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Second recueil de romances sans paroles

composées pour le piano forte

Second recueil de romances sans paroles oeuvre 30

Mendelssohn Bartholdy, Felix

Paris, [um 1835]

No 6. Andante tranquillo.

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BARCAROLLE .

N^o 6.
Andante
tranquillo

The musical score is written for piano in D major (two sharps) and 6/8 time. It consists of five systems of music. The first system shows the beginning with a treble clef and a bass clef. The second system continues the melody and accompaniment. The third system includes a dynamic change to *f sf* and a *dim* marking. The fourth system features a repeat sign and a *Ped:* marking. The fifth system ends with a *cres* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

M. S. 4853 .

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *dim* (diminuendo), *pp* (pianissimo), *crescendo*, *sf* (sforzando), and *tr* (trill). Performance instructions include *Ped* (pedal) and asterisks (*) indicating specific notes or groups of notes. The score is written in a style typical of 19th-century piano music, with many beamed sixteenth and thirty-second notes.

M. S. 1853, Paris, chez Maurice Schlesinger, rue Richelieu N^o 97.

