



Hochschule für Musik und Tanz Köln - Hochschulbibliothek

48 Lieder ohne Worte

für das Pianoforte

Sechs Lieder ohne Worte für das Pianoforte op. 19

Mendelssohn Bartholdy, Felix

Bonn, [1833]

No 3. Molto Allegro e vivace.

[urn:nbn:de:hbz:kn38-13801](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-13801)

Molto Allegro e vivace.

N.º 3.

First system of musical notation for N.º 3, Molto Allegro e vivace. It features a grand staff with treble and bass clefs, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is marked with 'f' (forte) and 'sempre f' (sempre forte). There are also dynamic markings like 'p' (piano) and 'ff' (fortissimo) in later systems.

Second system of musical notation. It continues the piece with various dynamic markings including 'f' and 'p'.

Third system of musical notation. It includes dynamic markings such as 'p', 'ff', and 'p'.

Fourth system of musical notation. It features dynamic markings like 'cres' (crescendo), 'cen' (crescendo), and 'do' (diminuendo).

8va..... loco.

Fifth system of musical notation. It includes dynamic markings such as 'f', 'dim' (diminuendo), and 'p'.



10.

dim:

f *cres* *f* *f* *f*

p *cres* *een* *do*

f *cres* *ff*

ff *Ped* *f* *ff* *Ped*

sempre Ped: *8va* *diminuendo* *dim:*

8va *p* *diminuendo* *sempre Ped:*

8va *loco* *sempre Ped:*

3041.