

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Vierte Messe

Eybler, Joseph von

Wien, [1829]

Credo. Allegro con spirito.

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C R E D O .

Allegro con spirito.

Timpani in C.G.

Clarini in C.

Corni in C.

ossia

Trombone 1^o

Trombone 2^o

Trombone 3^o

O b o i .

Clarineti in C.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Organo con
Bassi.

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenore, Basso) are positioned in the lower right section of the page. The lyrics for the vocal parts are: "Credo Credo in unum De =". The instrumental parts include woodwinds (Clarini, Corni, Trombone, Oboi, Clarineti, Fagotti), strings (Violino primo, Violino secondo, Viole), and percussion (Timpani, Organo con Bassi). The score is marked "Allegro con spirito" and includes dynamic markings such as "F" (forte) and "tr" (trill).

Allegro con spirito.

T. H. 5245.

um . Pa = trem om = ni po = ten = tem, facto = rem

um . Pa = trem om = ni po = ten = tem, facto = rem

um . Pa = trem om = ni po = ten = tem, facto = rem

um . Pa = trem om = ni po = ten = tem, facto = rem

T:
F

T. H. 5243.

coe = = li et ter = = = rae vi = si = bi = li = um om = nium, et in

coe = = li et ter = = = rae vi = si = bi = li = um om = nium, et in

coe = = li et ter = = = rae vi = si = bi = li = um om = nium, et in

coe = = li et ter = = rae vi = si = bi = li = um om = nium, et in

T. H. 5245.

trium

mf

vi = si = bi = li = um. Credo in unum De = um. Et in unum

vi = si = bi = li = um. Credo in unum De = um. Et in unum

vi = si = bi = li = um. Credo in unum De = um. Et in unum

vi = si = bi = li = um. Credo in unum De = um. Et in unum

S: T: #

T. H. 5245.

The musical score consists of ten staves. The top two staves are for vocal parts, with lyrics written below them. The middle four staves are for piano accompaniment, featuring a complex texture with many sixteenth and thirty-second notes. The bottom two staves are for a basso continuo part, with figured bass notation (6, 4, 6, d, 6) written below the notes. The lyrics are in Latin and are repeated across the vocal staves.

Do = minum Je = sum Chri = stum, fi = li = um De = i
 Do = minum Je = sum Chri = stum, fi = lium De = i
 Do = minum Je = sum Chri = stum, fi = lium De = i u = ni
 Do = minum Je = sum Chri = stum, fi = lium De = i

T. H. 5245.

u = ni ge = ni = tum, et ex Pa = tre na = tum an = = te

u = ni ge = nitum, et ex Pa = tre na = . tum an = te

ge = nitum, et ex Pa = tre na = tum et ex pa = tre na = tum an = te

u = = ni ge = nitum, et ex Pa = = tre na = tum an = te

The musical score consists of multiple staves. The top staff is a bass line with a triplet of eighth notes marked with a '3'. The middle section features a vocal line with Latin lyrics. Below the lyrics are two more staves, likely for a second voice or instrument, with some lyrics repeated. The bottom staff is a bass line with various fingering numbers (3, 6-5, 3, 6, 5) and a sharp sign (#) indicating a key signature change.

T. H. 5245.

om = ni = a sae = = cu = la. Credo Credo Cre = do

om = ni = a sae = = cu = la. Credo Credo Cre = do

om = ni = a sae = = cu = la. Credo Credo Cre = do

om = ni = a sae = = cu = la. Credo Credo Cre = do

T. H. 5245.

The musical score consists of several staves. At the top, there are two empty staves (bass and treble clefs). Below them are two staves of piano accompaniment. The main part of the score features a vocal line with lyrics: "De = um de De = = o Lu = men de Lu = mine De = um". This vocal line is supported by a piano accompaniment. Below the vocal line, there are four more staves of piano accompaniment. At the bottom, there is a bass line with figured bass notation: "T: 6 6 b7 b4 6".

T. H. 5245.

The musical score on page 58 consists of several systems of staves. The top system includes a bass staff with a trill marking and a treble staff. The middle section contains two systems of instrumental staves, including a prominent violin part with intricate sixteenth-note passages. The bottom section features four vocal staves with Latin lyrics: "ve = rum, de De = o ve = ro ge = nitum non fac = tum, con sub =". The lyrics are repeated across the four staves. The score concludes with a bass staff containing figured bass notation (basso continuo) with figures such as b5, 6, and b5.

tr

stan = ti = a = lem Pa = tri per = quem om = = nia fac = = = ta
 stan = ti = a = lem Pa = tri per = quem om = ni = a fac = = = ta
 stan = ti = a = lem Pa = tri per = quem om = = = = ni = a fac = = = ta
 stan = ti = a = lem Pa = tri per = quem om = ni = a om = ni = a fac = = = ta

T. H. 5243.

The musical score on page 60 consists of several staves. At the top left, there is a piano part in bass clef with a dynamic marking of *mf*. Below it are two treble clef staves, also marked *mf*. The score continues with more piano accompaniment in bass and treble clefs. The lower half of the page features four vocal staves, each with Latin lyrics underneath. The lyrics are: "sunt. Cre-do Credo Cre = do. Qui propter nos nos". The vocal parts are in various clefs (treble and bass). At the bottom of the page, there are two short musical phrases labeled "S:" and "T:".

ho = = mi = nes, et prop = ter no = stram sa = lu = = =

ho = = mi = nes, et prop = ter no = stram sa = lu = = =

ho = = mi = nes, et prop = ter no = stram sa = lu = = =

ho = = mi = nes, et prop. = ter no = stram sa = lu = = =

4 3 6 7 6 3 2

T. H. 5243.

tr

tem de coe = lis des = cen = = = dit prop = ter

tem de coe = lis des = cen = = dit prop = ter

tem de coe = lis des = cen = = dit prop = ter

tem de coe = = lis des = cen = dit

prop = ter nos et no = stram sa = lu = tem de coe = lis des =
 nos prop = ter nos et no = stram sa = lu = tem de coe = lis des =
 nos prop = ter nos et no = stram sa = lu = tem de coe = lis des =
 prop = ter nos et no = stram sa = lu = tem de coe = lis des =

S: T:

T. H. 5243.

ET INCARNATUS.

Adagio cantabile.

The musical score is arranged in a system of staves. From top to bottom, the staves are: Corni (Corns), Tromb: 1^a (Trumpet 1), Tromb: 2^a (Trumpet 2), Tromb: 3^a (Trumpet 3), Oboi (Oboe), Clarinetti (Clarinets), Fagotti (Bassoons), Viol: I^a (Violin I), Viol: II^a (Violin II), Virole (Viola), Sop: (Soprano), Alto (Alto), Ten: (Tenor), Basso (Bass), Violoncello solo (Cello solo), and Organo e Bassi. S: (Organ and Basses). The vocal parts (Sop, Alto, Ten, Basso) include the lyrics: "Et in = car = na = tus in car = na = tus". The string parts (Viol: I^a, Viol: II^a, Virole, Violoncello solo, and Organo e Bassi. S:) include the instruction "piz:" (pizzicato). The tempo is marked "Adagio cantabile" at the beginning and end of the page.

Adagio cantabile.

T. H. 5245.

est de spi = ri = tu sanc = to de spi = ri = tu sanc = to
est de spi = ri = tu sanc = to de spi = ri = tu sanc = to et in = car =
est de spi = ri = tu sanc = to de spi = ri = tu sanc = to
est de spi = ri = tu sanc = to de spi = ri = tu sanc = to

dolce.

T. H. 5243.

The musical score is arranged in a system of staves. At the top, there are five empty staves for instruments. Below them are two vocal staves. The lyrics are written below the vocal staves. The lyrics are: "in car-na = tus est ex Ma-ri = a Vir-gi-ne, de spi = ri-tu". The score includes dynamic markings such as "P" (piano) and "cres:" (crescendo). The music is in a key with two flats and a 4/4 time signature.

T. H. 5243.

col'arco.
p

col'arco.
p

col'arco.
p

sanc = to et ho = mo ho = mo fac = tus est.
to et ho = mo ho = mo fac = tus est.
sanc = to et et ho = mo fac = tus est.
sanc = to et et ho = mo fac = tus est.

col'arco.
p

T. H. 5245.

The musical score consists of several systems. The top system includes a vocal line and piano accompaniment. The piano part features chords marked with 'F' and a rhythmic pattern of eighth notes. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *Cru = ci = fi = xus cruci = fi = xus e = ti = am pro no = bis sub Pon = ti = o Pi =*

The second system continues the vocal line and piano accompaniment. The lyrics are: *Cru = ci = fi = xus cruci = fi = xus e = ti = am pro no = bis sub Pon = ti = o Pi =*

The third system continues the vocal line and piano accompaniment. The lyrics are: *Cru = ci = fi = xus cruci = fi = xus pro nobis e = ti = am sub Pon = ti = o Pi =*

The fourth system continues the vocal line and piano accompaniment. The lyrics are: *Cru = ci = fi = xus pro no = bis e = ti = am sub Pon = ti = o Pi =*

The fifth system includes a piano part with the instruction *Tutto legato.* and a vocal line with a treble clef. The piano part features a flowing eighth-note accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are: *Cru = ci = fi = xus pro no = bis e = ti = am sub Pon = ti = o Pi =*

The sixth system continues the piano part and vocal line. The piano part has a treble clef and a key signature of one sharp. The vocal line has a bass clef and a key signature of one sharp. The lyrics are: *Cru = ci = fi = xus pro no = bis e = ti = am sub Pon = ti = o Pi =*

T. H. 5245.

la = to pas = = = sus pro no = bis pas = = sus
 la = to pas = = sus pas = = sus pro no = = bis pas = = sus
 la = to pas = = sus pro no = = bis pro no = bis pas = = sus
 la = to pas = = = sus pro no = bis pas = = sus

T. H. 5245.

con sord: sopra una corda. P PP

con sord: P perd:

con sord: P perd:

PP P perd:

et se-pul-tus est. PP

et se-pul-tus est. PP

et se-pul-tus est. PP

et se-pul-tus est. PP

con sord: P perd:

S: PP perd:

T. H. 5243.

Tympani. Clarini. Corni. Tromb: 1^o. Tromb: 2^o. Tromb: 3^o. Oboi. Clar: Fag: Violino I^o senza sordini. Violino II^o senza sordini. Viole. senza sordini. Sop: FF Et resur-re = xit ter = = ti=a di = = e se = eun = dum scrip = Alto: FF Et resur-re = xit ter = = ti=a di = = e se = eun = dum scrip = Ten: FF Et resur-re = xit ter = = ti=a di = = e se = eun = dum scrip = Basso: FF Et resur-re = xit ter = = ti=a di = = e se = eun = dum scrip = Org: con Bassi. T:

Allegro vivace,

T. H. 5243.

tu = ras. Et as = cen = dit in coe = lum, se =
 tu = ras. Et a = cen dit in coe = lum, se =
 tu = ras. Et. as = cen = dit, et as = cen = dit in coe = lum, se =
 tu = ras. Et as = cen = dit in coe = lum, se =

6 4 5 6 5 6 7

T. H. 5245.

det ad dex=teram De = i Pa = = tris. Et i = terum ven =

det ad dex=teram De = i Pa = = = tris. Et i = terum ven =

det ad dex=teram De = i Pa = = = tris. Et i = terum ven =

det ad dex=teram De = i Pa = = = tris. Et i = terum ven =

6 5 6 4 b 6 5 3 unis: S: P

The musical score consists of several staves. At the top, there are two staves for a piano accompaniment, with a treble clef on the right and a bass clef on the left. Below these are two more staves, also with treble and bass clefs. The bottom section of the score features four vocal staves, each with a treble clef. The lyrics are written below the vocal staves. The lyrics are: "Cre = do Cre = do Cre = do. Et in Spi = ritum". The music includes various rhythmic patterns, including triplets and sixteenth notes. There are also some markings like "F" and "6" on the staves.

T. H. 5245.

The musical score consists of ten staves. The top two staves are for vocal parts, with lyrics written below them. The remaining eight staves are for instrumental accompaniment, including piano and organ parts. The lyrics are: "tum: qui ex Pa = tre fi = li = o que qui ex. tum: qui ex Pa = tre fi = li = o que qui ex tum: qui ex Pa = tre fi = li = o que ex tum: qui ex Pa = tre fi = li = o que ex". The score is written in a historical style with various note values and rests.

T. H. 5245.

Pa = tre fi = li = o que pro ce = = = dit . Cre = do credo cre =

Pa = tre fi = li = o que pro ce = = = dit . Cre = do credo cre =

Pa = tre fi = li = o que pro ce = = = dit . Cre = do credo cre =

Pa = tre fi = li = o que pro = ce = dit . Cre = do credo cre =

6 6 6 5 6 6 7 6 5

T. H. 5245.

do. Qui cum Pa = tre cum Pa = tre et fi = li = o

do. Qui cum Pa = tre cum Pa = tre et fi = li = o

do. Qui cum Pa = tre cum Pa = tre et fi = li = o

do. Qui cum Pa = tre cum Pa = tre et fi = li = o

S: T:

T. H. 5245.

The musical score consists of several staves. At the top, there are two empty staves (bass and treble clef). Below them are two more empty staves. The next two staves contain piano accompaniment with notes and chords, including dynamic markings like 'F' and 'F#'. The vocal line begins with the lyrics: "si = mul a = do = ra = tur, et con glo = ri = fi = ca = tur. Qui lo =". This line is repeated on the following three staves. The vocal line is marked with 'P' (piano) and 'F' (forte). Below the vocal lines, there is a staff for a basso continuo with figured bass notation: "S: T: 6 5 8 7 #".

T. H. 5243.

trium

cu = tus est per Pro = phe = tas. Credo credo cre = do. Et

cu = tusest per Pro = phe = tas. Credo credo cre = do. Et

cu = tus est per Pro = phe = tas. Credo credo cre = do. Et

cu = tus est per Pro = phe = tas. Credo credo cre = do. Et

S: T:

T. H. 5245.

The musical score consists of several staves. At the top, there are two empty staves (bass and treble clefs). Below them are two more empty staves. The main body of the score includes:

- Two staves of vocal parts (soprano and alto) with lyrics: "u = nam sanc = tam ca = tho = li = cam et a = po ="
- Two staves of vocal parts (tenor and bass) with lyrics: "u = nam sanc = tam ca = tho = li = cam et a = po ="
- Two staves of instrumental accompaniment (piano and organ) with complex rhythmic patterns and accidentals.
- A final staff at the bottom with figured bass notation: "5 5 # 6 5 #".

T. H. 5245.

mf

mf

fz

tr

sto = li-cam Ec = cle = si = am. Cre = do cre = do cre = do

sto = li-cam Ec = cle = si = am. Cre = do cre = do cre = do

sto = li-cam Ec = cle = si = am. Cre = do cre = do cre = do

sto = li-cam Ec = cle = si = am. Cre = do cre = do cre = do

5 7 6 3 7

T. H. 5245.

do. Con = fi = te = or u = num Bap = = tis = ma
do. Con = fi = te = or u = num Bap = = tis = ma
do. Con = fi = te = or u = num Bap = = tis = ma
do. Con = fi = te = or u = num Bap = = tis = ma

S: T: #

pec = to re = surrec=ti = o = nem re = surrec=ti = o = nem
 to re = sur = rec = ti = o = nem ex pec = to re = surrec=ti = o = = nem
 pec = to re = surrec=ti = o = nem re = surrec=ti = o = = nem
 pec = to re = sur = rec = ti = o = nem re = sur = rec = ti = o = = nem

T. H. 5243.

The musical score consists of several staves. At the top, there are four staves for instruments: a bass line, a treble line, and two middle staves. Below these are four vocal staves, each with a line of lyrics underneath. The lyrics are: "mor = tu = o = rum. Et vi = tam ex pec = to". The bottom-most staff is a bass line with some figured bass notation, including a '4' and a 'b7'.

T. H. 5245.

The musical score consists of several staves. The top staves are for vocal parts, with lyrics: *sae = cu-li ven = tu = ri vi = tam vi = tam ex pec = = =*. The bottom staff is the basso continuo line, featuring figured bass notation: *7 6 4 5 3 9 7 7 5 3 6 7 8*.

triumphant

to ven-tu-ri sae-cu-li a-
 to ven-tu-ri sae-cu-li a-
 to ven-tu-ri sae-cu-li a-
 to ven-tu-ri sae-cu-li a-

5 6 6 4 5 3

T. H. 5245.

men. Cre = do Cre = do in u = num De = um.
 men. Cre = do Cre = do in u = num De = um.
 men. Cre = do Cre = do in u = num De = um.
 men. Cre = do Cre = do in u = num De = um.