

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Fünfte Messe

Eybler, Joseph von

Wien, [1829]

Gloria. Allegro.

[urn:nbn:de:hbz:kn38-14042](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-14042)

ter = ra pax ho = mi = nibus bonae vo = lun ta = = tis Glo = ri = a

ter = ra pax ho = mi = nibus bonae vo = lun ta = = tis Glo = ri = a

ter = ra pax ho = mi = nibus bonae vo = lun ta = = tis Glo = ri = a

ter = ra pax ho = mi = nibus bonae vo = lun ta = = tis Glo = ri = a

S: tr T:

T. H. 5427.

F

tr

piz:

tr

piz:

piz:

P

in ex = cel = sis De = o et in ter = ra pax

P

in ex = cel = sis De = o et in terra in ter = ra pax

P

in ex = cel = sis De = o et in terra in ter = ra pax

P

in ex = cel = sis De = o et in ter = ra pax

6

5

piz:

T. H. 5427.

Soprano conc: S: Bene-di-cimus te a-do-ra-mus te

Alto conc: S: Bene-di-cimus te a-do-ra-mus te

Tenore conc: S: Bene-di-cimus te a-do-ra-mus te

Basso conc: S: Bene-di-cimus te a-do-ra-mus te

Soprano rip: T: bene-di-cimus te te a-do-ra-mus glorifi-

Alto rip: T: bene-di-cimus te te a-do-ra-mus glorifi-

Tenore rip: T: bene-di-cimus te te a-do-ra-mus glorifi-

Basso rip: T: bene-di-cimus te te a-do-ra-mus glorifi-

Violoncelli. S: P: T: unis: 3

Contrabassi. P: F

T. H., 5427.

= ca = mus te glori-fi = ca = mus te glori-fi = camus lau = da = = mus

= ca = mus te glori-fi = ca = mus te glori-fi = camus lau = da = = mus

= ca = mus te glori-fi = ca = mus te glori-fi = camus lau = da = = mus

= ca = mus te glori-fi = ca = mus te glori-fi = camus lau = da = = mus

T. H. 5427.

The musical score consists of 14 staves. The first five staves are mostly rests, with some initial notes in the first measure. The sixth and seventh staves feature complex rhythmic patterns with many sixteenth notes. The eighth staff contains trills marked 'tr'. The ninth, tenth, and eleventh staves are vocal lines with the syllable 'te' written below the notes. The twelfth staff is a bass line with rests. The thirteenth staff contains trills marked 'tr' and a 'S:' marking. The fourteenth staff continues the bass line with trills marked 'tr'.

T. H. 5427.

The musical score is arranged in 12 staves. The first four staves (1-4) contain the main melodic and harmonic material, with dynamic markings sFP and PP. The fifth and sixth staves (5-6) feature rapid sixteenth-note passages. The seventh and eighth staves (7-8) are mostly empty. The ninth and tenth staves (9-10) contain a bass line with dynamic markings sFP and PP. The eleventh and twelfth staves (11-12) are also mostly empty.

T. H. 5427.

The musical score consists of several staves. At the top, there are four empty staves. Below them are two staves for piano accompaniment, followed by a vocal line with lyrics. The lyrics are: "glo = riam tu = am gra = ti = as gra = ti =". The piano accompaniment includes a complex melodic line with many sixteenth notes, a bass line with rests, and a section with repeated double bar lines. The vocal line is in a soprano or alto register, with lyrics written below the notes. The score is in a key with two flats and a 3/4 time signature.

T. H. 5427.

The musical score consists of ten staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The middle six staves contain the lyrics for four different vocal parts. The lyrics are: *crescen-do in pop-ter a-gimus ti-bi ti-bi*. The score includes dynamic markings such as *P* (piano) and *F* (forte), and articulation like slurs and accents. The piano part features a prominent sixteenth-note pattern in the right hand.

T. H. 5427.

The musical score consists of several staves. The top three staves are for instruments, with the third staff showing a piano introduction. The vocal parts are marked with 'T: PP' (Tenor, Piano) and 'S:' (Soprano). The lyrics are in Latin, with hyphens indicating syllable placement across notes. The text includes 'Iau= da = mus te Bene= di = cimus a = do = ra = mus' and 'Pa = ter Pa = ter om = nipotens Rex coe = le = stis. Deus Pa = ter Deus'. The score concludes with a final instrumental flourish on the bottom staff.

T. H. 5427.

te lau= damus te
 te lau= damus te
 Pa=ter om= ni= po= tens.
 te lau= damus te
 te lau= damus te

T: $\frac{6}{4}$ = 5
 S: tr

T. H. 5427.

The musical score consists of several staves. The vocal line (Soprano) includes the following lyrics: *Domine fili Do-mine fi-li uni = ge = ni = te* and *Te lau = damus Te lau = damus*. The piano accompaniment includes dynamic markings such as *F*, *P*, and *PP*, and trills (*tr*). The score is written in a key signature of one flat and a common time signature.

T. H. 5427.

fi = li fi = li Jesu Chri = ste u = = ni = ge = ni = te Je = su Chri = ste
 Te a = do = ra = mus Te be = ne = di = cimus
 Te a = do = ra = mus Te be = ne = di = cimus
 Te a = do = ra = mus Te be = ne = di = cimus
 Te a = do = ra = mus Te be = ne = di = cimus

pp f T: F Lau = T: F Lau = T: F Lau = T: F

T. H. 5427.

The musical score consists of several staves. The top staves show piano accompaniment with dynamic markings *P* and *F*, and trills (*tr*). The lower staves feature vocal lines with lyrics: *= da = mus te be = ne = di = cimus te a = do = ra = mus te glo = ri = fi =*. The lyrics are repeated across four vocal parts. Dynamic markings *PP* and *F* are used for the vocal lines. The bottom staff includes figured bass notation with figures *6*, *S:*, and *T:*, and dynamic markings *P*, *PP*, and *F*.

T. H. 5427.

Musical score for organ and voice. The organ part consists of eight staves with various musical notations including triplets, slurs, and dynamic markings like 'F', 'P', 'S.', 'S.b.', and 'cres:'. The voice part includes lyrics in Latin:

Do-mine De-us A-gnus De-i Je-su Christe
 camus te lau-damus te glori-fi-camus te.
 camus te laudamus te glori-fi-camus te.
 camus te lau-damus te glori-fi-camus te.
 te laudamus te glori-fi-camus te.

T. H. 5427.

FP

ten: P tr

ten: P tr

ten: P

Fi - li - us Pa - tris a - gnus Dei

bene - di - cimus te a - do - ramus te glo - ri - fi - ca - mus te

bene - di - cimus te a - do - ramus te glo - ri - fi - ca - mus te

bene - di - cimus te a - do - ramus te glo - ri - fi - ca - mus te

bene - di - cimus te a - do - ramus te glo - ri - fi - ca - mus te

T: unis: 6/4

T. H. 5427.

The musical score consists of ten staves. The top five staves are for piano accompaniment, and the bottom five are for vocal parts. The piano part includes intricate sixteenth-note passages and chords. The vocal parts are in a homophonic setting. Dynamic markings 'FF' (fortissimo) are placed in the piano staves. A trill 'tr' is marked above a note in the sixth piano staff. The lyrics are: 'glo = ri = fi = ca = mus te glo = ri = fi = ca = mus lau = da = mus te.' The bottom-most staff contains a fingering chart: $\begin{matrix} 10 & 9 & 7 & 6 & 4 & 3 \\ 8 & 7 & 5 & 4 & 2 & 1 \end{matrix}$ and the number '6' above a note.

T. H. 5427.

A handwritten musical score on page 25, consisting of 12 staves. The notation is arranged in two systems of six staves each. The top system includes a bass clef staff at the top, followed by three treble clef staves, and a bass clef staff at the bottom. The bottom system includes a bass clef staff at the top, followed by three treble clef staves, and a bass clef staff at the bottom. The music features complex rhythmic patterns, including sixteenth-note runs and trills, indicated by 'tr' markings. The paper shows signs of age and wear.

T. H. 5427.

The musical score consists of several staves. At the top, there are three empty staves (bass, treble, and bass clefs). Below them are two staves with piano accompaniment, marked with 'F' and 'sFP'. The main vocal section includes four staves with lyrics: 'Qui tol = lis peccata mundi mise = re = re'. The lyrics are written in a Gothic-style font. The vocal lines are marked with 'F' and 'P'. At the bottom, there is a bass line with a 'T:' marking and a 'S: 6' marking. The piece concludes with a 'P' marking.

T. H. 5427.

The musical score consists of several staves. The top three staves are for the organ, with dynamic markings *F* and *PP*. The middle section contains four vocal staves with the following lyrics: *mise = re = re no = = bis. Qui tol = lis pecca = ta*. The bottom staff is for the organ, with dynamic markings *F* and *PP*, and includes the instruction *senz'organo.* and a *T:* marking.

T. H. 5427.

The musical score is arranged in a system of ten staves. The top four staves are for piano accompaniment, and the bottom four are for vocal parts. The piano part features a rhythmic accompaniment with chords and arpeggiated figures, marked with 'P' (piano) and 'Fz' (forzando). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: *mundi sus-cipe depre-ca-ti-o-nem no=*. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

T. H. 5427.

The musical score consists of several staves. The top staves are for vocal parts, with lyrics: *de=pre=ca=ti=o=nemno=stam.* The piano accompaniment includes dynamic markings such as *cres:*, *P*, and *piz:*. The score is in a key with one flat and a common time signature.

T. H. 5427.

The musical score consists of several systems of staves. The upper systems include piano accompaniment with various dynamics such as *P* (piano) and *F* (forte), and triplets. The lower systems feature vocal parts with the Latin lyrics: "Qui se-des ad dex = teram Patris". The score concludes with a *T:* (Tutti) marking and a *F: col'arco.* instruction.

T. H. 5427.

mise= re= = re mi-se= re= = re mise = re = re no = bis mise= re = re no =

mise= re= = re mi-se= re= = re mise = re = re no = bis mise= re = re no =

mise= re= = re mi-se= re= = re mise = re = re no = bis mise= re = re no =

mise= re= = re mi-se= re= = re mise = re = re no = bis mise= re = re no =

S:
P

T. H. 5427.

The musical score is arranged in 11 staves. The top four staves are for the keyboard instrument, and the bottom seven staves are for the choir. The choir parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "Quoniam tu solus Sanctus". The score includes various musical notations such as notes, rests, and dynamic markings like "F" (forte) and "P" (piano). The first four staves of the keyboard part show a sequence of chords and arpeggios, with dynamic markings alternating between "F" and "P". The choir parts enter in the fifth measure with the lyrics "Quoniam tu solus Sanctus". The Tenor part has a "T:" marking above it. The score concludes with a final chord in the keyboard part.

T. H. 5427.

The musical score consists of several staves. At the top, there are four empty staves (bass, two trebles, and bass). Below these are four staves of piano accompaniment, each starting with a treble clef and a key signature of one flat. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass) and include the following lyrics:

Tu so = lus	Do = minus	so = lus	Al = tis = simus	Sanc = tus	Do = minus
Tu so = lus	Do = minus	so = lus	Al = tis = simus	Sanc = tus	Do = minus
Tu so = lus	Do = minus	so = lus	Al = tis = simus	Sanc = tus	Do = minus
Tu so = lus	Do = minus	Tu so = lus	Sanc = tus	Do = minus	

Performance markings include 'P' (piano) and 'cres:' (crescendo) throughout the score.

T. H. 5427.

Al = ti = si = mus Tu so = lus Sanc = tus Je = su Christe

Al = ti = si = mus Tu so = lus Sanc = tus Je = su Christe

Al = ti = si = mus Tu so = lus Sanc = tus Je = su Christe

Al = ti = si = mus Tu so = lus Sanc = tus Je = su Christe

T. H. 5427.

=tis = simus Je = su Chri=ste Sanc = tus Je = su Chri=ste Do = mi = nus
 =tis = simus Je = su Chri=ste Sanc = tus Je = su Chri=ste Do = mi = nus
 =tis = si = mus Je = su Chri=ste Sanc = tus Je = su Chri=ste Do = mi = nus

S: T: S: T:

PP PP

6 3 3 3

T. H. 5427.

Musical score for the hymn "Sanctus". The score is arranged for multiple vocal parts (Soprano, Tenor) and piano accompaniment. The lyrics are in Latin. The score includes dynamic markings such as *crescendo in F* and *FF*. The piano part features complex rhythmic patterns and arpeggiated figures. The vocal parts enter with the lyrics: "Je = su Chri = ste so = lus Sanctus solus al = ti = si = mus Do = mi = nus." and "Tu Sanc = tus tu Dominus tu so = lus al = tis = si = mus."

T. H. 5427.

The musical score consists of ten staves. The first four staves are mostly empty, with only a few notes in the fourth staff. The fifth and sixth staves contain dense, rapid sixteenth-note passages. The seventh staff features several trills marked 'tr'. The eighth and ninth staves are empty. The tenth staff contains a few notes and a trill. The text 'Cum Sancto' is written below the eighth staff, and 'T: accom:' is written below the tenth staff.

T. H. 5427.

Con Tenore.

Spi = ri = tu in glo = ri = a in glo = ria Dei Pa = tris a =

The musical score consists of several staves. The top three staves are empty. The fourth staff is a tenor line with the instruction "Con Tenore." and six double bar lines. The fifth and sixth staves contain a melodic line with trills (tr) and slurs. The seventh staff contains a bass line with slurs. The eighth staff is empty. The ninth staff contains a vocal line with lyrics: "Spi = ri = tu in glo = ri = a in glo = ria Dei Pa = tris a =". The tenth staff is empty. The eleventh staff contains a bass line with slurs and the number "6" above it.

T. H. 5427.

The musical score consists of several staves. The top three staves are for instruments, with the first two in treble clef and the third in bass clef. The fourth staff contains repeated double bar lines. The fifth and sixth staves are vocal lines in treble clef, featuring trills (tr) and lyrics. The seventh staff is a bass line in bass clef. The eighth and ninth staves are vocal lines in bass clef, with lyrics. The tenth staff is a bass line in bass clef.

Lyrics for the vocal parts:

Cum Sancto Spi = ri = tu in glo = ri = a in glo-ria Dei Pa = tris
 =men amen amen amen amen amen a =

T. H. 5427.

Con Soprano.

Cum Sancto Spi = ri = tu in glo = ri = a in glo-ria Dei

a = men amen amen amen amen amen

= = = = = men a = men a = men a = men

6 5 4 2 5 5 6 6 5 6 6 5 7

T. H. 5427.

Pa = tris a = men a = men amen amen a = men

a = = = = = = = = = = men a = men a = men a =

a = = = = = men

Cum Sancto Spi = ri = tu in glo = ri = a in

T. H. 5427.

The musical score consists of several staves. The top two staves are for vocal parts, with lyrics: "a = men a = = = = = = = = = = = men a = men a = men amen". The middle staves show instrumental accompaniment with various musical notations including trills (tr), triplets (tr), and other ornaments. The bottom staves continue the vocal lines with lyrics: "glo = ria Dei Pa = tris a = = men a = = men a = = men". The lyrics "Cum Sancto Spi = ri = tu in glo = ri =" are also present. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings.

T. H. 5427.

The musical score consists of ten staves. The top four staves are instrumental accompaniment, including a bass line and three treble clef lines. The fifth and sixth staves are vocal lines with lyrics. The seventh and eighth staves are instrumental accompaniment. The ninth and tenth staves are vocal lines with lyrics. The lyrics include 'a = men', 'in glo-ria Dei Pa = tris a = men', and 'Cum Sancto Spi = ri = tu in'.

T. H. 5427.

Cum Sancto Spi = ri = tu in glo = ri = a in glo = ri = a Dei Pa = tris
 glo = ri = a in glo = ri = a Dei Pa = tris a = men a = men amen
 a = men amen Cum Sancto Spi = ri = tu in
 amen a = = = = = men Cum Sancto Spi = ri =

The musical score consists of several staves. The top section features instrumental accompaniment with various rhythmic patterns and trills. The vocal lines are written in a single system with lyrics in Latin. The lyrics are:
 Cum Sancto Spi = ritu in glo = ria De = i Patris amen amen
 amen amen amen amen Cum Sancto Spi = ri = tu in
 glo = ri = a in glo = ria Dei Pa = tris a = = = men a = = =
 = tu in glo = ri = a in glo = ria Dei Pa = tris amen a =

T. H. 5427.

amen amen amen a=men

glo = ri = a in glo = ria Dei Pa = tris a = = = = = = = = = =

= men a = = men a = = = = = = = = = =

= men a = = men a = = = = = = = = = =

T. H. 5427.

Cum Sancto Spi = ri = tu in glo = ri = a in glo=ria Dei Patris
 = men amen amen amen amen amen amen
 = men Cum Sancto Spi = ri = tu in glo = ri = a in glo=ria Dei
 = men Cum Sancto Spi = ri = tu in glo = ri = a in glo=ria Dei

T. H. 5427.

The musical score consists of ten staves. The top two staves are for vocal parts, with lyrics 'a = = = = = men a = = = = = men' and 'amen amen a = = = = ='. The third staff is for a keyboard instrument, showing chords and rests. The fourth staff is for a string instrument, showing a melodic line. The fifth and sixth staves are for a woodwind instrument, featuring trills marked 'tr'. The seventh staff is for a string instrument, showing a melodic line. The eighth staff is for a string instrument, showing a melodic line. The ninth staff is for a string instrument, showing a melodic line. The tenth staff is for a string instrument, showing a melodic line with fingerings 7, 4, 6, b, 5, 5, and 5.

Cum Sancto Spi = ri = tu in glo = ri = a in glo-ria Dei Patris a = =
 = men Cum Sancto Spi = ri = tu in glo = ri = a in glo-ria Dei
 Cum Sancto Spi = ri = tu in glo = ri = a in glo-ria Dei Patris a = =
 = men Cum Sancto Spi = ri = tu in glo = ri = a in glo-ria Dei

T. H. 5427.

The musical score consists of six staves. The top two staves are for the vocal parts, with lyrics written below them. The lyrics are: " = = men a = = men a = = men a = = men", "Pa = tris a = = men a = = men a = =", " = men a = = men a = = men a = = men", "Pa = tris a = = men a = = men a = =". The bottom four staves are for the instrumental accompaniment, featuring various rhythmic patterns and trills. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as trills (tr), trills with a flat (btr), and slurs.

T. H. 5427.

The musical score consists of several staves. At the top, there are four empty staves (bass, two trebles, and bass). Below these are two vocal staves with lyrics. The lyrics are: "a = = men a = = men amen amen", "= = men a = = men Cum Sancto Spi = ri = tu in", "a = = men a = = men amen", and "= = men a = = men Cum Sancto Spi = ri =". The instrumental parts include a piano accompaniment with a bass line and a treble line, and a woodwind part with a treble line. The woodwind part features trills (tr) and slurs. The piano accompaniment includes a bass line with a trill and a treble line with a trill. The woodwind part has a trill and a slur. The piano accompaniment has a trill and a slur. The woodwind part has a trill and a slur.

T. H. 5427.

The musical score on page 56 consists of several staves. At the top, there are two empty staves (bass and treble clefs). Below them are two staves with rests. The main part of the score includes:

- A vocal line with lyrics: "a = men a = men amen a = men a = men a =".
- A vocal line with lyrics: "glo = ri = a in glo = ria Dei Pa = tris a = = = men".
- A vocal line with lyrics: "a = men a =".
- A vocal line with lyrics: "= tu in glo = ri = a in glo = ria Dei Pa = tris a = = =".
- A bass line with fingerings: "6", "6", "5", "5".

Decorative musical elements include trills (tr), a breath trill (btr), and various rhythmic patterns.

T. H. 5427.

men a = men a = = = = men Cum Sancto Spi = ri =
 = = men a = = men a = = = = men Cum Sancto Spi = ri = tu in
 = = = = men Cum Sancto Spi = ri = tu in

52 3 5 6 4 6 3 3 5

T. H. 5427.

The musical score consists of ten staves. The top five staves are for piano accompaniment, and the bottom five are for vocal parts. The piano part includes a bass line and four treble clef staves. The vocal parts include a soprano line with trills, a mezzo-soprano line, a tenor line, and a bass line. The lyrics are: = tu in glo = ri = a in glo = ria Dei Pa = = = tris a = = = glo = ri = a in glo = ria Dei Patris a = = = men a = men a = = = = tu in glo = ri = a in glo = ria Dei Pa = = = = tris a = men a = = glo = ri = a in glo = ria Dei Pa = = tris a = = men a = = men a = = . The score includes dynamic markings such as **FF** and **ff**, and fingerings like $\hat{5b}$ and $\begin{matrix} 6 & 9 & 7 & 5 \\ 4 & 7 & 5 & 3 \end{matrix}$.

T. H. 5427.

S:
 P
 PP
 PP
 PP
 S:
 Je = su Chri = ste Sanc = tus Je = su Chri = ste Do = mi = nus
 S:
 Je = su Chri = ste Sanc = tus Je = su Chri = ste Do = mi = nus
 S:
 Je = su Chri = ste Sanc = tus Je = su Chri = ste Do = mi = nus
 S:
 Je = su Chri = ste Sanc = tus Je = su Chri = ste Do = mi = nus
 T.
 PP Cum Sancto Spiritu cum Sancto
 S:
 PP
 unisono

T. H. 5427.

Musical score for a choir and piano. The score is in F major and 3/4 time. It features a piano accompaniment with a bass line and a treble line. The vocal parts include Soprano, Alto, Tenor, and Bass. The lyrics are in Latin: "so-lus al-tis-simus cum Sancto Spi-ritu in glo-ria De-i Pa-tris a-". The score includes dynamic markings such as "F" (forte) and "FF" (fortissimo), and performance instructions like "cres-cendo in" and "cres:". The piano part has a "T:" marking with fingerings 6, 7, 5, 6, 3.

T. H. 5427.

The musical score consists of approximately 15 staves. The top section includes a bass line and several treble clef staves, with some staves marked 'Fz'. The lower section features vocal staves with lyrics. The lyrics are: '= men', '= men', '= men', '= men', '= men', 'a = = men', 'a = = men.', 'a = = men.'. The score concludes with a double bar line and a '6/4' time signature.

T. H. 5427.