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Dritte Messe

Eybler, Joseph von

Wien, [1827]

Gloria. Allegro spiritoso.

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GLORIA.

11

Allegro spiritoso.

Timpani in D. A.

Trombi in D.

Corni in D.

ossia

Tromboni 1° & 2°

Trombone 3°

Oboi.

Clarineti in A.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e Organo.

The musical score is written for a full orchestra and vocal soloists. It features 15 staves. The top staves are for the percussion and brass sections. The middle staves are for the woodwinds and strings. The bottom staves are for the vocal soloists and the basso continuo/organ. The score is in common time (C) and the key signature has one sharp (F#). The tempo is marked 'Allegro spiritoso.' The vocal parts enter with the lyrics 'Gloria in excelsis'.

Allegro spiritoso.

T. H. 5045.

tr

solo.

solo.

pizz.

pizz.

P

P

P

P

in ex = cel = sis De = = o Et in ter = ra pax ho = minibus

in ex = cel = sis De = = o Et in ter = ra pax ho = minibus

in ex = cel = sis De = = o Et in ter = ra pax ho = minibus

in ex = cel = sis De = = o Et in ter = ra pax ho = minibus

6

S.

Pizz:

T.H. 5045.

The musical score is arranged in a system with multiple staves. At the top, there are staves for Bass, Treble, and Cello/Double Bass. The lyrics are written in four parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "bonæ volun ta = = tis. Laudamus te. Benedicimus". The score includes various musical notations such as notes, rests, and dynamic markings like "F" (forte) and "arco." (arco). There are also double bar lines with repeat signs. The bottom of the page has the number "T. H. 5045."

T. H. 5045.

The musical score on page 14 consists of several staves. At the top, there are four empty staves (bass, treble, and two bass clefs). Below these are two staves of piano accompaniment, each starting with a *mf* dynamic marking. The vocal parts enter in the third measure with the lyrics: "te Ado-ramus te, a-do-ra-mus te." The vocal lines are written in treble clef, and the piano accompaniment is in bass clef. Dynamics include *mf*, *P* (piano), and *F* (forte). There are also markings for "solo." and "P" above some of the piano parts. The score concludes with a double bar line and a *mf* marking.

T. H. 5045.

The musical score on page 15 consists of several staves. At the top, there are two staves for a keyboard instrument (likely harpsichord or spinet), with a treble clef and a bass clef. Below these are two staves for a vocal line, with a treble clef and a bass clef. The vocal line includes the lyrics: "Gloria = ri = fi = ca = mus te glo = ri = fi = ca = mus te." This line is repeated three times. Below the vocal line is a basso continuo line with a bass clef and figured bass notation: "T. 6 7 5 6". The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number "15" is located in the top right corner.

T.H.5045.

The musical score consists of several staves. The vocal line (Soprano) is the central focus, with lyrics: "Gra - ti - as gra - ti - as a - gi - mus ti - bi". The instrumental parts include a piano (P) and a string section (S.). Dynamics such as "P" (piano) and "cres." (crescendo) are used throughout the score. The score is divided into four measures, with double bar lines indicating the end of each measure.

T. H. 5045.

prop-ter ma-gnam glo-ri-am tuam Do-mine De-us

prop-ter ma-gnam glo-ri-am tuam Do-mine

prop-ter ma-gnam glo-ri-am tuam Do-mine

prop-ter ma-gnam glo-ri-am tuam Do-mine

Coll^o

T

F

T. H. 5045.

De = us Rex cœ = le = stis De = = us
 De = us Rex cœ = le = stis De = = us
 Rex cœ = le = stis De = us Pa = = ter om =
 De = = us Rex cœ = le = stis De = us

T.H.5045.

The musical score consists of several staves. At the top, there are two staves with treble clefs and a bass staff with a bass clef, all containing rests and some notes. Below these are two more staves with treble clefs, each starting with a fermata and the letter 'Fz'. The main body of the score includes a vocal line with lyrics: "Pa = = ter omni = po = tens. Do = mine Fi = li", "Pa = = ter omni = po = tens. Domine Fi = = li u = ni", and "= ni = = po = tens omni = po = tens. Do = mine Fi = li". There are also instrumental parts with various rhythmic patterns and rests, including a staff with double bar lines and a bass staff with figured bass notation (64, 3 47, 6, 4 3).

T.H. 5045.

The musical score is arranged in a system of staves. At the top, there are two empty staves for vocal parts (Soprano and Alto). Below them are two staves for piano accompaniment (Right and Left Hand). The piano part features a complex rhythmic pattern of sixteenth notes in the right hand and a more rhythmic accompaniment in the left hand. The vocal parts enter in the second measure with the lyrics: "u = ni geni-te Je = su Je = su". The lyrics continue across the staves: "ge = ni-te Je = su Je = su Je = su", "u = ni geni-te Je = su Je = su", and "fi = li u = ni ge = ni-te fi = li Je = su. Christe Je = su". The score concludes with a double bar line and a final chord in the piano part.

T. H. 5045.

The musical score is arranged in a system of ten staves. The top four staves are for instruments: Bassoon (B♭), Clarinet (B♭), Flute (C), and Bassoon (B♭). The fifth staff is for the Violin I. The sixth staff is for the Violin II. The seventh staff is for the Viola. The eighth staff is for the Cello. The ninth staff is for the Double Bass. The tenth staff is for the voice, with lyrics written below the notes. The lyrics are: "Chri = ste, Do = mine De = us A = gnus", "Chri = ste, Do = mi = ne De = us", "Chri = ste, Do = mi = ne De = us", and "Je = su Chri = ste, Do = mi = ne De = us". There are double bar lines with repeat signs in the sixth, eighth, and tenth staves. The key signature has one sharp (F#) and the time signature is 4/4. The bottom of the page contains the number "6 4" and "6 5 8 5" above the double bass staff.

T. H. 5045.

Dei Filius Patris Filius
Agnus Dei Patris Filius
Agnus Dei Filius Patris
Agnus Dei Filius

T.H. 5045.

Pa = tris Fi = li = us. Gra = ti = as
 Fi = li = us Pa = tris. Gra = ti = as
 Pa = tris Fi = li = us. Gra = ti = as
 Pa = tris Fi = li = us Pa = tris. Gra = ti = as

4 6 6 4 6 4 # S. P

T. H. 5045.

a = = gi = mus ti = = bi prop = ter ma = = gnam
 a = = gi = mus ti = = bi prop = ter ma = = gnam
 a = = gi = mus ti = = bi prop = ter ma = = gnam
 a = = gi = mus ti = = bi prop = ter ma = = gnam

T. H. 5045.

The musical score consists of several staves. At the top, there are two empty staves (bass and treble clefs). Below them are two pairs of staves (treble and bass clefs) for piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The vocal parts are arranged in four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "glo - ri - am tu - am prop - ter glo - ri - am tu - am prop - ter glo - ri - am tu - am prop - ter glo - ri - am tu - am prop - ter". The score is divided into four measures. The second measure contains the instruction "Col B." above the piano part. The bottom staff shows a bass line with a 6/8 time signature and a key signature of one sharp.

T. H. 50 45.

The musical score consists of several staves. At the top, there are two vocal staves (soprano and alto) and two piano staves (treble and bass clef). Below these are four more staves, likely for a four-part vocal setting or a different instrumental arrangement. The lyrics 'glo = ri = am tu = am.' are written under the vocal staves. The piano accompaniment features various musical notations, including slurs, ties, and dynamic markings like 'ff' and 'f'. The score is divided into measures by vertical bar lines.

T.H. 50.45.

P. sempre piano e legato.
 Coll.^o
 P. sempre piano e legato.
 P
 Qui tol-lis qui tollis pec-ca-ta mundi pec-ca-ta mun=
 P
 Qui tol-lis qui tollis pec-ca-ta mundi pec-ca-ta mun=
 P
 Qui tol-lis qui tollis pec-ca-ta mundi pec-ca-ta mun=
 P
 Qui tol-lis qui tollis pec-ca-ta mundi pec-ca-ta mun=
 Col B.
 s.
 P. sempre piano e legato.

T.H. 5045.

= di mise = re = re mise = re = re no = bis. Qui tol =
 = di mise = re = re mise = re = re no = bis. Qui tol =
 = di mise = re = re mise = re = re no = bis. Qui tol =
 = di mise = re = re mise = re = re no = bis. Qui tol =

Musical score for voice and piano. The score includes vocal lines with lyrics and piano accompaniment. Dynamics include *P*, *cres.*, *mF*, and *P*. The piano part features arpeggiated figures and sustained chords. The lyrics are: = di mise = re = re mise = re = re no = bis. Qui tol =.

T. H. 50.45.

The musical score is arranged in a system of staves. At the top, there are four empty staves: two treble clefs and two bass clefs. Below these are two vocal staves (treble and bass clefs) with lyrics. The lyrics are:
 = lis pec- ca- ta qui tollis pec- ca- ta mundi pec- ca- ta mun di.
 = lis pec- ca- ta qui tollis pec- ca- ta mundi pec- ca- ta mun di.
 = lis pec- ca- ta qui tollis pec- ca- ta mundi pec- ca- ta mun di.
 = lis pec- ca- ta qui tollis pec- ca- ta mundi pec- ca- ta mun di.
 Below the vocal staves are four instrumental staves: two treble clefs and two bass clefs. The first treble staff is marked "Coll." and contains rhythmic patterns. The second treble staff contains melodic lines. The two bass staves contain rhythmic patterns. There are also some markings like "Fz" and "solo." on the instrumental staves.

T. H. 5045.

Handwritten musical score for a choir and piano. The score includes vocal parts with lyrics and piano accompaniment. Dynamics like 'Fz', 'sFP', and 'PP' are indicated throughout. The lyrics are 'Sus = ci = pe sus = cipe de pre = ca = ti = o = nem no = stram.'

T. H. 5045.

Qui sedes, qui se = = des ad dexteram Patris qui se = des ad
 Qui sedes, qui se = = des ad dexteram Patris qui se = des ad
 Qui sedes, qui se = = des ad dexteram Patris qui se = des ad
 Qui sedes, qui se = = des ad dexteram Patris qui se = des ad

Coll.
 Col B.

cres. F FF

T. H. 5045.

dex-teram Pa = tris mise = re = re no = = bis
 dex-teram Pa = tris mise = re = re no = = bis
 dex-teram Pa = tris mise = re = re no =
 dex-teram Pa = tris mise = re = re no =

Performance markings: *tr*, *Fz*, *sFP*, *P*, *FzP*, *2*, *>*, *||*.

T. H. 5045.

mi = se = re = re no = bis.

mi = se = re = re no = bis.

= bis mise = re = re no = bis.

= bis mise = re = re no = bis.

Coll?

Col B.

cres.

F

T. H. 5045.

Col 1^o

Quo = ni = am tu so = = lus tu so = lus

Quo = ni = am tu so = = lus tu so = lus

Quo = ni = am tu so = = lus tu so = lus

Quo = ni = am tu so = = lus tu so = lus

T. 6

The musical score is arranged in a system of 14 staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola I and Viola II. The following two staves are for Cello I and Cello II. The next two staves are for Bass I and Bass II. The bottom two staves are for vocal parts, with lyrics:
 sanc = tus tu tu sanc = tus.
 sanc = tus tu tu sanc = tus.
 sanc = tus tu tu sanc = tus.
 sanc = tus tu tu sanc = tus.
 Musical markings include:
 - *solo.* above the vocal staves.
 - *pizz.* (pizzicato) and *arco* (arco) markings for the string parts.
 - *F* (forte) dynamic markings.
 - *Coll.* (colla parte) marking for the Cello II part.
 - *s.* (sordina) marking for the Bass I part.
 - *P* (piano) and *F* (forte) markings for the string parts.

T.H.5045.

The musical score consists of the following parts from top to bottom:

- Two vocal staves (Soprano and Alto) with lyrics: Quo = = ni = am tu so = = lus tu so = lus Do = minus
- Two vocal staves (Tenor and Bass) with lyrics: Quo = = ni = am tu so = = lus tu so = lus Do = minus
- Two piano accompaniment staves (Right and Left Hand) featuring a complex melodic line with many sixteenth notes.
- Two additional piano accompaniment staves (Right and Left Hand) with rests and some melodic fragments.

T. H. 50 45.

solo.
 P
 P
 P
 P
 pizz.
 pizz.
 P
 P
 P
 P
 tu tu Do = = mi = nus tu so = lus Al = tis = simus Je = su Chri =
 tu tu Do = = mi = nus tu so = lus Al = tis = simus Je = su Chri =
 tu tu Do = = mi = nus tu so = lus Al = tis = simus Je = su Chri =
 tu tu Do = = mi = nus tu so = lus Al = tis = simus Je = su Chri =
 s.
 pizz.

T.H.5045.

The musical score is arranged in a standard string quartet format with two vocal parts. The instruments are: Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *Fz* (forzando) and *F arco.* (forzando arco). The vocal parts have lyrics: *= ste.*, *Tu tu Sanctus*, *tu tu Dominus*, and *tu tu*. There are also performance instructions like *Col B.* and *T. 6*.

T. H. 5045.

so = lus Al = tis = si = mus.

so = lus Al = tis = si = mus.

so = lus Al = tis = si = mus.

so = lus Al = tis = si = mus.

so = lus Al = tis = si = mus.

Col 1?

6 6 6 4 # S. 1 1 1 1 1 1 1 1

T.H.5045.

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Cum sanc-to Spi-ri-tu in glo-ri-a in". The score includes a variety of musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a time signature of 4/4. The piano part includes a complex rhythmic pattern in the lower register and a more melodic line in the upper register. There are several double bar lines (//) indicating section breaks or repeats. The lyrics are written in a clear, serif font below the vocal line.

T. H. 5045.

The musical score consists of several staves. At the top, there are four staves for the organ, including a Bass staff and three Treble staves. Below these are four vocal staves, each with a Treble clef and Latin lyrics: "glo - ri - a De - i Pa - tris." The lyrics are repeated across the four staves. At the bottom, there is a Bass staff for the organ with fingerings 5, 4, 6, 6, 6. The score is marked with various musical symbols such as rests, notes, and slurs.

T. H. 5045.

This musical score is for a voice and piano piece. It features a vocal line with lyrics and a piano accompaniment. The score is divided into systems. The vocal line includes parts for Soprano, Alto, and Tenor. The piano part includes a right-hand part and a left-hand part with figured bass notation. The lyrics are: "A - - - - - men a - - - - - men a - - - - -". The score includes various musical notations such as clefs, key signatures, time signatures, and ornaments.

T. H. 5045.

men a men a men a men a men a men

6 5 2 6 5 6 5 3 6 6 5 2 # 6

T.H. 5045.

Musical score for page 44, featuring piano accompaniment and vocal parts for Soprano, Alto, and Tenor. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'F' and 'tr'. The piano part includes a section labeled 'Col 1?' and a final section with figured bass notation (5, 6, 5, 3, 6, 5, 3, 3, 6).

Con Soprano.

Con Alto.

Con Tenore.

Col 1?

men a = = men

a = = = =

men

a = = = = men

The image shows a handwritten musical score on aged paper, page 45. The score is written in a system of ten staves. The top two staves are for the vocal line, with lyrics 'men a tr' repeated across the measures. The middle four staves are for a keyboard instrument, with some staves containing double bar lines. The bottom four staves are for a bass instrument, with some staves containing double bar lines. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and trills. The lyrics 'men a tr' are written below the vocal line, with 'men' appearing in the first, third, and fifth measures, and 'a tr' appearing in the second, fourth, and sixth measures. The score is numbered 'T.H. 50 45.' at the bottom center.

T.H. 50 45.

1.^o Con Alto.
2.^o Con Tenore.

Con Basso.
Con Soprano.
Con Alto.
Con Tenore.

a = = = men a = = = men
- men a = = = men a = = =
men a = = = men a = = =

6 3 2 2 4/2 2 6/4 5 6 5 6 5

T. H. 50 45.

The musical score consists of 14 staves. The top two staves are vocal parts in treble clef. The next four staves are piano accompaniment, with the first two in treble clef and the last two in bass clef. The piano part includes a complex sixteenth-note figure in the upper register and a more rhythmic bass line. The vocal lines include lyrics: "a = = = = men a = = = =", "men a = = = = men a = = = =", "men a = = = = men a = = = =", and "men a = = = =". The score concludes with a series of fingering numbers: 5, 6, 5, 3, 4/2, 6, 5, 6, 8 4/7 5, 6 5 3, 4 8 7 5.

T. H. 5045.

Con Alto.
Con Tenore.
Con Basso.

Con Soprano.
Con Alto.
Con Tenore.

men a = men a = men a =

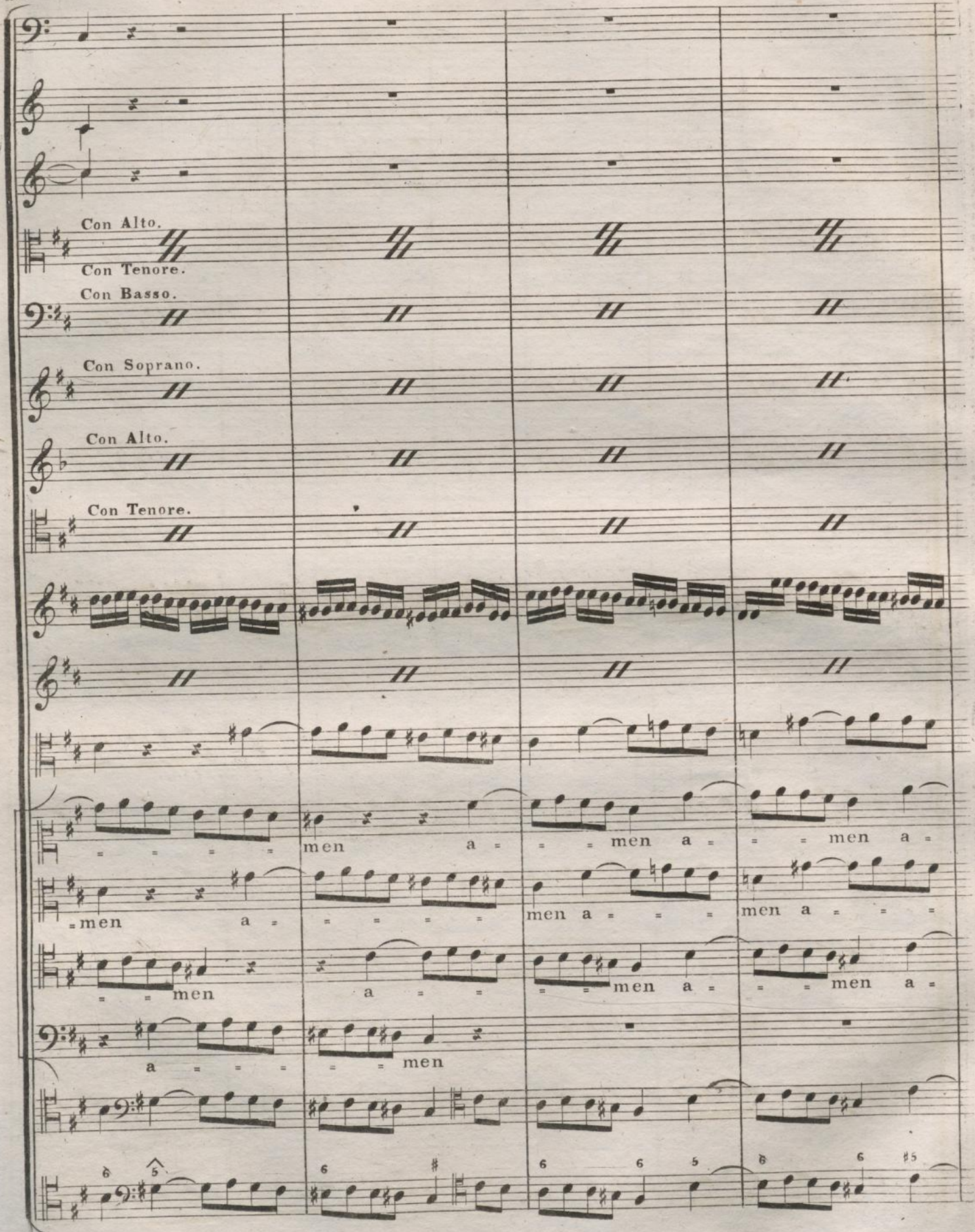
5 6 7 5 3 8 7 5 5 3 6 6 4 3 7 6 6 7 #

Detailed description: This page of a musical score, numbered 48, features a complex arrangement of staves. At the top, there are two empty staves (bass and treble clefs). Below them are two systems of vocal staves. The first system includes staves for Alto, Tenore, and Basso. The second system includes staves for Soprano, Alto, and Tenore. Each of these vocal staves contains double bar lines, indicating that the vocalists are silent for this section. The piano accompaniment is spread across several staves. The upper piano staves feature a dense, rhythmic texture with many sixteenth notes. The lower piano staves provide a harmonic and bass line. The lyrics 'men a = men a = men a =' are written across several of the lower piano staves, with some notes marked with a trill symbol (tr). At the bottom of the page, there is a line of figured bass notation: 5 6 7 5 3 8 7 5 5 3 6 6 4 3 7 6 6 7 #.

T. H. 5045.

The musical score is arranged in a system of 14 staves. The top two staves are vocal parts, with lyrics 'men a = men a ='. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The score features various musical notations such as rests, notes, and slurs. The piano part includes a complex melodic line in the upper register and a more rhythmic bass line. The lyrics are repeated across the vocal staves, indicating a chorus or a repeated phrase.

T.H.5045.



Con Alto.
Con Tenore.
Con Basso.

Con Soprano.
Con Alto.
Con Tenore.

men a = = = men a = = = men a = = =
= men a = = = = = men a = = = men a = = =
= = men a = = = = = men a = = = = = men a =
a = = = = = men

6 5 6 6 5 6 6 #5

T. H. 5045.

Con Alto. // // // //

Con Tenore. // // // //

Con Bass. // // // //

Con Soprano. // // // //

Con Alto. // // // //

Con Tenore. // // // //

amen a = = = men a = = = men a = = = = = men

a = men a = men a = men a = = =

men a = . = = men a = = =

= men a = men a = men a = = =

6 10 10 5 6 10 10 # 6 10 10 10 10 10 ^ 6 5

T. H. 5045.

a = = men
= men a = = men
a = = = = = men a = = = = =
= men a = = = = = men

5 3 # 6 7 6 5 # 8 7 6 5 3 5 8 5

T.H. 5045.

Cón Alto.
 Con Tenore.
 Con Basso.
 Con Soprano.
 Con Alto.
 Con Tenore.

= = men a = = = = men a = =
 = = men a = = = = tr = = = = men a = =
 a = = = = = = = = = = men a = =

5 8 5 6 5 6 5 6 10 6
 3 6 3 6 5 6 tr 5 5 4

T. H. 5045.

The musical score is arranged in a system of 14 staves. The top two staves are vocal parts in treble clef. The next two staves are piano accompaniment for the right hand, with the first staff in treble clef and the second in bass clef. The bottom four staves are piano accompaniment for the left hand, with the first staff in bass clef and the others in treble clef. The score includes vocal lines with lyrics: "men a = men a = men a = men a =". The piano accompaniment features various rhythmic patterns, including sixteenth-note runs and chords. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

T.H. 5045.

Con Alto.
Con Tenore.
Con Basso.

Con Soprano.
Con Alto.
Con Tenore.

men a = = = =
men a = = = =

6 6 5 5 6 5 7 10 10 10 8 7
6 6

T. H. 50 45.

Con Alto. // // // //

Con Tenore. // // // //

Con Basso. // // // //

Con Soprano. // // // //

Con Alto. // // // //

Con Tenore. // // // //

amen a = = = =

a = = = = men a = = = = men a = = = =

a = men a = men a

10 6 7 5 5 5 7 5 5 7 5 6 7

T. H. 5045.

men a = = = = = men a = = = = = men a = = = = = men a = = = = =

Tasto solo.

T.H. 5045.

Con Alto.
Con Tenore.
Con Basso.

Con Soprano.
Con Alto.
Con Tenore.

men a = = = men a = = = men a = = =

men a = = = men a = = = men a = = =

men a = = = men a = = =

men a = = = men a = = =

7

T. H. 5045.

The musical score consists of several systems of staves. The top system includes a bass line and two treble lines. The middle system features a grand staff with two treble and two bass lines, with double bar lines indicating a section break. The bottom system contains vocal lines with lyrics and piano accompaniment. The lyrics are: "men a = men a = men a = men a =". The piano accompaniment includes dynamic markings such as "cres." and "Con Organo." at the end of the section. The organ part is indicated by a double bar line and the text "Con Organo." followed by another double bar line. The bottom-most staff contains figured bass notation with numbers like 6, 5, 3, 8, 7, 6, 5, 3, 5, 8, 7, 6, 5, 5, 6, 6, 5, 4, 3.

T.H. 5045.

The musical score consists of several staves. At the top, there are three staves for piano accompaniment: a bass line with triplets marked 'FF' and '3', and two treble staves with chords and single notes, also marked 'FF'. Below these are two more piano staves, one in bass clef and one in treble clef, both marked 'FF'. The vocal parts begin with a treble staff marked 'FF' containing the lyrics: "men, cum Sanc = to Spi = ri-tu in glo = = ri = a De = = i". This is followed by three more vocal staves, each with the same lyrics. The bottom-most staff is a bass line marked 'FF' with a fermata and a '6' above it. The lyrics are: "men, cum Sanc = to Spi = ri-tu in glo = = ri = a De = = i Pa =".

T. H. 5045.

Pa = tris a = men a = men a = men.
 Pa = tris a = men a = men a = men.
 = = tris a = men a = men a = men.
 Pa = tris a = men a = men a = men.

6 5 6 5 #

T.H. 5045.