

**Hochschule für Musik und Tanz Köln -
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**Messe zur Krönungsfeier ihrer Majestät der Kaiserin
Carolina als Königin von Ungarn**

Eybler, Joseph von

Wien, [1826]

Credo. Allegro.

[urn:nbn:de:hbz:kn38-14082](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-14082)

Allegro.

Alegro.

Cre = do, cre = do in unum De = um, Pa = trem omni po =

Cre = do, cre = do in unum De = um, Pa = trem omni po =

Cre = do, cre = do in unum De = um, Pa = trem omni po =

Cre = do, cre = do in unum De = um, Pa = trem omni po =

Cre = do, cre = do in unum De = um, Pa = trem omni po =

Col 1º

T. 6

3

Allegro.

T. H. 4791.

=tentem, fac = torem cœli et terræ, visi = bi = lium omnium et in vi = si = bi = lium,
 =tentem, fac = torem cœli et terræ, visi = bi = lium omnium et in vi = si = bi = lium,
 =tentem, fac = torem cœli et terræ, visi = bi = lium omnium et in vi = si = bi = lium,
 =tentem, fac = torem cœli et terræ, visi = bi = lium omnium et in vi = si = bi = lium,

Solo.
 P Pizz.

T.H. 4791.

FF

FF

FF

FF

FF

FF Arco.

Coll.

Coll.

FF Arco.

FF Arco.

FF

om = ni = po = ten = tem Deum Pa = trem. Et in unum Dominum Je = sum

FF

om = ni = po = ten = tem Deum Pa = trem. Et in unum Dominum Jesum Chri =

FF

om = ni = po = ten = tem Deum Pa = trem. Et in unum Dominum Je = sum

FF

om = ni = po = ten = tem Deum Pa = trem. Et in unum Dominum Je = sum

FF Arco.

T.

tr

6

5

6

6 4 5 3

6

5

T.H. 4791.

tr

Christum Fi - lium De - i u - ni ge - ni - tum et ex Patre na - tum

= stum Fi - lium De - i u - ni ge - ni - tum et ex Patre na - tum

Christum Fi - lium De - i u - ni ge - ni - tum et ex Patre na - tum

Christum Fi - lium De - i u - ni ge - ni - tum et ex Patre na - tum

9 8 6 6 8 5 7 6 4 3

T.H.4791.

an = te om = ni = a sæ = cu = la. De = um de De = o, Lu = men de

an = te om = ni = a sæ = cu = la. De = um de De = o, Lu = men de

an = te om = ni = a sæ = cu = la. De = um de De = o, Lu = men de

an = te om = ni = a sæ = cu = la. De = um de De = o, Lu = men de

6 3 6 8 6 4 5

T.H. 4791.

The musical score is written for a choir and piano. It consists of several staves. The top staves are for the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The lyrics are: "Lu-mine, De-um ve-rum de De-o ve-ro ge-ni-tum, non".

Lu-mine, De-um ve-rum de De-o ve-ro ge-ni-tum, non

Lu-mine, De-um ve-rum de De-o ve-ro ge-ni-tum, non

Lu-mine, De-um ve-rum de De-o ve-ro ge-ni-tum, non

Lu-mine, De-um ve-rum de De-o ve-ro ge-ni-tum, non

T.H. 4791.

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om = ni = a fac = = ta sunt. Qui prop = ter nos ho = mi = nes, et

om = ni = a fac = = ta sunt. Qui prop = ter nos ho = mi = nes, et

om = ni = a fac = = ta sunt. Qui prop = ter nos ho = mi = nes, et

om = ni = a fac = ta sunt. Qui prop = ter nos ho = mi = nes, et

Coll.

6 5

T.H. 4791.

The musical score is written for a choir and piano. It consists of 12 staves. The first four staves are for the vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The fifth staff is for the piano accompaniment (treble clef). The sixth staff is for the piano accompaniment (bass clef). The seventh staff is for the piano accompaniment (treble clef). The eighth staff is for the piano accompaniment (bass clef). The ninth staff is for the piano accompaniment (treble clef). The tenth staff is for the piano accompaniment (bass clef). The eleventh staff is for the piano accompaniment (treble clef). The twelfth staff is for the piano accompaniment (bass clef). The lyrics are: prop = ter no = stram sa = lu = tem des = cen = dit des = cen = .

T.H. 4791.

The image shows a page of a musical score, likely for a string quartet, with vocal parts and instrumental accompaniment. The score is in 6/8 time and includes lyrics in Latin. The page is numbered 4524 at the bottom.

The score is written for four voices (Soprano, Alto, Tenor, Bass) and four strings (Violin I, Violin II, Viola, Cello/Double Bass). The key signature is one sharp (F#), and the time signature is 6/8.

The lyrics are in Latin and appear to be from a Mass, specifically the Credo. The text is: "Et incarnatus est de spiritu spiritu sanc = to ex Ma =".

The score includes various musical notations, including notes, rests, and dynamic markings (P, F). There are also performance instructions such as "dol." (dolente) and "Pizz." (Pizzicato).

The page is numbered 4524 at the bottom.

Musical score for T.H. 4791. The score is written for a vocal part (soprano, alto, tenor, and bass) and a piano accompaniment. The lyrics are:

=ri = a Virgi = ne et ho = mo ho = mo et ho = = mo factus est.
 =ri = a Virgi = ne et ho = mo ho = mo et ho mo factus est.
 =ri = a Virgi = ne et ho = mo ho = mo et ho mo factus est.
 =ri = a Virgi = ne et ho = mo ho = mo et ho mo factus est.

The score includes various musical notations such as dynamics (P, F, PP, cres., dol.), articulation (col'arco, e Sordino), and rests. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

T.H. 4791.

Crucifixus e = tiam pro = nobis sub Ponti = o Pila = to

Crucifixus e = tiam pro = nobis sub Pon = ti = o Pi = la = to

Crucifixus e = tiam pro = nobis sub Ponti = o Pila = to

Cru = ci = fi = xus pro nobis e = tiam sub Pon = ti = o Pi =

cres.

T.H.4791.

pas = sus et sepultus sepultus est.

pas = sus et se = pul = tus se = pultus est.

passus pas = sus et se = pultus est.

= la = to pas = sus et se = = pultus est.

PP Pizz.

PP Pizz.

PP Pizz.

PP Pizz.

T. H. 4791.

Allegro vivace.

ET RESURREXIT

Si levanoi Sordini.

Si levanoi Sordini.

Si levanoi Sordini.

Et resur = re = xit et resur = re = xit ter = ti = a di = e se =

Et resur = re = xit et resur = re = xit ter = ti = a di = e se =

Et resur = re = xit et resur = re = xit ter = ti = a di = e se =

Et resur = re = xit et resur = re = xit ter = ti = a di = e se =

Et resur = re = xit et resur = re = xit ter = ti = a di = e se =

T.

Allegro vivace.

T.H. 4791.

=cundum scrip=tu=ras ter=ti=a di=e resur = re = xit. Et as =
 =cundum scrip=tu=ras ter=ti=a di=e resur = re = xit.
 =cundum scrip=tu=ras ter=ti=a di=e resur = re = xit. Et as =
 =cundum scrip=tu=ras ter=ti=a di=e resur = re = xit.

tr
 coll^o
 tr
 tr
 tr
 6 6 6 6 6 6

T.H. 4791.

cen-dit in coe-lum, se-det ad dex-te-ram

Et as-cen-dit in coe-lum, se-det ad dex-te-ram

cen-dit in coe-lum, se-det ad dex-te-ram

Et as-cen-dit in coe-lum, se-det ad dex-te-ram

T. H. 4791.

The musical score on page 81 consists of several staves. The top staves include a bass line, a treble line, and a piano accompaniment. The lower staves feature vocal parts with the lyrics: "De = i Pa = tris ad dex = teram De = i Pa =". The score includes various musical notations such as notes, rests, and trills. The bottom staff shows a bass line with a double bar line and a key signature change to B-flat major.

T.H. 4791.

= tris se = det se = det Et i = terum ven = tu = rus
 = tris se = det se = det Et i = terum ven = tu = rus
 = tris se = det se = det Et i = terum ven = tu = rus
 = tris se = det se = det Et i = terum ven = tu = rus

Tasto solo.

T. H. 4791.

The musical score is written for a multi-staff ensemble. The top section consists of eight staves, with the first four staves (bass, treble, bass, treble) likely representing a string quartet or similar instrumental group. The bottom section consists of four staves, likely representing a vocal quartet. The lyrics are in Latin and are written below the vocal staves. The score includes various musical notations such as notes, rests, trills (tr), and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section contains the lyrics "et i = terum ven = tu = rus" and "cum glo = ri = a ven = tu = rus est". The second section contains the lyrics "cum glo = ri = a ven = tu = rus est".

et i = terum ven = tu = rus cum glo = ri = a ven = tu = rus est

et i = terum ven = tu = rus cum glo = ri = a ven = tu = rus est

et i = terum ven = tu = rus cum glo = ri = a ven = tu = rus est

et i = terum ven = tu = rus cum glo = ri = a ven = tu = rus est

T.H. 4791.

sol. in man = canza degli Tromboni.

sol. in man = canza degli Tromboni.

stacc: Tremulo. PP Tremulo.

stacc: Tremulo. PP Tremulo.

stacc: Tremulo. PP

Ju = di = ca = re vi = vos et mor = = tu = os cu =

Ju = di = ca = re vi = vos et mor = = tu = os

Ju = di = ca = re vi = vos et mor = = tu = os

Ju = di = ca = re vi = vos et mor = = tu = os

stacc: Tremulo. PP

T.H. 4791.

[illegible]

T.H.4791.

non e-rit fi-nis. Et in spi-ritum sanctum

non e-rit fi-nis. Et in spi-ritum sanctum

non e-rit fi-nis. Et in spi-ritum sanctum

non e-rit fi-nis. Et in spi-ritum sanctum

T.H. 4791.

The musical score is written for a choir and keyboard. It consists of 12 staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass). The next four staves are for the keyboard (Right and Left hands). The final four staves are for the basso continuo (Right and Left hands). The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: "Do = minum et vi = vi = fi = = can = tem: qui ex Pa = tre". The score includes various musical notations such as notes, rests, trills (tr), and ornaments. The basso continuo part includes figured bass notation (6, 4, 6).

Do = minum et vi = vi = fi = = can = tem: qui ex Pa = tre

Do = minum et vi = vi = fi = = can = tem: qui ex Pa = tre

Do = minum et vi = vi = fi = = can = tem: qui ex Pa = tre

Do = minum et vi = vi = fi = = can = tem: qui ex Pa = tre

T.H. 4791.

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qui - cum Pa - tre et Fi - li - o
Pa - tre et Fi - li - o
qui - cum Pa - tre et Fi - li - o
qui cum Pa - tre et Fi - li - o

The musical score is written for a choir and instruments. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes vocal parts with Latin lyrics and instrumental parts. The lyrics are: "qui - cum Pa - tre et Fi - li - o". The score is numbered 89 in the top right corner.

T.H. 4791.

The musical score is written for a choir and piano. It consists of 11 staves. The first five staves are for the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass). The next four staves are for the piano accompaniment (Right Hand and Left Hand). The final staff is for the basso continuo. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin: "si = mul a = do = ra = tur, et con glo = ri = fi =". The score includes various musical notations such as notes, rests, trills (tr), and dynamics (p, f). The piano part features a prominent bass line with a trill in the right hand. The basso continuo part is marked with "S." and "T." and includes a trill in the right hand.

si = mul a = do = ra = tur, et con glo = ri = fi =

si = mul a = do = ra = tur, et con glo = ri = fi =

si = mul a = do = ra = tur, et con glo = ri = fi =

si = mul a = do = ra = tur, et con glo = ri = fi =

si = mul a = do = ra = tur, et con glo = ri = fi =

S. T. 6 6 6

T.H. 4791.

[illegible]

T.H.4791.

phetas. Cre = do cre = do. Et

phetas. Cre = do cre = do. Et

phetas. Cre = do cre = do. Et

phetas. Cre = do cre = do. Et

T: solo.

T. H. 4791.

Musical score for T.H. 4791, page 93. The score is written for a large ensemble, including strings, woodwinds, brass, and voices. The key signature is B-flat major (two flats). The time signature is common time (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as "F" (forte) and "cres." (crescendo). The vocal parts have Latin lyrics: "u = nam, sanc = tam ca = tho = li = cam, et A = po =". The bottom of the page shows a series of "H" marks on a staff, likely for a basso continuo or a similar instrument.

T.H. 4791.

musical score for T.H. 4791, featuring multiple staves with musical notation and Latin lyrics. The score includes various musical markings such as **FF** (fortissimo), **Coll^o** (colla parte), and **T.** (Tutti). The lyrics are in Latin, including "stoli = cam ec = cle = si = am." and "Cre = do,". The notation includes treble and bass clefs, notes, rests, and dynamic markings.

T.H. 4791.

The musical score is written for a choir and a keyboard instrument. The vocal parts are arranged in four staves, each with a treble and bass clef. The lyrics are: "cre = do, cre = do cre = do. Con =". The keyboard accompaniment is written in a single staff with a treble and bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The first four measures of the vocal parts are marked with a "3" above the notes, indicating a triplet. The keyboard accompaniment features a series of sixteenth notes in the right hand and a series of eighth notes in the left hand. The score is divided into measures by vertical bar lines.

T.H. 4791.

fi = te = or u = num Bap = tis = ma in re =

fi = te = or u = num Bap = tis = ma

fi = te = or u = num Bap = tis = ma in re =

fi = te = or u = num Bap = tis = ma

T.H. 4791.

The musical score is written on ten staves. The first two staves are empty. The third staff is a treble clef with a key signature of one flat (B-flat). The fourth staff is a bass clef with a key signature of one flat. The fifth and sixth staves are treble clefs with a key signature of one flat, featuring trills (tr) and slurs. The seventh and eighth staves are bass clefs with a key signature of one flat, featuring trills (tr) and slurs. The ninth staff is a treble clef with a key signature of one flat, featuring trills (tr) and slurs. The tenth staff is a bass clef with a key signature of one flat, featuring trills (tr) and slurs. The lyrics are written below the staves, aligned with the vocal parts.

mis = si = o = nem pec = ca = to = rum.
in re = mis = si = o = nem pec = ca = to = rum. Et ex
mis = si = o = nem pec = ca = to = rum.
in re = mis = si = o = nem pec = ca = to = rum.

T.H. 4791.

1º 3º 1º

tr tr tr tr tr tr

Et ex pec-to resurrecti = o = nem et ex pec-to

pec-to resurrecti = o = nem et ex pec-to resurrecti = o = nem

Et ex pec-to resurrecti = o = nem et ex pec-to resurrecti =

Et ex pec-to resurrecti = o = nem et ex

// // // // // //

6 7 6 7 8 7 8 7

T.H.4791.

resurrec-ti = o = nen, mortu = o = rum, Et vi =

ex pec = to mortu = o = rum, Et vi =

= o = nem, mor = tu o = rum, Et vi =

pec = to resurrec-ti = o = nem, mortu = o = rum, Et vi =

T.

T.H.4791.

= tam ex pec = to ven = tu = ri sæ = cu = li
 = tam ex pec = to ven = tu = ri sæ = cu = li ex
 = tam ex pec = to ven = tu = ri sæ = cu = li et
 = tam ex pec = to ven = tu = ri sæ = cu = li ex pec =

Tasto solo.
 C. B.

T.H. 4791.

et vi = tam et vi = tam ex pec = to ven =
pec = = = = = = = = = = to ven =
vi = = = = = tam ex pec = = = = to ven =
to ven =
acc:

T.H.4791.

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The musical score is for a choir and piano. It consists of 11 staves. The first staff is a bass line for the piano, starting with a triplet of eighth notes. The second staff is a treble line for the piano, with chords. The third and fourth staves are vocal parts (soprano and alto), with lyrics: "pec = = = to, A = men, a = = men." The fifth and sixth staves are vocal parts (tenor and bass), with lyrics: "pec = = = to, A = men, a = = men." The seventh and eighth staves are vocal parts (soprano and alto), with lyrics: "pec = = = to, A = men, a = = men." The ninth and tenth staves are vocal parts (tenor and bass), with lyrics: "pec = = = to, A = men, a = = men." The eleventh staff is a bass line for the piano, starting with a 6/4 time signature. The score includes various musical notations such as notes, rests, and accidentals.

T.H.4791.