

**Hochschule für Musik und Tanz Köln -
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**Messe zur Krönungsfeier ihrer Majestät der Kaiserin
Carolina als Königin von Ungarn**

Eybler, Joseph von

Wien, [1826]

Benedictus. Larghetto cantabile.

[urn:nbn:de:hbz:kn38-14082](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-14082)

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Larghetto cantabile.
NB. non troppo Largo. T.H. 4791.

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ve-nit in nomine Do-mi-ni, benedictus qui venit venit be-ne-dictus bene-

solo.
Benedic = tus qui venit in nomine Do-mi-ni

cres. Fz.

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= ni qui ve = nit in no = mine Do = mi = ni, benedictus qui venit venit bene =
 dic = tus qui ve = nit qui ve = nit in no = mine Do = mini qui venit be = ne =

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musical score for a choir and orchestra, featuring Latin lyrics. The score is written on ten staves. The top two staves are for the choir (Soprano and Alto), and the bottom two are for the Bass and Tenor. The middle six staves are for the orchestra. The music is in G major and 4/4 time. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and dynamic markings like 'cres.' and 'Fz'.

Lyrics (Latin):

nomine Domini qui venit in no = mine Do = mi = ni benedictus qui venit
 = dic = tus bene = dictus qui venit qui ve = nit in no = mi = ne Do = mini qui venit
 = dic = tus bene = dictus qui venit ve = nit in nomine Domini be = ne = dic = tus qui

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= dic = tus qui venit be = ne = dic = tus qui venit in no = mine Domini in nomine Domi =
 = dictus qui ve = nit be = ne = dic = tus qui ve = nit in nomine Domi =
 qui venit ve = nit be = ne = dic = tus qui ve = nit in no = mine in nomine Domi =
 qui venit ve = nit be = ne = dic = tus qui venit in no = mine Domini in nomine Domi =

Arco.
 Arco.
 Arco.
 dol.
 Arco.
 Arco.
 Arco.
 Arco.
 Arco.
 Arco.

Fz
 Fz
 Fz
 Fz
 Fz
 Fz
 Fz
 Fz
 Fz
 Fz

cres.
 cres.
 cres.
 cres.
 cres.
 cres.
 cres.
 cres.
 cres.
 cres.

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= ni qui venit be-ne-dic-tus qui venit bene-dic-tus qui ve-nit in no-mi-ne
 = ni be-ne-dic-tus qui ve-nit qui venit bene-dic-tus qui ve-nit in no-mi-ne
 = ni qui venit be-ne-dic-tus qui venit bene-dic-tus qui ve-nit in no-mi-ne
 = ni qui venit be-ne-dic-tus qui venit bene-dic-tus qui ve-nit in no-mi-ne

Pedol. Fz P sFP F mF
 Coll. in 8^{va}

P mF

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Do = mi = ni qui ve = nit in no = mi = ne Do = mi = ni.

Do = mi = ni qui ve = nit in no = mi = ne Do = mi = ni.

Do = mi = ni qui ve = nit in no = mi = ne Do = mi = ni.

Do = mi = ni qui ve = nit in no = mi = ne Do = mi = ni.

T.H.4791.

Allegro.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'Allegro.', 'dol.', and 'P'. The handwriting is in ink on aged paper, and the notation is organized into measures by vertical bar lines. The piece appears to be in a minor key, as indicated by the key signature. The overall style is characteristic of 19th-century musical notation.

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Allegro.

[illegible]

T.H.4791.

