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Fünfte Messe

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Wien, [1829]

Sanctus. Adagio.

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SANCTUS.

103

Adagio.

Tympani in B. F.

Clarini in B.

Corni in F.

Oboi.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Organo
con Bassi.

Sanc = tus, Sanc = tus, Sanctus Dominus

Sanc = tus, Sanc = tus, Sanctus Dominus

Sanc = tus, Sanc = tus, Sanctus Dominus

Sanc = tus, Sanc = tus, Sanctus, Dominus

S: 7 6

Adagio.

T. H. 5427.

Allegro vivace.

The musical score consists of several staves. The upper staves are for piano accompaniment, featuring various rhythmic patterns and dynamic markings such as *decres: p*, *cres:*, and *F*. The lower staves are for voice, with lyrics written below the notes. The lyrics are: *Deus Sa= baath. Sanctus, Sanctus, Sanc = = tus. Ple = ni sunt*. The score includes dynamic markings like *p*, *cres:*, *decres:*, and *F*. There is a section marked *Con 1^o* with a double bar line. The tempo is indicated as *Allegro vivace.* at the top right and bottom right.

T. H. 5427.

Allegro vivace.

The musical score consists of five vocal staves and one basso continuo staff. The lyrics are: "coe = li, coe = li et ter = ra, ple = ni ple = ni sunt". The basso continuo line features figured bass notation with figures 6, 4, 6 4, 4, and 6. The score is divided into five measures, each containing a vocal line and a basso continuo line. The vocal lines are in various clefs (soprano, alto, tenor, and bass), and the basso continuo line is in a bass clef. The lyrics are written below the vocal staves, and the figured bass notation is written below the basso continuo staff.

T. H. 5427.

coe = li et ter = ra glo = = = = ri = a tu = = = =

coe = li et ter = ra glo = = = = = ri = a tu = = = =

coe = li et ter = ra glo = = = = = ri = a tu = = = =

coe = li et ter = ra glo = = = = = ri = a tu = = = =

4 6 5 4 5 3

The musical score consists of 12 staves. The top two staves are for the vocal line, with the first staff in treble clef and the second in bass clef. The next two staves are for a piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The remaining six staves are for a string quartet, with the fifth and sixth staves in treble clef and the seventh through tenth staves in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'a.' and 'f.'. The piece concludes with a double bar line and a final chord.

T. H. 5427.

san = na in ex = cel = = = = = sis .

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san = na in ex = cel = = = = = sis .

T. H. 5427.