi = = = tam.  
 ex - specto ven - tu - ri sæ - cu - li vi = = = tam.  
 cundum scrip - tu - ras ex - specto ven - tu - ri sæ - cu - li vi = = = tam.

T. H. 5045.

The musical score consists of several systems of staves. The top system includes a bass line with triplets and trills, followed by three treble staves and two bass staves. The middle section features a piano part with dense sixteenth-note patterns and a vocal line with lyrics. The bottom system includes a bass line with fingerings and a grand staff with piano accompaniment.

Lyrics: Et ex pec = = to vi = tam ven = tu = ri sæ = cu =

Performance markings: **FF**, **tr**, **3**, **6**, **5**, **6**, **4**

T. H. 5045.

The musical score consists of several staves. At the top, there are two empty staves (bass and treble clefs). Below them are two more empty staves. The main body of the score includes a piano accompaniment with a treble clef staff and a bass clef staff. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal part is written in a single staff with a treble clef, featuring the lyrics: "li a = = men a = men a = = men a = men amen a =". The lyrics are repeated across several lines of the vocal staff. At the bottom of the score, there are two empty staves, one of which contains a bass clef and some numerical figures (10, 8, 6, 4, 5, 3, 3, 7, 6, 5, 3, 6, 5, 6) likely representing fingerings or a specific performance technique.

T. H. 5045.

The musical score is arranged in a system of 14 staves. The top two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for the vocal parts, with the soprano in treble clef and the bass in bass clef. The middle six staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The score includes dynamic markings such as **FF** (fortissimo) and **f** (forte). The vocal parts feature the lyrics "men a = men a = men a = men." repeated across the staves. The piano accompaniment includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and repeat signs in the lower staves.

T. H. 5045.