



Hochschule für  
Musik und Tanz Köln

## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

### **Messe zur Krönungsfeier ihrer Majestät der Kaiserin Carolina als Königin von Ungarn**

**Eybler, Joseph von**

**Wien, [1826]**

Sanctus. Adagio.

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[urn:nbn:de:hbz:kn38-14082](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-14082)



## SANCTUS.

Timpani in Es.B.

Trombe in Es.

3 Tromboni.

Oboi.

Clarineti in B.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e  
Organo.

Timpani in Es.B.

Trombe in Es.

3 Tromboni.

Oboi.

Clarineti in B.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e Organo.

Adagio.

T.H. 4791.



Sheet music for a musical score, page 105, marked Allegro. The score includes vocal parts with lyrics and instrumental parts. The lyrics are: Sa = baath, Sanctus Do = minus De = us, Sa = baath. The score features various musical notations including notes, rests, and dynamic markings (P, PP, F, Coll.).

T. H. 4791.

Allegro.



tr

F

3

3

F

F

Col W<sup>ni</sup> in 8<sup>va</sup>

Ple = ni

Ple = ni sunt cœ = li et ter = ra

Ple = ni

Ple = ni sunt cœ = li et ter = ra

Ple = ni

Ple = ni sunt cœ = li et ter = ra

Ple = ni

Ple = ni sunt cœ = li et ter = ra

T

6

4

7

6

T.H.4791.



glo - ri - a tu - a ple - ni glo - ri - a

glo - ri - a tu - a ple - ni glo - ri - a

glo - ri - a tu - a ple - ni glo - ri - a

glo - ri - a tu - a ple - ni glo - ri - a

T. H. 4791.



tu = = = a.

tu = = = a.

= = tu = = a.

tu = = = a.

Solo.

P

T.H. 4791.



pp

p

pp

tr

cres.

F

cres.

F

cres.

F

cres.

F

P

O = san-nain ex = cel = sis o = san = na o = sanna in ex =

P

O = san-nain ex = cel = sis o = = san = na o = sanna in ex =

P

O = san-nain ex = cel = sis o = = san = na o = sanna in ex =

P

O = san-nain ex = cel = sis o = = san = na o = sanna in ex =

P

O = san-nain ex = cel = sis o = = san = na o = sanna in ex =

T.

cres.

F

T.H. 4791.



The musical score is written for a large ensemble, likely a choir and orchestra. It consists of 12 staves. The first six staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2), and the last six are for instrumental parts (Piano, Violin I, Violin II, Viola, Cello, Double Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, trills, and dynamic markings like *tr*, *F*, and *FF*. The lyrics are: "cel = sis in ex cel = sis, in ex = cel = sis, in ex = cel = sis." The score is numbered 110 in the top left corner.

T. H. 4791.