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**Vierte Messe**

**Eybler, Joseph von**

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Benedictus. Andante grazioso.

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# BENEDICTUS.

Andante grazioso.

**Corni in F.**  
ossia  
**Trombone 1<sup>o</sup>**  
**Trombone 2<sup>o</sup>**  
**Trombone 3<sup>o</sup>**  
**Oboi.**  
**Clarineti in C.**  
**Fagotti.**  
**Violino primo.**  
**Violino secondo.**  
**Viola.**  
**Soprano solo.**  
**Soprano.**  
**Alto.**  
**Tenore.**  
**Basso.**  
**Organo con Bassi.**

*Solo*  
*S:*  
*S:*  
*S:*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*S:*  
*mf*  
*p*

Be-nedic-tus qui ve-nit qui

Andante grazioso. *mf* *p*





ve-nit in nomi-ne Do = mini bene = dic = tus bene = dic = tus be=nedic=tus qui  
dic = tus bene = dic = tus bene = dic = tus be=ne = dictus  
dic = tus bene = dic = tus bene = dic = tus be=ne = dictus  
dic = tus bene = dic = tus bene = dic = tus be=ne = dictus  
dic = tus bene = dic = tus bene = dic = tus be=ne = dictus

Dynamic markings: P, tr, cres:, mf, F

T. H. 5243.



The musical score consists of 14 staves. The top 10 staves are instrumental accompaniment, with dynamic markings 'F' (forte) and 'Fz' (forzando) appearing frequently. The 11th and 12th staves are vocal lines with lyrics: "die = tus be = ne = die = tus". The 13th staff is a lower vocal line with lyrics: "die = tus be = ne = die = tus". The 14th staff is a bass line with dynamic markings 'F' and 'P' (piano). The score is written in a key with one flat and a 3/4 time signature.

dictus qui ve = nit qui venit in no = mi = ne Do = mi = ni be = nedic tus qui  
 be = nedic tus  
 be = nedic = tus  
 be = nedic = = tus  
 be = nedic = = tus

T. H. 5243.

ve = nit qui venit in nomi = ne Do = mini qui venit in nomi = ne  
Bene = dic = tus be = ne = dic = tus  
Bene = dic = tus bene = dic = tus  
Bene = dic = tus bene = dic = tus  
Bene = dic = tus bene = dic = tus

T. H. 5243.

Musical score for voice and piano. The score consists of 11 staves. The top staff is the vocal line, and the remaining 10 staves are for the piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are: "Do = mi = ni qui venit in no = mi = ne Do = mi = ni Bene = dic = tus be = ne = dic = tus". The score includes various musical notations such as dynamics (P, mf), trills (tr), and crescendos (cres:). The piano part features intricate textures with trills and arpeggiated figures.

T. H. 5245.

Be-ne-dictus qui ve-nit in no-mi-ne Do-mi-ni in no-mi-ne

dictus  
dictus  
dictus  
dictus

Do mi ni.  
Bene die tus be ne die tus.  
Bene die tus be ne die tus.  
Bene die tus be ne die tus.  
Bene die tus be ne die tus.

The musical score consists of ten staves. The top five staves are for instruments, and the bottom five are for voices. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'F' and 'Fz'. The lyrics are: 'Do mi ni. Bene die tus be ne die tus.' repeated across the vocal parts.

T. H. 5245.

Tymp:  
 Clarini.  
 Corni.  
 Tromb: 1<sup>o</sup>  
 Tromb: 2<sup>o</sup>  
 Tromb: 3<sup>o</sup>  
 Ob:  
 Clar:  
 Fag:  
 V<sup>o</sup> I<sup>o</sup>  
 V<sup>o</sup> II<sup>o</sup>  
 Viole.  
 Soprano.  
 Alto.  
 Tenore.  
 Basso.  
 Organo con Bassi.

Musical score for orchestra and voices. The score includes parts for Tymp, Clarini, Corni, Trombones (1st, 2nd, 3rd), Oboe, Clarinet, Bassoon, Violins (1st and 2nd), Viola, Soprano, Alto, Tenor, Bass, and Organ with Basses. The tempo is Allegro vivace. The key signature has one flat (B-flat). The time signature is 2/4. The vocal parts have lyrics: "O = sanna in ex-cel = = =".

Allegro vivace.

T. H. 5245.

sis O = sanna in ex-cel = sis O = san = na O =  
 sis O = sanna in ex-cel = sis O = = san = na O =  
 sis O = sanna in ex-cel = sis O = = san = na O =  
 sis O = sanna in ex-cel = sis O = = san = na O =

Fz

p

piz:

T. H. 5243.

The musical score is arranged in a system of 14 staves. The top four staves are for the string quartet: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Cello/Double Bass (bass clef). The bottom four staves are for vocal parts, with lyrics written below the notes. The lyrics are: "san = na in ex = = cel = sis in ex = cel = sis." The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *F* (forte) and *cres:* (crescendo). A *trium* marking is present at the top. At the bottom, there is a *F: arco* marking and a *T:* marking with a *6* below it. The bottom right of the page contains the number *6/4* and another *6*.