

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Fünfte Messe

**Eybler, Joseph von**

**Wien, [1829]**

Kyrie. Andante sostenuto.

---

[urn:nbn:de:hbz:kn38-14042](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-14042)

# KYRIE.

1

Andante sostenuto.

Corni in F.

Oboi.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

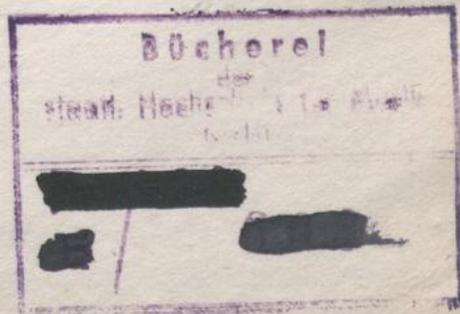
Organo con Bassi.

*(Detailed description of the musical score: The score is for a Kyrie, page 1. It features a variety of instruments and voices. The woodwinds (Corni, Oboi, Fagotti) play sustained notes with dynamics like f and fz. The strings (Violino primo, Violino secondo, Viola) play rhythmic patterns with dynamics p, f, and crescendos. The vocal parts (Soprano, Alto, Tenore, Basso) sing 'Kyrie eleison' with dynamics f and p. The organ part at the bottom includes figured bass notation: S: unis; T: 6 7 5 3 7 5 6 7 5 3 6 4 6 4 6. The tempo is Andante sostenuto. The page number 1 is in the top right corner.)*

Andante sostenuto.

(5427.)

Eigenthum und Verlag von Tobias Haslinger in Wien.



The musical score consists of ten staves. The top two staves are for the piano accompaniment, and the bottom two are for the voice. The middle six staves contain the vocal line with lyrics. The score is divided into four measures. Dynamics include *P* (piano), *Fz* (forzando), *cres:* (crescendo), and *deces:* (decrescendo). The lyrics are:   
 Measure 1: Ky-ri-e e-lei-son   
 Measure 2: Ky-ri-e e-lei-son e-lei-son e-lei-son   
 Measure 3: e-lei-son   
 Measure 4: e-lei-son

T. H. 5427.

The musical score consists of ten staves. The first three staves are for piano accompaniment (treble, middle, and bass clefs). The next seven staves are for a vocal line, with lyrics written below the notes. The lyrics are: "e = lei = son Chri = ste e = lei = son e = lei = son e = leison Ky = rie Ky = rie". The score includes various musical notations such as notes, rests, and dynamic markings like "cres:" and "Fz".

T. H. 5427.

The musical score consists of several staves. The top two staves are for the vocal parts, with lyrics: "Chri-ste e = lei = son", "Chri-ste e = lei = son", "Ky = rie e = lei = son", and "e = lei = son". The bottom two staves are for the instrumental accompaniment, featuring complex rhythmic patterns and performance markings such as "Fz", "decr:", and "P".

T. H. 5427.

The musical score consists of several staves. At the top, there are two vocal staves (Soprano and Alto) with lyrics: "ten:", "ten:", and "So:". Below these are piano accompaniment staves. The piano part includes a treble clef staff with a complex rhythmic pattern and a bass clef staff with chords and fingerings. Dynamics markings include *cres:*, *F*, *decres:*, and *P*. The lyrics for the piano part are: "Chri-ste e-leison", "Ry-rie e-leison", and "Christe e-lei-son e-lei-son e-leison e=".

T. H. 5427.

The musical score consists of ten staves. The top two staves are for the voice, with lyrics: = leison e = leison Ky = rie e = lei = son e = lei = son Ky = rie Ky = rie Ky = rie e = lei = son. The next six staves are for the organ, with various musical notations including dynamics (cres:, P, Fz) and articulation (accents). The bottom staff is for the organ, labeled 'Senz'org:', with figured bass notation: T: 8/6, S: 7/5, 5/3, 7, 5, 6, 7, 8/3, T: 4, 6, 4, 6, 6/2, 6/5, 4/3, 7.

T. H. 5427.

Musical score for voice and organ. The score consists of ten staves. The first two staves are for the vocal line (Soprano and Alto). The next four staves are for the organ accompaniment. The bottom two staves are for the organ part, with the first staff labeled "Senz' Org:" and the second staff labeled "t:s:". The lyrics are: "Chri-ste e-lei-son e-lei-son e-lei-son Ry-rie e-lei-son." The score includes dynamic markings such as *pp*, *p*, *cres:*, *perd:*, *mf*, and *t:s:*.

T. H. 5427.