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Fünfte Messe

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Benedictus. Andante cantabile.

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BENEDICTUS.

109

Andante cantabile.

Tympani in B. F.

Clarini in B.

Oboi.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Organo
con Bassi.

Senz'Organo.

Andante cantabile.

T. H. 5427.

S:
Be = nedictus qui

col' arco.
PP

col' arco.
PP

col' arco.
PP

col' arco.
PP

S:
Be = ne= dictus qui ve = = nit qui

ve = = nit qui venit in nomine Do = mi = ni, Bene = dictus qui venit qui venit Bene =

col' arco.
PP

T. H. 5427.

S:
 P
 Vcelli.
 Contrabassi.

venit in no=mi=ne Do= mi=ni, be= ne = dictus qui ve= nit qui ve= nit be= ne =
 dictus in no=mi=ne Do = = mi=ni, be= ne = dictus qui ve = = nit, be = = ne = dictus qui
 Be = ne = dictus qui ve = = nit, qui

T. H. 5427.

The musical score is written for a choral and instrumental ensemble. It features a piano accompaniment and three vocal parts (Soprano, Alto, and Tenor/Bass). The lyrics are in Latin, and the music includes various musical notations such as trills (tr), piano (pp), and dynamic markings.

Piano Accompaniment:

- Staves 1-2: Treble and Bass clefs, key signature of one flat (B-flat major/D minor).
- Staff 3: Treble clef, featuring trills (tr) and piano (pp) markings.
- Staff 4: Bass clef, featuring trills (tr) and piano (pp) markings.
- Staff 5: Treble clef, featuring trills (tr).
- Staff 6: Bass clef, featuring trills (tr).

Vocal Parts:

- Staff 7: Soprano (S:) part, starting with the lyrics "Be = ne = dictus qui ve = = nit qui".
- Staff 8: Alto part, starting with the lyrics "dictus in no = mine Do = mi = ni, be = ne = dictus qui ve = = nit be = = ne = dictus qui".
- Staff 9: Tenor/Bass part, starting with the lyrics "venit in no = mine Do = = mi = ni, be = ne = dictus qui ve = = nit be = ne = dictus qui".
- Staff 10: Tenor/Bass part, starting with the lyrics "venit in no = mine Do = mi = ni, be = ne = dictus qui venit qui venit, be = ne =".

venit in nomi = ne Do = mini, be = ne dictus qui venit in nomine nomi = ne
 venit in nomi = ne Do = mini, be = ne = dictus qui, qui venit in nomi = ne
 venit in nomi = ne Do = mini, be = ne = dictus qui, qui venit in nomine nomi = ne
 = dic = tus in nomi = ne Do = mini, be = ne = dictus qui, qui venit in nomi = ne

Musical markings: *tr* (trill), *cres:* (crescendo), *Fz* (forzando).

T. H. 5427.

PP

PP

sFP

sFP

F P

F P

F P

Fz

Do = mi = ni

T:

Be = ne = dictus qui ve = = nit, qui venit in no = mi = ne

T:

Be = ne = dictus qui ve = = nit, qui venit in no = mi = ne

T:

Be = ne = dictus qui ve = = nit, qui venit in no = mi = ne

Fz

Do = mi = ni

T:

Be = ne = dictus qui ve = = nit, qui venit in no = mi = ne

F P

Do = mi-ni. O san = na in ex = cel = = = = sis.

Do = = mi-ni. O san = na in ex = cel = = = = sis.

Do = = mi-ni. O san = na in ex = cel = = = = sis.

Do = mi-ni. O san = na in ex = cel = = = = sis.

T: 6 6 4 2 6